



Jailton de Oliveira

CONCERTINO

for Violin and Symphony Orchestra

CONCERTINO

for Violin and Symphony Orchestra

INSTRUMENTATION:

2 FLUTES (Fl. I,II)
2 OBOES (Ob. I,II)
2 CLARINETS in B \flat (Cl. B \flat I,II)
2 BASSOONS (Bsn. I,II)
2 HORNS in F (Hn.F I,II)
2 TRUMPETS in C (Tpt.C I,II)
2 TROMBONES (Tbn. I,II)
1 TUBA (Tba.)

TIMPANI (Timp.)
TAM TAM (T.T.)
BASS DRUM (B.Dr.)

SOLO VIOLIN (Vln. Solo)

VIOLINS I, II (Vln. I,II)
VIOLAS (Vla.)
CELLOS (Vc.)
DOUBLE BASSES (D.B.)

Duration: ca. 12'30"

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Sostenuto. (♩ = 72)

Flutes I.II

Oboes I.II

Clarinets in B \flat I.II

Bassoons I.II

Horns in F I.II

Trumpets in C I.II

Trombones I.II

Tuba

Timpani

Tam Tam

Bass Drum

Solo Violin

Violins I

Violins II

Violas

Cellos

Double Basses

CONCERTINO for Violin and Symphony Orchestra

4

Fl. I.II
mf subito

Ob. I.II
mf subito

Cl. (B \flat) I.II
mp *div.*

Bsn. I.II
mf subito *mp*

Hn. (F) I.II
mp *div.*

Tpt. (C) I.II

Tbn. I.II

Tba.

Timp.

Vln. Solo
mf

Vln. I
mf

Vln. II
mf *mp*

Vla.
mf

Vc.
mf *mp*

D.B.
mf *mp*

CONCERTINO for Violin and Symphony Orchestra

12

Fl. I.II

Ob. I.II *div.* *mf* *unis.*

Cl. (Bb) I.II *mf*

Bsn. I.II *mf*

Hn. (F) I.II

Vln. Solo *f* *mf* *f*

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf* *sul ponticello*

D.B. *mf*

CONCERTINO for Violin and Symphony Orchestra

Musical score for measures 17-20. The score includes parts for Fl. I.II, Ob. I.II, Cl. (B♭) I.II, Bsn. I.II, Hn. (F) I.II, and Vln. Solo. The Vln. Solo part features a dynamic marking of *sf* and a crescendo hairpin. The Fl. I.II part has dynamic markings of *mf* and *mp*. The Cl. (B♭) I.II part has a dynamic marking of *mp*. The Bsn. I.II part has a dynamic marking of *mf*. The Hn. (F) I.II part has a dynamic marking of *mf* and the instruction *unis.*. The Vln. Solo part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 21-24. The score includes parts for Fl. I.II, Ob. I.II, Cl. (B♭) I.II, Bsn. I.II, Hn. (F) I.II, and Vln. Solo. The Vln. Solo part features a dynamic marking of *f* and a crescendo hairpin. The Fl. I.II part has a dynamic marking of *mf*. The Ob. I.II part has a dynamic marking of *mf*. The Cl. (B♭) I.II part has a dynamic marking of *mf*. The Bsn. I.II part has a dynamic marking of *mf*. The Hn. (F) I.II part has a dynamic marking of *mf*. The Vln. Solo part has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONCERTINO for Violin and Symphony Orchestra

26

Fl. I.II

mf

Ob. I.II

mf

Cl. (Bb) I.II

Bsn. I.II

Hn. (F) I.II

Vln. Solo

3

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

in modo ord.

mf

pizz.

D.B.

mf

CONCERTINO for Violin and Symphony Orchestra

II. *con sordino* (straight)

35

Tpt. (C) I,II

Tbn. I,II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

div.

arco; div.

p

39

Tpt. (C) I,II

Tbn. I,II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

I.

I.

4

CONCERTINO for Violin and Symphony Orchestra

47

Hn. (F) I.II *mp* I.

Tpt. (C) I.II *mp* I. senza sordino

Tbn. I.II *mp* I.

Tba. *mf*

Vln. Solo *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

D.B. *mp* *mf*

CONCERTINO for Violin and Symphony Orchestra

58

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

p subito

f

in modo ord.

CONCERTINO for Violin and Symphony Orchestra

64

Fl. I.II *pp* *ppp*

Ob. I.II *pp*

Cl. (B♭) I.II *pp*

Bsn. I.II *pp*

Vln. Solo *mf* *mp* *pp* *p*³

71

Fl. I.II *p*

Ob. I.II *pp* *p*

Cl. (B♭) I.II *p*

Bsn. I.II *p*

Vln. Solo *mp*

75

Fl. I.II *f* *unis.*

Ob. I.II *f* *unis.*

Cl. (B♭) I.II *f*

Bsn. I.II *mf* *f*

Vln. Solo *mf* *f*

CONCERTINO for Violin and Symphony Orchestra

accel. molto ----- **Tempo I.** (♩ = 100)

80

Fl. I.II *mp*

Ob. I.II *mp*

Cl. (B \flat) I.II *mp*

Bsn. I.II *mf* *mp*

Hn. (F) I.II *a 2* *mp*

Vln. Solo *f* *mf* *arco* *mp*

D.B. *mp*

85

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II *mp* *unis.*

Bsn. I.II

Hn. (F) I.II *mf*

Vln. Solo *f* *mf* *arco* *f*

Vc. *mp*

D.B.

CONCERTINO for Violin and Symphony Orchestra

Musical score for measures 95-100. The score includes parts for Horn (F) I & II, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature changes from 3/8 to 2/4 and back to 3/4. Dynamics include *mp*, *mf*, and *f*. The Violin Solo part features a triplet and a sextuplet.

Musical score for measures 101-106. The score includes parts for Horn (F) I & II, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *p*, and *mf*. The Violin Solo part features a quintuplet and a sextuplet.

CONCERTINO for Violin and Symphony Orchestra

105

Fl. I.II *mp* *p*

Ob. I.II *mp*

Cl. (B \flat) I.II *mp* *p*

Bsn. I.II *mp* *p*

Hn. (F) I.II *p*

Tpt. (C) I.II *a 2 (senza sord.)* *p*

Tbn. I.II *a 2* *p*

Vln. Solo *f* *sf* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

CONCERTINO for Violin and Symphony Orchestra

114

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

Timp.

T.T.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

p

mp

p

mp

p

mp

p subito

f

ff

f

f

f

f

f

f

CONCERTINO for Violin and Symphony Orchestra

119

Fl. I.II *mf* *tr* *mp* *f*

Ob. I.II *mf* *mp* *f*

Cl. (B \flat) I.II *mp* *f*

Bsn. I.II *mp* *f*

Hn. (F) I.II *f*

Tpt. (C) I.II *f*

Tbn. I.II *mp*

Tba. *mp*

Timp. *mp*

T.T. 119

Vln. Solo 119 *mf* *ff* *alla corda*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

CONCERTINO for Violin and Symphony Orchestra

128

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Tpt. (C) I.II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

mf

mf

mf

CONCERTINO for Violin and Symphony Orchestra

132 *frullati*
Fl. I.II *mp*

Ob. I.II *mp*

Cl. (B \flat) I.II *mp*

Vln. Solo *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

D.B. *p*

CONCERTINO for Violin and Symphony Orchestra

136

Ob. I.II

Cl. (B \flat) I.II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Cl. (B \flat) I.II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

rall.

mf

f

mp

mf

pizz.

mf

p

pizz.

mf

p

CONCERTINO for Violin and Symphony Orchestra

144 **Lento.** (♩ = 56)

Vln. Solo

Vln. I

Vln. II

con sordino

mf

f

mp

div.

