

Kyrie

This musical score is for the Kyrie by Adilson Gombradi. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score includes parts for Flutes, Oboes, Clarinets in B-flat, Trumpet in C, Horns in F, Timpani, Tenor, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections are marked with a forte (*f*) dynamic. The string section also features a forte (*f*) dynamic. The score is divided into three measures, with various musical notations including slurs, accents, and dynamic markings.

4

Fl. *p*

Ob.

Cl.

C Tpt. *p*

Hn.

Timp.

T. *p*
8 Ky ri ee - le - i - son

Bar. Ky - ri-ee

B. Ky - ri-ee-le - i - son

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 4 through 8. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C Trumpet (C Tpt.), and Horn (Hn.). The percussion section includes Timpani (Timp.). The string section includes Trombone (T.), Baritone (Bar.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part is written in the Tenor (T.) staff. The lyrics are 'Ky ri ee - le - i - son' for the Tenor and 'Ky - ri-ee' for the Baritone. The Flute and C Trumpet parts begin with a dynamic marking of *p* (piano). The string parts also feature *p* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9

Fl.

Ob.

Cl.

C Tpt.

Hn.

Timp.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

Chri - ste e - le - i -

·le - - - i - son

14

Fl. *f* *mp* *cresc.* *f*

Ob. *f* *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

C Tpt. *f* *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Timp.

T. *f* *mp* *cresc.* *f*

son Chri - ste e - le - i - son Chri - ste e - le - i - son

Bar. Chri - ste e - le - i - son Chri - ste e - le - i - son

B. Chri - ste e - le - i - son

Vln. I *f* *mp* *cresc.* *f*

Vln. II *f* *mp* *cresc.* *f*

Vla. *f* *mp* *cresc.* *f*

Vc. *f* *mp* *cresc.* *f*

Cb. *f* *mp* *cresc.* *f*

20

Fl. *pp* *mf* *dim.* *p*

Ob. *pp* *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

C Tpt. *pp* *mf* *dim.* *p*

Hn. *mf* *dim.* *p*

Timp. *mf*

T. *8* Ky - ri - e e - le - i - son

Bar. Ky - ri - e e - le - i - son.

B. Ky - rie e - le - i - son

Vln. I *f* *arco* *mf* *dim.* *p*

Vln. II *p* *arco* *mf* *dim.* *p*

Vla. *p* *arco* *mf* *dim.* *p*

Vc. *p* *arco* *mf* *dim.* *p*

Cb. *p* *arco* *mf* *dim.* *p*