

PAMM 04

José Joaquim Emerico Lobo de Mesquita (1746?-1805)

***Ave Regina cælorum* (Antífona de Nossa Senhora)**

(quatro vozes, violinos I e II, baixo, trompas I e II)

Duração aproximada: 2 minutos e 30 segundos

Edição: Paulo Castagna e Chiquinho de Assis

Majestoso

Ave Regina cœlorum

Antífona de Nossa Senhora

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Fonte: CCSL

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Majestoso

The musical score is written for a full orchestra and choir. The instruments and voices are listed on the left: Trompas I e II em Fá, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, and Baixo. The tempo is marked **Majestoso**. The score is in 4/4 time and consists of 8 measures. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The Trompas I e II part starts with a *f* dynamic and ends with a *p* dynamic. The Violino I and Violino II parts start with a *f* dynamic and end with a *p* dynamic. The Baixo part starts with a *f* dynamic and ends with a *p* dynamic. The Soprano, Contralto, Tenor, and Baixo vocal parts are marked with a *f* dynamic and end with a *p* dynamic.

5

Tpa

S

A

T

B

Vln I

Vln II

Bx

cresc.

cresc.

cresc.

10

Tpa

S

A

T

B

Vln I

Vln II

Bx

15

Tpa

p

S

p

A - ve Re-gi - na cœ - lo - rum, a - ve

A

p

A - ve Re-gi - na cœ - lo - rum, a - ve

T

8

B

Vln I

p

Vln II

p

Bx

p

20

Tpa

S

Re-gi - na - cæ - lo - rum, a - ve Do - mi-na An - - - ge - lo-rum,

A

Re-gi - na - cæ - lo - rum, a - ve Do - mi-na An - - - ge - lo-rum,

T

B

Vln I

cresc.

Vln II

cresc.

Bx

cresc.

The musical score is for a section of 'Ave Regina cælorum'. It features seven staves: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The Soprano and Alto parts have lyrics: 'Re-gi - na - cæ - lo - rum, a - ve Do - mi-na An - - - ge - lo-rum,'. The Tuba, Tenor, and Bass parts are currently silent. The Violin I and Violin II parts have a 'cresc.' (crescendo) marking. The Bassoon part also has a 'cresc.' marking. The score is numbered 20 in a box at the top left.

26

Tpa

S

a - - ve Do - mi-na An - - - ge - lo - - - rum: Sal - ve

A

a - - - ve Do - mi-na An - - - ge - lo - - - rum: Sal - ve

T

8

Sal - ve

B

Sal - ve

Vln I

f

Vln II

f

Bx

f

31

Tpa

S

A

T

B

Vln I

Vln II

Bx

ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - ta:

ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - ta:

ra - dix, sal - ve por - ta, ex - qua mun - do lux est or - - - ta:

ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - ta:

The musical score is for a section of 'Ave Regina cœlorum'. It features eight staves: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature has one flat (B-flat). The Soprano, Alto, Tenor, and Bass parts have lyrics underneath. The Tuba part has a box with the number 31 above it. The Violin and Bassoon parts are written in a more complex, flowing style. The lyrics for the vocal parts are: 'ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - ta:'.

36

Tpa

S

A

T

B

Vln I

Vln II

Bx

Gau - de Vir - go, Vir - go

Gau - de Vir - go, Vir - go

Gau - de Vir - go, Vir - go

Gau - de Vir - go, Vir - go

40

Tpa

S

glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

A

glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

T

glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

B

glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

Vln I

Vln II

Bx

44

Tpa

S

A

T

B

Vln I

Vln II

Bx

p Va - le, o val - de de - co-ra, va - le, o val - de de - co-ra,

p Va - le, o val - de de - co-ra, va - le, o val - de de - co-ra,

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

50

Tpa

S

A

T

B

Vln I

Vln II

Bx

p

p

Va - le, o val - de de - co-ra, va - le, o val - de de - co-ra,

p

f

p

p

f

p

p

f

p

57

Tpa

f

S

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - ra.

A

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - ra.

T

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - ra.

B

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - ra.

Vln I

f

Vln II

f

Bx

f