147

Vln. Solo

Vln. I

Vln. II

mf

f

mf

mp

p

pp

pp

151

Vln. Solo

Vln. I

Vln. II

mf

f

mf

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155

Vln. Solo

Vln. I

Vln. II

f *mp* *f*

p *mp* *mp*

p *mp* *mp*

158

Vln. Solo

Vln. I

Vln. II

mp *f* *mf*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

163

Vln. Solo

Vln. I

Vln. II

f *mf*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

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169

Vln. Solo

Vln. I

Vln. II

sf

sul pont.

mf

mf

172

Vln. Solo

Vln. I

Vln. II

mp

mp

175

Vln. Solo

Vln. I

Vln. II

ff

f

mf

CONCERTINO for Violin and Symphony Orchestra

179

Vln. Solo

p espress.

mp

Vln. I

pp

p

ppp

Vln. II

pp

p

ppp

183

Vln. Solo

pp

p

mp

mf

3

Vln. I

pp

p

Vln. II

pp

ppp

187

Vln. Solo

ff

sf

sf

pp

ff

sf

sf

pp

mf

Vln. I

mf

mp

ppp

Vln. II

mf

mp

ppp

194

Vln. Solo

sf

5

f

mf

f

mp

CONCERTINO for Violin and Symphony Orchestra

199 **Largo.** (♩ = 60)

Cl. (B \flat) I.II

Vln. Solo

pp *mp* *p* *con sordino*

203

Cl. (B \flat) I.II

Vln. Solo

pp *p* *mp*

206

Cl. (B \flat) I.II

Vln. Solo

mp *fp* *mf* *senza sordino*

unis. *div.*

tr *tr*

209

Cl. (B \flat) I.II

Bsn. I.II

Vln. Solo

p *mp senza cresc.* *mf*

CONCERTINO for Violin and Symphony Orchestra

212

Cl. (B \flat) I.II

Bsn. I.II

Vln. Solo

mp *p*

f *mp* *p*

215

Cl. (B \flat) I.II

Bsn. I.II

Vln. Solo

mp *mf*

mp *f* *mf*

mp *senza cresc.* *mf*

unis. *tr* *unis.* *tr*

218

Cl. (B \flat) I.II

Bsn. I.II

Vln. Solo

mp

mp *5*

mp *0* *1* *5*

CONCERTINO for Violin and Symphony Orchestra

220

Fl. I.II

Cl. (B \flat) I.II

Bsn. I.II

Vln. Solo

222

Fl. I.II

Cl. (B \flat) I.II

Bsn. I.II

Vln. Solo

8va

mp

mp

mp

mp

sf

ppp

pp

pp

p

Detailed description: This page of a musical score contains measures 220, 221, and 222. It features five staves: Flute I/II, Clarinet in B-flat I/II, Bassoon I/II, Violin Solo, and Viola. The key signature has one sharp (F#) and the time signature is 3/4. In measure 220, the Flute I/II plays a melodic line starting on G4, marked *mp*. The Clarinet and Bassoon have rests. The Violin Solo part features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet (C5, B4, A4), and a quarter note (G4), all marked *mp*. The Viola part has a whole note chord (F#4, A4) marked *sf*. In measure 221, the Flute I/II plays a melodic line starting on G4, marked *ppp*. The Clarinet I/II plays a triplet of eighth notes (F#4, G4, A4) marked *pp*. The Bassoon I/II has a whole note chord (F#4, A4) marked *pp*. The Violin Solo part has a quarter note (F#4) marked *p*. The Viola part has a whole note chord (F#4, A4) marked *pp*. In measure 222, the Flute I/II has a whole rest. The Clarinet I/II plays a triplet of eighth notes (F#4, G4, A4) marked *pp*. The Bassoon I/II has a whole note chord (F#4, A4) marked *pp*. The Violin Solo part has a quarter note (F#4) marked *p*. The Viola part has a whole note chord (F#4, A4) marked *pp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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224

Fl. I.II *mp*

Ob. I.II *mp*

Cl. (B \flat) I.II

Bsn. I.II *mp* *unis.*

Vln. Solo *mp* *mf*

226

Fl. I.II *mf*

Ob. I.II *mf*

Cl. (B \flat) I.II *mf*

Bsn. I.II

Vln. Solo *mf* *espress.* *sul sol - - -*

Detailed description: This page of a musical score contains measures 224 through 226. It features five staves: Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, and Violin Solo. Measure 224 shows the Flute I/II playing a melodic line with a *mp* dynamic. The Oboe I/II has a triplet of eighth notes starting in measure 225. The Bassoon I/II plays a single note in measure 224 and a half note in measure 225, marked *mp* and *unis.*. The Violin Solo part has a melodic line in measure 224 (*mp*) and a more active line in measure 225 (*mf*). Measure 226 features a melodic line for Flute I/II (*mf*), Oboe I/II with triplets (*mf*), and Clarinet in B-flat I/II with a sustained note (*mf*). The Violin Solo part is silent until measure 226, where it plays a short phrase marked *mf* *espress.* and *sul sol - - -*.

CONCERTINO for Violin and Symphony Orchestra

228

Fl. I.II *p*

Ob. I.II *p*

Cl. (B \flat) I.II *p* *mp*

Bsn. I.II *p* *mp*

Hn. (F) I.II *p* *mp*

Vln. Solo *sf*

231

Fl. I.II *pp*

Ob. I.II *pp*

Cl. (B \flat) I.II *unis.* *p* *pp*

Bsn. I.II *p* *pp*

Hn. (F) I.II *p*

Vln. Solo *mf* *mp*

Detailed description: This page of a musical score contains measures 228 through 231. It features staves for Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Violin Solo. The score includes various musical notations such as dynamics (p, mp, sf, pp, mf), articulation (accents, slurs), and performance instructions like 'unis.' for the clarinet. Measure 228 shows a complex rhythmic pattern for the woodwinds and strings, with the violin soloist playing a melodic line with triplets and a forte dynamic. Measure 231 continues the woodwind and string parts with softer dynamics, while the violin soloist plays a descending melodic line with a mezzo-forte dynamic.

CONCERTINO for Violin and Symphony Orchestra

234

Fl. I.II *mp* *p*

Ob. I.II *mp* *p*

Cl. (B \flat) I.II *p*

Bsn. I.II *p*

Hn. (F) I.II

Vln. Solo *mf* *f* *mf*

236

Fl. I.II *mp*

Ob. I.II *mp*

Cl. (B \flat) I.II *mp*

Bsn. I.II *mp*

Hn. (F) I.II

Vln. Solo *mp*

Detailed description: This page of a musical score for 'CONCERTINO for Violin and Symphony Orchestra' covers measures 234 to 236. The score is arranged in a system with seven staves. The instruments are Flute I/II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, and Violin Solo. Measure 234 begins with a wavy line above the Flute staff, indicating a tremolo. The Flute part starts with a half note on G4 (marked *mp*) and then a half note on A4 (marked *p*). The Oboe part has a half note on G4 (marked *mp*) and a half note on A4 (marked *p*). The Clarinet and Bassoon parts have a half note on G3 (marked *p*). The Horn part has a half note on G3. The Violin Solo part starts with a five-measure rest, then a half note on G4 (marked *mf*), followed by a half note on A4 (marked *f*), and then a half note on B4 (marked *mf*) with a fermata. Measure 235 continues the Flute and Oboe parts with a half note on G4 (marked *mp*) and a half note on A4 (marked *p*). The Clarinet and Bassoon parts have a half note on G3 (marked *p*). The Horn part has a half note on G3. The Violin Solo part has a half note on G4 (marked *mf*), a half note on A4 (marked *f*), and a half note on B4 (marked *mf*) with a fermata. Measure 236 begins with a wavy line above the Flute staff. The Flute part has a half note on G4 (marked *mp*). The Oboe part has a half note on G4 (marked *mp*) and a half note on A4 (marked *p*). The Clarinet part has a half note on G3 (marked *mp*). The Bassoon part has a half note on G3 (marked *mp*). The Horn part has a half note on G3. The Violin Solo part has a half note on G4 (marked *mp*), a half note on A4 (marked *f*), and a half note on B4 (marked *mf*) with a fermata.

