

POLICHINELO

samba-choro

Gadé e Almanyrr Grego
Arr: Paulinyi-Simon, 2009

The musical score is written for Violino (Violin) and Fagote (Bassoon) in 2/4 time. It consists of six systems of music. The Violino part is in treble clef, and the Fagote part is in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *o*, as well as articulations like accents, slurs, and *pizz.* (pizzicato). The piece features a rhythmic pattern characteristic of samba-choro, with frequent eighth and sixteenth notes. The score is marked with measure numbers 8, 17, 26, 35, 43, and 51.

Musical score for piano, measures 60-68. The score is written in G major (one sharp) and 2/4 time. It consists of two systems, each with a treble and bass staff. The first system starts at measure 60 with a forte (*f*) dynamic. The second system starts at measure 68. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents (>), slurs, and breath marks (v). Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a final chord in measure 68.

Violino

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5 *f* *pizz.* *o*

10

15

20

25

30 *arco* *f*

35 *mp* *f*

40

p *f*

45

50 *pizz.* *arco* *p*

55

60 *f*

65

69 2 1 *V*

72 *V*

Detailed description: This is a musical score for a violin, spanning measures 40 to 72. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure 40 begins with a half rest, followed by a series of chords and sixteenth-note patterns. Dynamics range from piano (*p*) to forte (*f*). Measure 45 features a change in articulation with accents (>) and a dynamic of piano (*p*). Measure 50 shows a transition from pizzicato (*pizz.*) to arco playing, starting with a dynamic of piano (*p*). Measure 60 is marked forte (*f*) and contains a complex sixteenth-note passage. Measure 69 includes fingering numbers 2 and 1, and a breath mark (>). Measure 72 concludes with a final note and a breath mark (>).

Fagote

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6

11

16

21

26

31

36

mf

41

mf

46

51

f

56

f

61

66

68

71