

*François Granier*

Gêncios Indígenas

# Ualalocé

Légende des indiens Gêricos, chantée et dansée pour pêcher la chasse  
Lenda dos Índios Gêricos, cantada e dançada para festear a caça

Animé

*Orientado*

H. Villa-Lobos

(ao de Janeiro)

- 1930

Animé

*Orientado*

H. Villa-Lobos (ao de Janeiro) - 1930

No...á...ia...no...ê! No...á...ia...no...ê! No...á...ia...no...

...ê! No...á...ia...no...ê! Ah! ah! ah! ah!

Music score for 'Ualalocé' by H. Villa-Lobos, featuring four staves of music for voices and piano. The vocal parts are labeled 'Animé'. The piano part features a rhythmic pattern of eighth-note pairs. The vocal parts enter at various points, with lyrics in Portuguese and French. The score is in common time, with a key signature of one sharp.

Handwritten musical score for voice and piano. The vocal part consists of two staves, with lyrics written below them. The piano part is also in two staves. The score includes dynamic markings, rehearsal numbers (1, 2, 3), and performance instructions like 'Molins' and 'Af'. The lyrics are in a non-Latin script.

Rehearsal 1:

No. ia. ia. no... è! Wo.. á. ia. no-

Molins

... è! ah! ah! — Ah! ah! ah! ah! ah! ah!

Rehearsal 2:

mf

ah! — ah! — Ah! kui ti han, ti a han! Wo.. hin Ö. ko. rd-

pp

Rehearsal 3:

ff

ll. ku. man u. i. zo. ná né fén ll. ku. ia. lu. ua. ka ... ma. la. ló-

ff

4

ah! ah! uh! ah! ah! ah! ah!

4

ah! *gli-a-ha-kano hin-e Na ma-pa-lo!*

p *mō-ti-a sa-i-a d u-ti o fia-natiō-*

5

ah! ah! ah! ah! ah! *Ko...za...ki ... tā Ko...pō...hōm*

4/3

This is a handwritten musical score for voice and piano. The score is divided into six systems, each consisting of two staves: treble and bass. The vocal part is written in soprano clef, and the piano part is written in bass clef. The music is in common time. The score includes lyrics in Japanese, which are written below the notes. The dynamics are indicated by various symbols such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The tempo is marked with '1' at the end of the second system and '2' at the end of the third system. The score is written on a grid of five-line staff paper.

*Animando poco a poco*

A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music. The first three staves are for the voice, with lyrics written below the notes: "Ul-ni ta-ne-le u Ne-a-ha-ka-a ka-te-ic-ke...", "...ra-re! Ah! ah! ah'ah! ah! ah!", and "ah! ar!". The fourth staff continues the vocal line. The fifth staff begins with "Stillend" above the piano part, followed by "S. t. i. l. l. e n d e" written vertically. The sixth staff concludes the piece.

ul-ni ta - ne-le u Ne-a-ha-ka - a ..... ka-te-ic - ke ....

...ra-re! Ah! ah! ah'ah! ah! ah!

ah! ar!

Stillend  
S. t. i. l. l. e n d e