CONCERTINO for Violin and Symphony Orchestra

238

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Vln. Solo

mp

3

||

accel.

240

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Vln. Solo

f

f

f

f

mf \leftarrow *f*

3

CONCERTINO for Violin and Symphony Orchestra

246

B. Dr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

mp

mf

mp

mp

250

B. Dr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

CONCERTINO for Violin and Symphony Orchestra

254

B. Dr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

258

B. Dr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

CONCERTINO for Violin and Symphony Orchestra

270

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

Timp.

T.T.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

unis.

f

frullati

f

f

p

mf

f

mp

f

mf

sf

f

mf

sf

mf

mf

f

mf

CONCERTINO for Violin and Symphony Orchestra

274

Fl. I. II

Ob. I. II

Cl. (B \flat) I. II

Bsn. I. II

Hn. (F) I. II

Tpt. (C) I. II

Tbn. I. II

Tba.

T.T.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mp subito

mp subito

mf

f

pizz.

mf

mf

mf

mf

mf

f

f

f

f

f

f

CONCERTINO for Violin and Symphony Orchestra

277

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

T.T.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

3

3

CONCERTINO for Violin and Symphony Orchestra

281

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

T.T.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mp

mp

mp

mf

mf

ff

arco

mp

arco

mp

arco; div.

mp

arco

mf

arco

mf

CONCERTINO for Violin and Symphony Orchestra

285

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

285

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

285

T.T.

p

285

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

CONCERTINO for Violin and Symphony Orchestra

rall. -----

289

Fl. I. II

Ob. I. II

Cl. (B \flat) I. II

Bsn. I. II

289

Hn. (F) I. II

Tpt. (C) I. II

Tbn. I. II

Tba.

289

T.T.

289

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

mp

f

p

mp

CONCERTINO for Violin and Symphony Orchestra

293 ♩ = 63

Tba.

T.T.

Vln. Solo

D.B.

299

Tba.

T.T.

Vln. Solo

D.B.

305

Tba.

T.T.

Vln. Solo

D.B.

CONCERTINO for Violin and Symphony Orchestra

309

Tba. *mp*

T.T. *tr*

Vln. Solo *mf*

Vc. *mp*

D.B. *arco* *mp*

Vln. Solo *f* *mf* *accel.*

Vla. *unis.* *mp*

Vc. *mp*

D.B. *mf* *mp* *5*

Fl. I, II *Tempo I. (♩ = 108) unis.; frullati* *mf*

Vln. Solo *f* *mf*

Vla. *mf*

Vc. *mf*

D.B. *f* *mf*

CONCERTINO for Violin and Symphony Orchestra

Fl. I,II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

321

mf

simile

Fl. I,II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

325

CONCERTINO for Violin and Symphony Orchestra

329

Fl. I, II

Ob. I, II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

unis.

sf

sf

333

Fl. I, II

Ob. I, II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p subito

mf

mp

mp

mp

pizz.

mf

CONCERTINO for Violin and Symphony Orchestra

337

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

pizz.

5

3

3

3

3

CONCERTINO for Violin and Symphony Orchestra

341

Fl. I.II

5

ff

Ob. I.II

ff

Cl. (B \flat) I.II

ff

Bsn. I.II

mp

Vln. Solo

mf

f

Vln. I

ff

Vln. II

ff

Vla.

mp

ff

Vc.

mp

3

arco

mp

D.B.

3

mp

arco

mp

CONCERTINO for Violin and Symphony Orchestra

345

Fl. I.II *mp* *p*

Ob. I.II *mp* *p*

Cl. (B \flat) I.II *mp*

Bsn. I.II

345

Hn. (F) I.II *mf*

345

Vln. Solo

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *mp*

Vc.

D.B.

CONCERTINO for Violin and Symphony Orchestra

349

Fl. I.II *mp* *unis. tr.*

Ob. I.II *mp* *unis. tr.*

Cl. (B \flat) I.II *p* *mp*

Bsn. I.II *p* *mp*

Hn. (F) I.II *mp*

Tpt. (C) I.II *mp*

Vln. Solo *mf* *f*

Vln. I

Vln. II

Vla. *p*

Vc. *p* *mp*

D.B. *p* *mp*

CONCERTINO for Violin and Symphony Orchestra

353

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

pp

mp

mp

mf

mf

mf

mf

mf

sf

mf

mf

CONCERTINO for Violin and Symphony Orchestra

357

Fl. I.II *mp*

Ob. I.II *mp*

Cl. (B \flat) I.II *unis.*

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

Vln. Solo *tr sf sf sf sf ff*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc.

D.B.

56

CONCERTINO for Violin and Symphony Orchestra

361

Fl. I.II *f* *ff*

Ob. I.II *f* *ff*

Cl. (B \flat) I.II *f*

Bsn. I.II *mf* *f*

Hn. (F) I.II *f*

Tpt. (C) I.II *f*

Tbn. I.II *f*

Tba. *f*

Timp. *mf* *f*

Vln. Solo

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla.

Vc. *f*

D.B. *f*

57

CONCERTINO for Violin and Symphony Orchestra

365

Fl. I.II *mf*

Ob. I.II *mf*

Cl. (B \flat) I.II *p*

Bsn. I.II *p*

Hn. (F) I.II *mf* *p*

Tpt. (C) I.II *mf* *p*

Tbn. I.II *p*

Tba. *mf* *p*

Timp. *p*

B. Dr. *p*

Vln. Solo *mp* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

58

CONCERTINO for Violin and Symphony Orchestra

369

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

Timp.

B. Dr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mf sempre

mp

mp

f

mp

mp

mp

mf sempre

mf sempre

CONCERTINO for Violin and Symphony Orchestra

Fl. I.II
Ob. I.II
Cl. (B \flat) I.II
Bsn. I.II
Hn. (F) I.II
Tpt. (C) I.II
Tbn. I.II
Tba.
Timp.
B. Dr.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

373
mf
3
3
3
3
mf
mf

60

CONCERTINO for Violin and Symphony Orchestra

377

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

Timp.

B. Dr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mp

mf

mf

ff

mf

CONCERTINO for Violin and Symphony Orchestra

381

Fl. I.II

Ob. I.II

Cl. (B \flat) I.II

Bsn. I.II

Hn. (F) I.II

Tpt. (C) I.II

Tbn. I.II

Tba.

Timp.

B. Dr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mf

mp

mf

mp

cresc.

tr

tr

3

3

62

Instrumental Parts

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Solo Violin

Sostenuto. (♩ = 72)

2

7

12

19

24

29

33

38

mf

f

mf

f

sf

mf

f

f

sempre f

accel.

