

Viola Ladainha de Nossa Senhora

Edição: Carlos Alberto Figueiredo
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante vivo



5



10



15



20



25



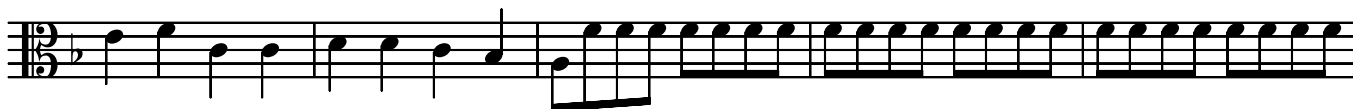
30



35



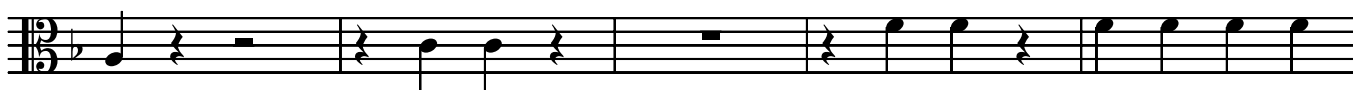
40



45



50



55



60



64



69



75



80



85



90



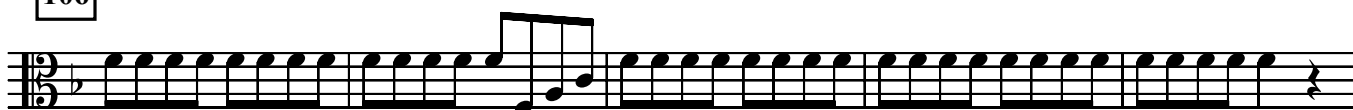
96



101



106



111



116



121



126



131



136



141



186



193



198



203



208



213



218



224



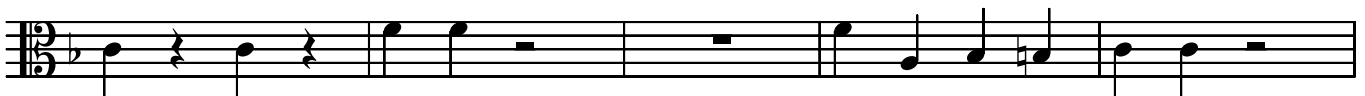
268



273



278



283



288



293



298



303



309



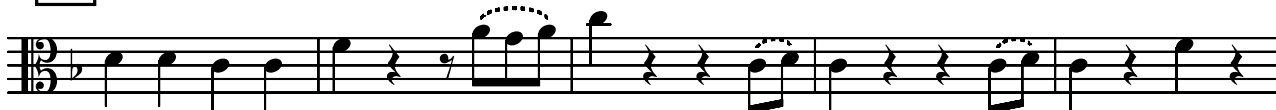
313



318



323



328



333



338



343



[illegible]

The first system of the musical score is written in treble and bass clefs with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a quarter note G4, a quarter rest, and a half note F4. The second measure contains a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. The third measure contains a half note C4 and a half rest. The system ends with a double bar line.