

PROEZAS DE "SOLON"

CHÔRO (Para Quinteto de Metais)

Pixinguinha e Benedito Lacerda

Arranjo: Roberto Scopel

The musical score is for a brass quintet and is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes staves for 1º Trompete in B, 2º Trompete in B, Trompa in F, Trombone, and Tuba. The second system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score begins with a first-measure rest, followed by a repeat sign. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The dynamic marking *mf* is present in the first system. The notation includes various rhythmic values, accents, and slurs.

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Musical score for measures 10-14, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 10-11 show rhythmic patterns with accents and slurs. Measure 12 includes a dynamic marking 'A'. Measure 13 features a first ending bracket. Measure 14 concludes with a final note.

Musical score for measures 15-19, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measures 15-16 contain the text *To Coda* in italics. Measure 17 includes a first ending bracket and a star symbol. Measure 18 is marked with *2 v.* and a repeat sign. Measure 19 concludes with a final note. The music continues with rhythmic patterns and accents.

20 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

f

p

25 26 27 28 29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mp

mp

mf

mp

Musical score for measures 30-34. The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *mf* (mezzo-forte). The notation includes various rhythmic values, accents, and slurs. A first ending bracket labeled "1 v." spans measures 34 and 35.

D.S. al Coda

Musical score for measures 35-39, starting with the instruction *D.S. al Coda*. The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *mf* (mezzo-forte). The notation includes various rhythmic values, accents, and slurs. A first ending bracket labeled "2 v." spans measures 35 and 36. A Coda symbol (a circle with a cross) is placed at the beginning of measure 36.

40 41 42 43 44

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

f

p

f

45 46 47 48 49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

*D.S. ao **

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

50 50 51 52 53

1 v. 2 v.

*D.S. ao **

ff

PROEZAS DE "SOLON"

CHÔRO

1º Trompete in B \flat

(Para Quinteto de Metais)

Pixinguinha e Benedito Lacerda

Arranjo: Roberto Scopel

§

mf

To Coda*

1 v. 2 v.

p

mf

1 v. 2 v. D.S. al Coda

mf

p f

1 v. 2 v. D.S. ao *

ff

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PROEZAS DE "SOLON"

CHÔRO

2º Trompete in B \flat

(Para Quinteto de Metais)

Pixinguinha e Benedito Lacerda

Arranjo: Roberto Scopel

1 2 3 4 5 6 7 8

mf

Section 1: 1. v. 2. v.

9 10 11 12 13 14 15 16

To Coda *

17 18 19 20 21 22 23 24

p

Section 2: 1. v. 2. v.

25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40

mf

D.S. al Coda Θ

Section 3: 1. v. 2. v.

41 42 43 44 45 46 47 48

p

49 50 51 52 53 54

ff

D.S. ao * *

Section 4: 1. v. 2. v.

PROEZAS DE "SOLON"

CHÔRO

Trompa in F

(Para Quinteto de Metais)

Pixinguinha e Benedito Lacerda

Arranjo: Roberto Scopel

Score for Trompa in F, Chôro "Proezas de Solon". The score is written in 2/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. It features first and second endings (1 v. and 2 v.), a *To Coda* section, and a *D.S. al Coda* section. The score concludes with a *D.S. ao ** section marked with an asterisk.

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PROEZAS DE "SOLON"

Trombone

CHÔRO

(Para Quinteto de Metais)

Pixinguinha e Benedito Lacerda

Arranjo: Roberto Scopel

1

mf

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. The dynamics are marked as mezzo-forte (mf). There are several accents (>) and slurs throughout the passage.

10

1 v. 2 v.

Detailed description: This block contains the second line of music, measures 10 through 18. It continues the melodic line with various slurs and accents. There are two first ending brackets labeled '1 v.' and '2 v.' at the end of the line. The dynamics remain consistent.

19

f mf

Detailed description: This block contains the third line of music, measures 19 through 27. It features a triplet of eighth notes in measure 19. The dynamics fluctuate between forte (f) and mezzo-forte (mf). The music is characterized by many slurs and accents.

28

mp mf D.S. al Coda

Detailed description: This block contains the fourth line of music, measures 28 through 36. It includes a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. A 'D.S. al Coda' instruction is present, with a Coda symbol (⊕) following. The music ends with a first ending bracket and a double bar line.

37

f

Detailed description: This block contains the fifth line of music, measures 37 through 45. It starts with a triplet of eighth notes. The dynamics are marked as forte (f). The music continues with slurs and accents.

46

f ff

Detailed description: This block contains the sixth and final line of music, measures 46 through 54. It begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. A 'D.S. ao *' instruction is present, with an asterisk symbol (*). The music concludes with a first ending bracket and a double bar line.

PROEZAS DE "SOLON"

CHÔRO

Tuba in C

(Para Quinteto de Metais)

Pixinguinha e Benedito Lacerda

Arranjo: Roberto Scopel



9

mf

9

To Coda *

17

1 v.	2 v.
------	------

p

25

mf *mp* *mf*

33

1 v.	2 v.
------	------

D.S. al Coda ⊕

mf

41

p *f*

49

1 v.	2 v.
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D.S. ao * *

ff

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