Allegretto. (♩ = 100)

CONCERTINO for Violin and Symphony Orchestra

40

43

50

f *rall.* *sul pont.* $\text{♩} = 63$ *subito p*

57

mf *p subito* *f* *mf* *mp* *in modo ord.*

66

73

78

f *mf* *accel. molto* *Tempo I. (♩ = 100)*

84

88

CONCERTINO for Violin and Symphony Orchestra

96 *mf* *f*

101 *mp*

105 *f* *sf* *mf*

111 *f* *mp* *ff*

119 *mf* *ff* *alla corda*

125 *mf*

130 *ff* *mf*

135 *ff* *mf*

139 *f* *rall.* *mp*

CONCERTINO for Violin and Symphony Orchestra

144 **Lento.** (♩ = 56)

mf f f mf mp

147 mf f mf mp

151 mf f mf

155 f mp f

158 mp f mf

163 f mf

170 sf

174 ff

178 p *express.* mp

CONCERTINO for Violin and Symphony Orchestra

183 *8va* *pp* *p* *mp* *mf* *ff* *sf* *sf*

189 *pp* *ff* *sf* *sf* *pp* *mf* *sf* *f*

196 *mf* *f* *mp* **Largo. (♩ = 60)**

202 *con sordino* *p* *mp*

206 *senza sordino* *mf* *mp* *mf*

211 *f* *mp* *p* *mf*

216 *mp* *f* *mf*

219 *mp* *sf*

CONCERTINO for Violin and Symphony Orchestra

222 *8va* *p* *mf* *mf*

227 *sul sol* *mf espress.* *sf* *mf* *mp*

234 *mf* *f* *mf*

237 *accel.* **Allegro Moderato.** (♩ = 108) *3* *2*

246 *mf* *f*

250

254

258

264 *mf* *f* *mf* *f*

CONCERTINO for Violin and Symphony Orchestra

272

mf *f*

277

ff

283

ff

rall. ----- $\bullet = 63$

290

f *mf* *mp*

300

mf *sf* *mp* *mf*

308

f *mf*

accel. -----

313

f *mf*

319

Tempo I. ($\bullet = 108$)

f *mf*

CONCERTINO for Violin and Symphony Orchestra

323

Musical notation for measures 323-325. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include accents (>) and hairpins.

326

Musical notation for measures 326-329. The music continues with similar rhythmic complexity. A 2/4 time signature change is indicated at the beginning of measure 327. Dynamic markings include accents and hairpins.

330

Musical notation for measures 330-336. Measure 330 includes a fingering '5' above a note. The music features a mix of eighth and sixteenth notes. Dynamic markings include accents, hairpins, and a *mf* marking.

337

Musical notation for measures 337-343. The music shows dynamic contrast with markings for *f*, *mf*, and *f*. It includes accents, hairpins, and a crescendo leading to the final *f* marking.

344

Musical notation for measures 344-348. The music consists of a continuous stream of sixteenth notes with various dynamic markings and accents.

349

Musical notation for measures 349-353. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A 2/4 time signature change is indicated at the end of measure 352.

354

Musical notation for measures 354-358. This section includes trills marked 'tr' and a triplet of eighth notes marked '3'. Dynamic markings range from *sf* to *ff*. The music concludes with a final chord and a fermata.

CONCERTINO for Violin and Symphony Orchestra

365 *mp* *mf* *f*

371

375 *ff*

381 *cresc.* *trm trm* *ff* *fff*

Detailed description: This page of a musical score for a violin part, measures 365-381. The music is written on a single staff in treble clef. Measure 365 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth-note runs. The dynamic increases to mezzo-forte (*mf*) and then forte (*f*) by measure 371. Measure 375 is marked fortissimo (*ff*) and includes a triplet of eighth notes. Measure 381 begins with a crescendo (*cresc.*) and features trills (*trm trm*), ending with fortissimo (*ff*) and fortississimo (*fff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONCERTINO for Violin and Symphony Orchestra

94 2 4 3

105 *mp* *p*

111 *mp* *mp* *f* *mf* *mp* *frullati*

122 *f* *p*

132 *frullati* *mp* *rall.* -----

142 *Lento.* (♩ = 56) 2 2 2

150 2

157 2 2 6

169 3 2

177 5 3 4 2

192 3 2 2 2

202 18 *mp* *ppp* 3

CONCERTINO for Violin and Symphony Orchestra

224

Musical staff 224-227. Measures 224-227. Dynamics: *mp*, *mf*. Includes a fermata over measure 227.

228

Musical staff 228-234. Measures 228-234. Dynamics: *p*, *pp*, *mp*. Includes a fermata over measure 234.

235

Musical staff 235-238. Measures 235-238. Dynamics: *p*, *mp*. Includes a fermata over measure 235.

239

Musical staff 239-241. Measures 239-241. Dynamics: *f*. Includes a fermata over measure 241.

242

Musical staff 242-248. Measures 242-248. Dynamics: *ff*. Includes a fermata over measure 248.

Allegro Moderato. (♩ = 108)

249

Musical staff 249-262. Measures 249-262. Includes rests of 6 and 4 measures.

263

Musical staff 263-271. Measures 263-271. Dynamics: *f*, *mf*, *mp*. Includes rests of 3 and 2 measures.

272

Musical staff 272-277. Measures 272-277. Dynamics: *f*, *p*. Includes a fermata over measure 277.

278

Musical staff 278-287. Measures 278-287. Dynamics: *mf*. Includes a fermata over measure 287.

288

Musical staff 288-311. Measures 288-311. Dynamics: *p*. Includes a fermata over measure 311. Tempo marking: *rall.*

312

Musical staff 312-318. Measures 312-318. Dynamics: *mf*. Includes a fermata over measure 318. Tempo marking: *Tempo I. (♩ = 108) unis.; frullati*

CONCERTINO for Violin and Symphony Orchestra

324

331

337

344

352 *unis.*

361

366

375

384

mp *mp* *ff* *mp* *p* *mp* *pp* *mp* *f* *ff* *mf* *mp* *mf*

2 2 5 5 2 3 2 3 3 3 3 2 2 2 2

Detailed description: This page of a musical score for violin and symphony orchestra contains measures 324 through 384. The music is written in a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It features several technical elements: slurs, accents, and fermatas; triplets and quintuplets; and specific articulation marks like *unis.* (unison). Measure numbers 324, 331, 337, 344, 352, 361, 366, 375, and 384 are clearly marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 384.

CONCERTINO for Violin and Symphony Orchestra

108 *2* *unis.* *mf*

114 *3* *mp* *f* *mf* *mp* *f*

123 *3* *p* *mp*

134 *3* *rall.* *2*

144 *Lento.* ($\text{♩} = 56$) *2*

152 *2*

159 *2* *2* *6*

171 *3* *2* *5* *3*

185 *4* *2* *3* *2*

197 *Largo.* ($\text{♩} = 60$) *2* *2* *23* *3* *3* *3* *mp*

226 *3* *3* *3* *mf* *p* *tr*

CONCERTINO for Violin and Symphony Orchestra

232 *pp* *mp* *p* *mp* *3* *3* *3*

238 *mp* *accel.* *f* *3* *3*

242 *ff* *Allegro Moderato. (♩ = 108)* *4*

249 *6* *5*

264 *mp* *f* *3* *2*

273 *p* *5*

284 *mf* *p* *rall.*

293 *♩ = 63* *13* *5* *6 accel.*

320 *Tempo I. (♩ = 108)* *6* *5* *mf* *unis.*

334 *p subito* *mp* *ff* *2* *3* *3*

344 *mp* *p*

CONCERTINO for Violin and Symphony Orchestra

352 *unis.* *tr* *mp* *pp* *mp* 2 3

361 *f* 3 *ff* 3 3 3 *mf* 3 3

367 2 *mp* 2

377 *mf* 2

385

CONCERTINO for Violin and Symphony Orchestra

102 *mp*

109 *p* *mp* *mf* *f*

119 *mp* *f* *p*

130 *mp*

139 *mf* *rall.* *Lento.* ($\text{♩} = 56$)

