

Fagote

Naquele Tempo

choro-serenata

Pixinguinha e Benedito Lacerda

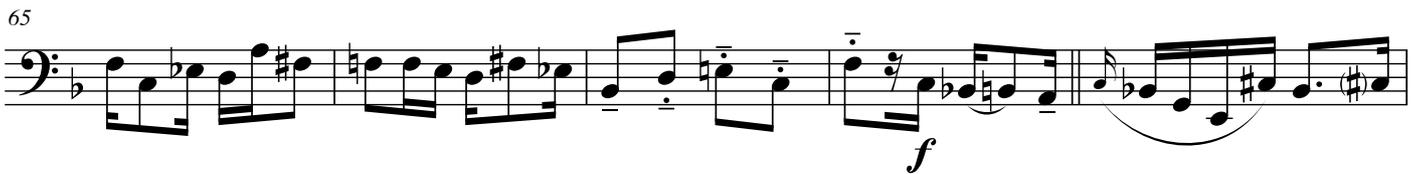
Arr.: Simon-Paulinyi / SPES (2009)

The musical score is written for Bassoon in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, trills, and triplets. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a fermata and a hairpin decrescendo.

48 

53 *mf* 

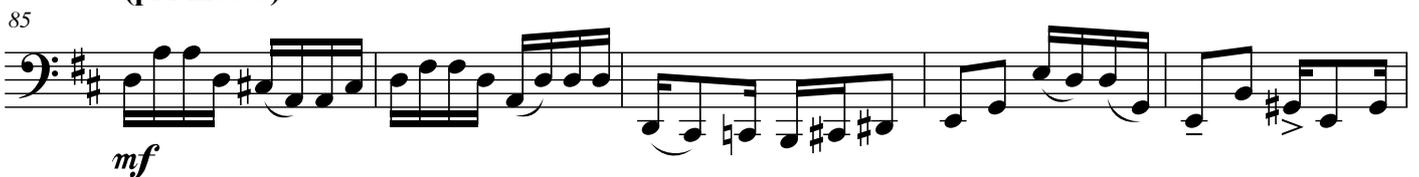
59 

65 *f* 

70 

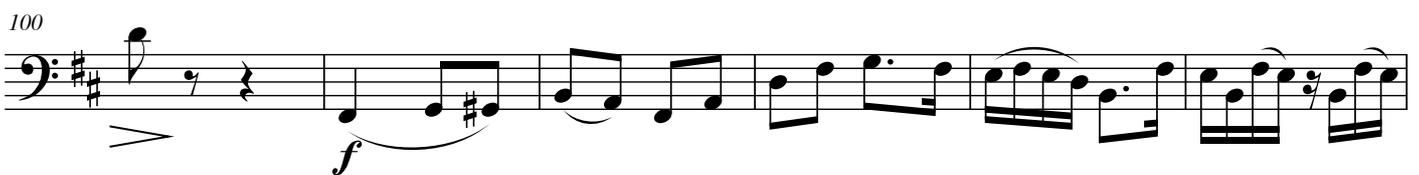
75 *tr tr tr tr* 

80 *(più mosso)* 

85 *mf* 

90 

95 

100 *f* 

106 

112

117

122

128

54 ³

59 ³ ³ ³ ³

64 ³ ³ ³ ³ *p*

70

76 *mp* (*più mosso*)

82 *f*

87 ¹ ² ³ ¹ *v*

92 ¹ ⁰ ¹ ¹ ¹ ¹ ³

97 *v* *b* ³ ³ ³ ³

101 ⁶ ⁶ ⁶ ⁶ ⁶

104 ⁶ ⁶ *tr* ⁶ *tr*

Detailed description: This is a page of a musical score for violin, spanning measures 54 to 104. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and technical challenges. Measures 54-63 contain eighth-note triplets. Measures 64-75 continue with eighth-note patterns, including accents and a dynamic marking of *p*. Measure 76 has a dynamic marking of *mp* and the instruction *(più mosso)*. Measures 77-86 feature sixteenth-note patterns with a dynamic marking of *f*. Measures 87-91 show sixteenth-note patterns with first and second fingerings. Measures 92-96 contain sixteenth-note patterns with first fingerings and accents. Measures 97-100 feature sixteenth-note patterns with first fingerings and accents, and include a triplet of eighth notes. Measures 101-103 consist of sixteenth-note patterns with first fingerings. Measure 104 includes sixteenth-note patterns with first fingerings and trills (*tr*).

109

114

119

123

127

131

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Arr.: Simon-Paulinyi / SPES (2009)

Choro-serenata

The musical score is written for Violino (Violin) and Fagote (Bassoon). It is in 2/4 time and B-flat major. The score is divided into systems, with measures 7, 13, 20, 27, and 33 marked at the beginning of each system. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features intricate melodic lines in the violin and a complex, rhythmic accompaniment in the bassoon, including trills and triplets. The score concludes with a final cadence in the violin and a triplet of eighth notes in the bassoon.

39 V

39

System 1: Measures 39-44. Treble clef, bass clef. Measure 39 has a 'V' marking. Measure 44 has a fermata.

45

45

System 2: Measures 45-50. Treble clef, bass clef. Measure 45 has a fermata. Measures 46-50 contain triplets in the bass line.

51

51

f

mf

System 3: Measures 51-57. Treble clef, bass clef. Measure 51 has a fermata. Measure 52 has a forte (*f*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. Measures 53-57 contain triplets in the bass line.

58

58

System 4: Measures 58-64. Treble clef, bass clef. Measures 59-64 contain triplets in the bass line.

65

65

p

f

System 5: Measures 65-71. Treble clef, bass clef. Measure 67 has a piano (*p*) dynamic. Measure 71 has a forte (*f*) dynamic.

72

72

tr tr tr tr

mp

System 6: Measures 72-78. Treble clef, bass clef. Measures 75-78 contain trills in the bass line. Measure 77 has a mezzo-piano (*mp*) dynamic.

79

79

f

(più mosso)

mf

System 7: Measures 79-84. Treble clef, bass clef. Measure 80 has a fermata. Measure 81 has a forte (*f*) dynamic. Measure 84 has a mezzo-forte (*mf*) dynamic. The tempo marking '(più mosso)' is above measure 83.

86

93

100

105

113

119

124

129 *cresc.*

129 *cresc.*

f

The image shows a musical score for piano, measures 129 to 133. The score is written in a key signature of one flat (B-flat) and a common time signature. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 130. The lower staff (bass clef) features a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 130. The score includes dynamic markings: *cresc.* (crescendo) in both staves at measure 129, and *f* (forte) in the lower staff at measure 133. The piece concludes with a fermata over the final note in measure 133.