147

154

161

172

189

199 *Largo.* ($\text{♩} = 60$) *pp* *mp* *p* *pp*

CONCERTINO for Violin and Symphony Orchestra

312 *accel.* ----- **Tempo I.** (♩ = 108)

6 6 7

334 3 *tr* *tr* *mp* *ff*

344 2 *mp* *p* *mp*

353 2 *p* *mp* *unis.* *f* 3

366 *p* 2 *mp*

375

380 2 *mf*

CONCERTINO for Violin and Symphony Orchestra

91 *mf*

102 *mp*

109 *p* *mf* *f*

118 *mp* *f*

129 *p* *rall.* -----

142 ----- Lento. (♩ = 56)

150

157

169

177

192 *Largo.* (♩ = 60)

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The music is written in a variety of time signatures, including 2/4, 3/4, 4/4, 5/4, and 3/8. It features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include accents (>), slurs, and a *rall.* (ritardando) section starting at measure 129. The tempo changes from the initial section to *Lento.* (Lento) at measure 142, with a metronome marking of ♩ = 56, and then to *Largo.* (Largo) at measure 192, with a metronome marking of ♩ = 60. The score includes numerous rests and is marked with various fingering numbers (2, 3, 4, 5) and articulation marks.

CONCERTINO for Violin and Symphony Orchestra

287 *rall.* $\text{♩} = 63$

4 13 5

p

Detailed description: This musical staff covers measures 287 to 311. It begins with a 4-measure rest, followed by a half note with a sharp sign and a fermata. The tempo is marked 'rall.' with a quarter note equal to 63. The staff continues with a 13-measure rest, then a 5-measure rest. The dynamic is marked 'p'.

312 *accel.* **Tempo I.** $\text{♩} = 108$

6 6

Detailed description: This musical staff covers measures 312 to 326. It starts with a 6-measure rest, followed by a 6-measure rest. The tempo is marked 'accel.' and 'Tempo I.' with a quarter note equal to 108.

327

7 8

mp

Detailed description: This musical staff covers measures 327 to 346. It begins with a 7-measure rest, followed by an 8-measure rest. The staff then contains several notes with a dynamic marking of 'mp'.

347

p *mp*

Detailed description: This musical staff covers measures 347 to 354. It contains several notes with a dynamic marking of 'p' followed by 'mp'.

355

2

mf *f*

Detailed description: This musical staff covers measures 355 to 363. It features a series of eighth notes with accents, followed by a 2-measure rest. The dynamic markings are 'mf' and 'f'.

364

2

p *mp*

Detailed description: This musical staff covers measures 364 to 373. It contains several notes with a dynamic marking of 'p' followed by 'mp'.

374

2

mf

Detailed description: This musical staff covers measures 374 to 381. It begins with a 2-measure rest, followed by several notes with a dynamic marking of 'mf'.

382

3 3

mp *mf*

Detailed description: This musical staff covers measures 382 to 389. It features two triplet markings over eighth notes, with dynamic markings of 'mp' and 'mf'.

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Horns in F I.II

Sostenuto. (♩ = 72)

2 *f* *mp* *div.* 2

10 *mp* 2

18 *mf* *unis.*

24 *mf* *accel.* **Allegretto.** (♩ = 100) **13**

45 *mf* *mp* I. 3

53 *rall.* (♩ = 63) 3 7 9

73 2 2

81 *mp* *mf* *accel. molto* ----- **Tempo I.** (♩ = 100) *a 2*

89 *mf* *unis.* 2

97 3 4 *mp*

CONCERTINO for Violin and Symphony Orchestra

108 *p* *mp* 4

118 *p* 2 *f* 6

132 5 3 2 *rall.* -----

144 *Lento.* (♩ = 56) 2

152 2

159 2 2 6

171 3 2 5 3

185 4 2 3 2

197 *Largo.* (♩ = 60) 2 26 *p*

230 *mp* *p* 3

238 *mf* *f* *f* *sf* 3 *accel.* -----

CONCERTINO for Violin and Symphony Orchestra

244 **Allegro Moderato.** (♩ = 108)

258 *ff*

269 *f* *p* *mf*

277 *mp*

290 *rall.* (♩ = 63)

313 *accel.* ----- **Tempo I.** (♩ = 108)

335 *mf* *mp*

355 *pp* *mp* *f* *mf*

367 *p* *mp*

377 *mf* *mp*

384 *mf*

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Trumpets in C I.II

Sostenuto. (♩ = 72)

2

f

5

11

4

2

3

accel. ----- **Allegretto.** (♩ = 100)

23

6

2

I. *con sordino (straight)*

mp

36

II. *con sordino (straight)*

I.

mf

mf

a 2

46

2

I. *senza sordino*

mp

53

rall. ----- ♩ = 63

7

9

2

75

accel. molto -----

2

2

83

Tempo I. (♩ = 100)

3

6

2

97

4

5

a 2 (senza sord.)

p

110

mf

4

2

p

CONCERTINO for Violin and Symphony Orchestra

122 *f* *p*

Musical staff 122-128: Treble clef, key signature of one sharp (F#). Measures 122-128. Measure 122 starts with a forte (f) dynamic. Measure 128 ends with a piano (p) dynamic and a slur over the final two notes.

129 *rall.*

Musical staff 129-133: Treble clef. Measures 129-133. Measure 129 has a fermata with a '2' above it. Measure 130 has a fermata with a '5' above it. Measure 131 has a fermata with a '3' above it. Measure 132 has a fermata with a '2' above it. Measure 133 has a fermata with a '2' above it. A dashed line with 'rall.' above it spans from measure 129 to 133.

144 *Lento.* (♩ = 56)

Musical staff 144-149: Treble clef. Measures 144-149. Measure 144 has a fermata with a '2' above it. Measure 145 has a fermata. Measure 146 has a fermata with a '2' above it. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata.

150

Musical staff 150-156: Treble clef. Measures 150-156. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata with a '2' above it. Measure 155 has a fermata. Measure 156 has a fermata.

157

Musical staff 157-168: Treble clef. Measures 157-168. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata with a '2' above it. Measure 160 has a fermata with a '2' above it. Measure 161 has a fermata with a '6' above it. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata.

169

Musical staff 169-176: Treble clef. Measures 169-176. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata with a '3' above it. Measure 173 has a fermata with a '2' above it. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata.

177

Musical staff 177-191: Treble clef. Measures 177-191. Measure 177 has a fermata with a '5' above it. Measure 178 has a fermata with a '3' above it. Measure 179 has a fermata with a '4' above it. Measure 180 has a fermata. Measure 181 has a fermata with a '2' above it. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata.

192 *Largo.* (♩ = 60)

Musical staff 192-201: Treble clef. Measures 192-201. Measure 192 has a fermata with a '3' above it. Measure 193 has a fermata with a '2' above it. Measure 194 has a fermata with a '2' above it. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata.

202 *accel.* ----- *Allegro Moderato.* (♩ = 108)

Musical staff 202-256: Treble clef. Measures 202-256. Measure 202 has a fermata with a '42' above it. Measure 203 has a fermata with a '5' above it. Measure 204 has a fermata. Measure 205 has a fermata with a '6' above it. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata.

257

Musical staff 257-267: Treble clef. Measures 257-267. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata with a '5' above it. Measure 260 has a fermata. Measure 261 has a fermata with a '2' above it. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata.

268 *mf* *f* *frullati*

Musical staff 268-273: Treble clef. Measures 268-273. Measure 268 starts with a mezzo-forte (mf) dynamic. Measure 269 has a fermata with a '2' above it. Measure 270 has a fermata with a '2' above it. Measure 271 has a fermata with a '2' above it. Measure 272 has a fermata with a '2' above it. Measure 273 has a fermata with a '2' above it. A slur covers measures 270-273, with a forte (f) dynamic below it. The word 'frullati' is written above the slur.

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Trombones I,II

Sostenuto. (♩ = 72)

11

22 *accel.* ----- *Allegretto.* (♩ = 100)

35 *mp*

48 *rall.* ----- ♩ = 63

62 *mp*

77 *accel. molto* ----- *Tempo I.* (♩ = 100)

87

101 *a 2*
p

111 *mp* *p* *mp*

CONCERTINO for Violin and Symphony Orchestra

124

Musical staff 124-140. Bass clef. Measures 124-140. Fingerings: 5, 5, 3. Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.

141 *rall.* ----- *Lento.* (♩ = 56)

Musical staff 141-148. Bass clef. Measures 141-148. Fingerings: 2, 2. Time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 3/4.

149

Musical staff 149-155. Bass clef. Measures 149-155. Fingering: 2. Time signatures: 3/8, 2/4, 3/4, 2/4, 3/8, 2/4, 3/4.

156

Musical staff 156-162. Bass clef. Measures 156-162. Fingerings: 2, 2. Time signatures: 5/4, 2/4, 3/4, 2/4, 3/4, 2/4, 2/4.

163

Musical staff 163-174. Bass clef. Measures 163-174. Fingerings: 6, 3. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 3/4.

175

Musical staff 175-189. Bass clef. Measures 175-189. Fingerings: 2, 5, 3, 4. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 2/4.

190

Largo. (♩ = 60)

Musical staff 190-200. Bass clef. Measures 190-200. Fingerings: 2, 3, 2, 2. Time signatures: 2/4, 3/4, 2/4, 3/4, 3/8, 3/8.

201

accel. ----- *Allegro Moderato.* (♩ = 108)

Musical staff 201-255. Bass clef. Measures 201-255. Fingerings: 42, 5, 6. Time signatures: 3/8, 5/8, 2/4, 3/8, 2/4, 3/8.

256

Musical staff 256-266. Bass clef. Measures 256-266. Fingering: 5. Dynamics: *p*. Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4.

267

Musical staff 267-275. Bass clef. Measures 267-275. Fingerings: 2, 3. Dynamics: *f*, *mf*, *f*, *mp subito*. Time signatures: 2/4, 3/8, 2/4, 3/8, 3/8, 2/4, 2/4.

276

Musical staff 276-300. Bass clef. Measures 276-300. Fingering: 6. Dynamics: *p*, *mf*. Time signatures: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

CONCERTINO for Violin and Symphony Orchestra

290 *rall.* ----- $\text{♩} = 63$

2 13 5

313 *accel.* ----- **Tempo I.** ($\text{♩} = 108$)

6 6 7

334

16 3

mp

358

3 2

f *p*

369

2

mp

379

mp *mf*

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Tuba

Sostenuuto. (♩ = 72)

11 *f*

23 *accel.* ----- **Allegretto.** (♩ = 100)

mf *mf*

45 *mf* *mp*

53 *rall.* ----- ♩ = 63

75 *accel. molto* ---

83 **Tempo I.** (♩ = 100)

97

111 *mp* *p* *mp*

123

CONCERTINO for Violin and Symphony Orchestra

138 *rall.* ----- *Lento.* (♩ = 56)

147

154

161

172

189

199 *Largo.* (♩ = 60) *accel.* --- *Allegro Moderato.* (♩ = 108)

250

265

273

287 *rall.* ----- ♩ = 63

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Timpani

Sostenuto. (♩ = 72)

11

22 *accel.* ----- Allegretto. (♩ = 100)

48 *rall.* ----- ♩ = 63

63

78 *accel. molto* ----- Tempo I. (♩ = 100)

87

101

112 *p* *mp* *p* *mp*

123

CONCERTINO for Violin and Symphony Orchestra

326

Musical staff for measures 326-331. The staff is in bass clef. Measure 326 is a whole rest. Measure 327 is a whole note with a fermata, marked with a '7' above it. Measure 328 is a whole rest. Measure 329 is a whole note with a fermata, marked with a '16' above it. Measure 330 is a whole rest. Measure 331 is a whole note with a fermata, marked with an '11' above it. The time signature changes from 3/8 to 2/4 between measures 326 and 327, and between 329 and 330.

363

Musical staff for measures 363-368. The staff is in bass clef. Measure 363 starts with a dynamic of *mf* and a hairpin crescendo to *f*. It contains a triplet of eighth notes. Measure 364 continues the triplet. Measure 365 is a whole note with a fermata, marked with a '2' above it. Measure 366 is a quarter note with a triplet of eighth notes, marked with a '3' above it. Measure 367 is a whole rest, marked with a *p* dynamic. Measure 368 is a whole rest. The time signature changes from 2/4 to 3/8 between measures 367 and 368.

371

Musical staff for measures 371-377. The staff is in bass clef. Measure 371 is a quarter note with a triplet of eighth notes, marked with a '3' above it and a *mp* dynamic. Measure 372 is a quarter note with a triplet of eighth notes, marked with a '3' above it. Measure 373 is a whole rest. Measure 374 is a quarter note with a triplet of eighth notes. Measure 375 is a whole note with a fermata, marked with a '2' above it. Measure 376 is a quarter note with a triplet of eighth notes. Measure 377 is a quarter note with a triplet of eighth notes, marked with a *mf* dynamic. The time signature changes from 3/8 to 2/4 between measures 376 and 377.

378

Musical staff for measures 378-384. The staff is in bass clef. Measure 378 is a whole note with a fermata, marked with a '3' above it and a *mp* dynamic. Measure 379 is a quarter note with a triplet of eighth notes. Measure 380 is a whole note with a fermata, marked with a '2' above it. Measure 381 is a quarter note with a triplet of eighth notes, marked with a *mf* dynamic. Measure 382 is a whole rest. Measure 383 is a quarter note with a triplet of eighth notes, marked with a *tr* dynamic. Measure 384 is a whole rest. The time signature changes from 2/4 to 3/8 between measures 383 and 384.

CONCERTINO for Violin and Symphony Orchestra

144 Lento. (♩ = 56)

2/4 | 3/4 | 2/4 | 3/8 | 2/4 | 3/4 | 2/4

152

2/4 | 3/8 | 2/4 | 5/4 | 2/4 | 3/4 | 2/4

159

2/4 | 3/4 | 2/4 | 6/4 | 3/4 | 2/4 | 3/4 | 2/4

172

2/4 | 3/4 | 2/4 | 5/4 | 3/4 | 2/4 | 4/4 | 3/4

189

3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 2/4 | 3/4 | 5/8

199 Largo. (♩ = 60)

accel. --- Allegro Moderato. (♩ = 108)

5/8 | 3/8 | 5/8 | 2/4 | 3/8 | 2/4

250

2/4 | 6/8 | 3/8 | 2/4 | 3/8 | 2/4 | 5/8 | 3/8 | 2/4 | 7/8 | 3/8 | 2/4

273

2/4 | 3/8 | 2/4 | *tr* 2/4 | *mp* | *p* | *mf*

281

3/8 | *tr* 3/8 | *p* | *rall.* 2/4 | *mp*

293 ♩ = 63

p | 4/4

305

p | 3/8 | 2/4 | 3/8 | 2/4

CONCERTINO for Violin and Symphony Orchestra

313 *accel.* ----- **Tempo I.** (♩ = 108)

6 6 7 16

351

17 7 3

381

2

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Bass Drum

Sostenuto. (♩ = 72)

2 6 4

15

2 3 6

29

accel. ----- *Allegretto.* (♩ = 100)

2 15 2

51

rall. ----- ♩ = 63 7 9

73

2 2

81

accel. molto ----- *Tempo I.* (♩ = 100)

2 3 6

94

2 4 5

108

2 19 5

137

rall. ----- *Lento.* (♩ = 56)

3 2 2

147

2

154

2 2 2

CONCERTINO for Violin and Symphony Orchestra

163 $\frac{2}{4}$ 6 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ 3 $\frac{3}{4}$ 2 $\frac{2}{4}$

177 $\frac{2}{4}$ 5 $\frac{3}{4}$ 3 $\frac{2}{4}$ 4 $\frac{3}{4}$ $\frac{2}{4}$ 2 $\frac{3}{4}$

192 $\frac{3}{4}$ 3 $\frac{2}{4}$ 2 $\frac{3}{4}$ 2 $\frac{2}{4}$ 2 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ 42 $\frac{2}{4}$
Largo. ($\text{♩} = 60$) accel. ---

244 $\frac{2}{4}$ *p* *tr* *mp* $\frac{3}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{7}{8}$
Allegro Moderato. ($\text{♩} = 108$)

253 $\frac{2}{4}$ 2 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 2 $\frac{3}{8}$ *tr*

263 $\frac{3}{8}$ 7 $\frac{2}{4}$ 2 $\frac{3}{8}$ 17 *rall.* ---
mf

293 $\text{♩} = 63$ 13 $\frac{3}{8}$ 5 $\frac{2}{4}$ 6 *accel.* --- $\frac{3}{8}$ $\frac{2}{4}$

320 $\frac{2}{4}$ 6 $\frac{3}{8}$ 7 $\frac{2}{4}$ 16 $\frac{3}{8}$ $\frac{2}{4}$
Tempo I. ($\text{♩} = 108$)

352 $\frac{2}{4}$ 16 $\frac{3}{8}$ *p* *mp* 5 $\frac{2}{4}$ *tr* $\frac{3}{8}$ *mf* $\frac{2}{4}$

378 $\frac{2}{4}$ 3 $\frac{3}{8}$ *tr* $\frac{2}{4}$ *mp* $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Violins I

Sostenuto. (♩ = 72)

mp *f* *mf* *f* *mf*

10 *mp*

16 *mf*

29 *accel.* *Allegretto.* (♩ = 100) *mp*

35 *mf*

46 *mp*

52 *rall.* (♩ = 63) *col legno* *p* *mf* *p*

62

77 *accel. molto* *Tempo I.* (♩ = 100)

87 *arco* *mp* *mf*

CONCERTINO for Violin and Symphony Orchestra

94 *f* *mp*

100 *p*

105 *mp*

111 *mf* *p subito*

117 *f* *mp* *mf*

125 *mp* *mf* *mp*

135 *mf* *rall.* -----

144 *Lento. (♩ = 56)*
con sord. *p* *div.* *mp* *p*

149 *pp* *p*

156

163 *mp* *mf* *sul pont.*

Detailed description: This page of a musical score for violin and symphony orchestra contains measures 94 through 163. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes frequently, including 2/4, 3/4, 4/4, and 3/8. The score features a variety of dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *con sord.* (con sordina), *div.* (divisi), and *sul pont.* (sul ponticello). Measure 135 includes a *rall.* (rallentando) marking with a dashed line. The notation includes slurs, accents, and dynamic hairpins. The page number '2' is centered at the bottom.

CONCERTINO for Violin and Symphony Orchestra

172 *mp* *f* *mf* *pp*

181 *p* *ppp* *p* *mf*

188 *mp* *ppp* **Largo.** (♩ = 60)

201 *42* *accel.* *Allegro Moderato.* (♩ = 108) *senza sord. ; modo ord.* *f*

246 *mp* *mf* *mp* *mf*

257 *f*

265 *mp* *mf* *sf*

272 *f* *pizz.* *mf* *f*

281 *2* *arco* *mp*

288 *rall.* (♩ = 63) *3* *13* *5*

CONCERTINO for Violin and Symphony Orchestra

313 *accel.* ----- **Tempo I.** (♩ = 108) *6* *2* *mf* *simile*

326 *mf*

333 *mp*

342 *ff* *pp* *p*

352 *mf*

357 *cresc.* ----- *f*

362 *ff* *mf* *5* *p*

369 *mp* *2* *mf*

377 *3*

382 *2*

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Violins II

Sostenuto. (♩ = 72)

10

16

29

35

46

51

60

75

83

mp *f* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mp* *mf*

acc. *Allegretto.* (♩ = 100)

rall. (♩ = 63) *col legno*

Tempo I. (♩ = 100) *arco*

2 *3* *5* *3* *9* *2* *2* *2*

CONCERTINO for Violin and Symphony Orchestra

91 *mf* *f* *mp*

96

101 *p*

107 *mp*

112 *mf* *p subito*

117 *f* *mp* *mf*

125 *mp* *mf*

133 *mp* *mf*

141 *rall.* *con sord.* *Lento. (♩ = 56)* *div.* *p* *mp* *p*

148 *pp* *p*

156 *mp* *p*

Detailed description: This page of a musical score for violin and orchestra, measures 91-156. The music is written in a single staff for the violin. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo and dynamics change throughout the piece. Key markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *rall.* (rallentando), *con sord.* (con sordina), *Lento. (♩ = 56)* (Lento, quarter note = 56), and *div.* (diviso). The score includes several dynamic hairpins and accents. Measure numbers 91, 96, 101, 107, 112, 117, 125, 133, 141, 148, and 156 are clearly marked at the beginning of their respective lines.

CONCERTINO for Violin and Symphony Orchestra

163 *sul pont.*
mp *mf*

172 *mp* *f* *pp*

181 *ppp* *mf* *mp*

190 *ppp* **Largo.** (♩ = 60)

202 *accel.* ----- **Allegro Moderato.** (♩ = 108)
senza sord. ; modo ord.
42 *f* *mp*

248 *mf* *mp* *mf*

258 *mf* *mp* *mf* *sf*

264 *f* *mp* *mf* *sf*

272 *f* *mf* *pizz.* *f*

280 *arco* *mp*

CONCERTINO for Violin and Symphony Orchestra

286 *rall.* $\text{♩} = 63$
3 13

306 *accel.* *Tempo I.* ($\text{♩} = 108$)
5 6 2
mf

323 *simile*

329 *mp*

336 *ff*

345 *pp* *p* *mf*

355 *cresc.*

360 *f* *ff*

364 *mf* *p* *mp*
5

371 *mf*
2

379 *mf*
3 2

CONCERTINO for Violin and Symphony Orchestra

189

2 3 2 2

2/4 3/4 2/4 3/4 2/4

199 *Largo.* (♩ = 60)

accel. ----- *Allegro Moderato.* (♩ = 108)

42

f *mp*

247

mf

257

mf

265

f *mp* *mf* *sf*

272

f *pizz.* *mf* *f*

280

mp *arco; div.*

290

rall. ----- ♩ = 63

13 5

p *mp* *unis.*

314

accel. ----- *Tempo I.* (♩ = 108)

mf

323

mf

334

mp *mf* *mp*

CONCERTINO for Violin and Symphony Orchestra

342 *ff* *mp* 2

349 *p* *mf*

356 3

365 *mp* *mf* *p* *mp* 2

374 *mf* 2

382

Detailed description: This page of a musical score for the Concertino for Violin and Symphony Orchestra contains six systems of music, numbered 342 through 382. The music is written in bass clef with a key signature of one sharp (F#). The first system (measures 342-348) begins with a fortissimo (*ff*) dynamic and a second ending bracket. The second system (measures 349-355) starts with a piano (*p*) dynamic and features a mezzo-forte (*mf*) section. The third system (measures 356-364) includes a triplet of eighth notes and a third ending bracket. The fourth system (measures 365-373) shows dynamic markings of mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*), along with a second ending bracket. The fifth system (measures 374-381) features a mezzo-forte (*mf*) dynamic and a second ending bracket. The sixth system (measures 382) concludes the page with various rhythmic patterns and rests.

CONCERTINO for Violin and Symphony Orchestra

93

Musical staff 93-99. Bass clef, 3/8 time signature. Measures 93-99. Dynamics: *f*, *mp*. Accents (>) are present over notes in measures 93, 94, 95, and 96.

100

Musical staff 100-109. Bass clef, 3/8 time signature. Measures 100-109. Dynamics: *p*, *mp*. A fermata with a '2' above it is over measure 109.

110

Musical staff 110-118. Bass clef, 3/8 time signature. Measures 110-118. Dynamics: *mf*, *f*. A fermata with a '2' above it is over measure 118.

119

Musical staff 119-129. Bass clef, 3/8 time signature. Measures 119-129. Dynamics: *mp*, *mf*, *p*. A fermata with a '3' above it is over measure 129. The instruction *sul pont.* is written above measure 129.

130

Musical staff 130-140. Bass clef, 3/8 time signature. Measures 130-140. Dynamics: *p*. A fermata with a '3' above it is over measure 140.

141

Musical staff 141-146. Bass clef, 3/8 time signature. Measures 141-146. Dynamics: *mf*, *p*. The instruction *rall. pizz.* is written above measure 141. A dashed line with a '2' above it spans measures 141-146. The instruction *Lento. (♩ = 56)* is written above measure 146.

147

Musical staff 147-153. Bass clef, 3/8 time signature. Measures 147-153. A fermata with a '2' above it is over measure 153.

154

Musical staff 154-160. Bass clef, 3/8 time signature. Measures 154-160. A fermata with a '2' above it is over measure 160.

161

Musical staff 161-171. Bass clef, 3/8 time signature. Measures 161-171. Fermatas with numbers above them: '2' over measure 161, '6' over measure 162, and '2' over measure 171.

172

Musical staff 172-188. Bass clef, 3/8 time signature. Measures 172-188. Fermatas with numbers above them: '3' over measure 172, '2' over measure 173, '5' over measure 174, '3' over measure 175, and '4' over measure 188.

189

Musical staff 189-195. Bass clef, 3/8 time signature. Measures 189-195. Fermatas with numbers above them: '2' over measure 189, '3' over measure 190, '2' over measure 191, and '2' over measure 195.

CONCERTINO for Violin and Symphony Orchestra

336 *pizz.* *mf* *mp* *arco* *mp*

344 *p* *mp* **2**

355 *mf* *f* **2** **2**

365 *mf* *p* *mf sempre*

373

381

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Double Basses

Sostenuto. (♩ = 72)

mp *f* *mf*

6 *mp* *mf*

16 *mf* *pizz.*

29 *accel.* *Allegretto.* (♩ = 100) *arco; div.*

37 *mf* *unis.*

47 *mp* *mf* *rall.*

55 ♩ = 63 *pizz. p* *mp* *p*

62 *mp*

78 *accel. molto* *Tempo I.* (♩ = 100) *arco* *mp*

86

CONCERTINO for Violin and Symphony Orchestra

94 *f* *mp* *p*

103 *mp* 2

112 *mf* 2 *f* *mp*

122 3 *mf* *p* *sul pont.*

132 3 *p* *rall.* *pizz. mf* *p*

144 *Lento.* (♩ = 56) 2

151 2

158 2 2 6

170 3 2 5

182 3 4 2 3

195 2 2 *Largo.* (♩ = 60) 42 *accel.*

Allegro Moderato. (♩ = 108) *arco ; modo ord.*

244 *f* *mp* *mf*

CONCERTINO for Violin and Symphony Orchestra

353

mf f

Detailed description: This system contains measures 353 through 364. It begins with a double bar line and a fermata over a whole note G2. The first measure (353) has a dynamic marking of *mf* and a fermata over a quarter note G2. The second measure (354) has a dynamic marking of *f* and a fermata over a quarter note G2. The third measure (355) has a dynamic marking of *f* and a fermata over a quarter note G2. The fourth measure (356) has a dynamic marking of *f* and a fermata over a quarter note G2. The fifth measure (357) has a dynamic marking of *f* and a fermata over a quarter note G2. The sixth measure (358) has a dynamic marking of *f* and a fermata over a quarter note G2. The seventh measure (359) has a dynamic marking of *f* and a fermata over a quarter note G2. The eighth measure (360) has a dynamic marking of *f* and a fermata over a quarter note G2. The ninth measure (361) has a dynamic marking of *f* and a fermata over a quarter note G2. The tenth measure (362) has a dynamic marking of *f* and a fermata over a quarter note G2. The eleventh measure (363) has a dynamic marking of *f* and a fermata over a quarter note G2. The twelfth measure (364) has a dynamic marking of *f* and a fermata over a quarter note G2.

365

mf p mf sempre

Detailed description: This system contains measures 365 through 372. It begins with a double bar line and a fermata over a whole note G2. The first measure (365) has a dynamic marking of *mf* and a fermata over a quarter note G2. The second measure (366) has a dynamic marking of *mf* and a fermata over a quarter note G2. The third measure (367) has a dynamic marking of *mf* and a fermata over a quarter note G2. The fourth measure (368) has a dynamic marking of *mf* and a fermata over a quarter note G2. The fifth measure (369) has a dynamic marking of *mf* and a fermata over a quarter note G2. The sixth measure (370) has a dynamic marking of *mf* and a fermata over a quarter note G2. The seventh measure (371) has a dynamic marking of *mf* and a fermata over a quarter note G2. The eighth measure (372) has a dynamic marking of *mf* and a fermata over a quarter note G2.

373

Detailed description: This system contains measures 373 through 380. It begins with a double bar line and a fermata over a whole note G2. The first measure (373) has a dynamic marking of *mf* and a fermata over a quarter note G2. The second measure (374) has a dynamic marking of *mf* and a fermata over a quarter note G2. The third measure (375) has a dynamic marking of *mf* and a fermata over a quarter note G2. The fourth measure (376) has a dynamic marking of *mf* and a fermata over a quarter note G2. The fifth measure (377) has a dynamic marking of *mf* and a fermata over a quarter note G2. The sixth measure (378) has a dynamic marking of *mf* and a fermata over a quarter note G2. The seventh measure (379) has a dynamic marking of *mf* and a fermata over a quarter note G2. The eighth measure (380) has a dynamic marking of *mf* and a fermata over a quarter note G2.

381

Detailed description: This system contains measures 381 through 390. It begins with a double bar line and a fermata over a whole note G2. The first measure (381) has a dynamic marking of *mf* and a fermata over a quarter note G2. The second measure (382) has a dynamic marking of *mf* and a fermata over a quarter note G2. The third measure (383) has a dynamic marking of *mf* and a fermata over a quarter note G2. The fourth measure (384) has a dynamic marking of *mf* and a fermata over a quarter note G2. The fifth measure (385) has a dynamic marking of *mf* and a fermata over a quarter note G2. The sixth measure (386) has a dynamic marking of *mf* and a fermata over a quarter note G2. The seventh measure (387) has a dynamic marking of *mf* and a fermata over a quarter note G2. The eighth measure (388) has a dynamic marking of *mf* and a fermata over a quarter note G2. The ninth measure (389) has a dynamic marking of *mf* and a fermata over a quarter note G2. The tenth measure (390) has a dynamic marking of *mf* and a fermata over a quarter note G2.