



Jailton de Oliveira

STRING QUARTET n.4

for 2 Violins, Viola and Cello

Duration: ca. 14'45"

String Quartet n.4

Jailton de Oliveira

Allegro moderato. (♩ = 104)

I.

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 3/4 time. Violin I and II have rests. Viola and Cello play a rhythmic pattern of eighth notes. Dynamics include *f* and *cresc.*

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. Measures 6-8 feature a *ff* dynamic. Measure 9 is marked *poco allarg.* Dynamics range from *sf* to *p*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-13. Measure 11 is marked *accel.* and *f*. Measure 13 is marked **Tempo I.** (♩ = 104). Dynamics include *f* and *sf*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 14-17. Measure 14 features a triplet. Measure 15 is marked *sf*. Measure 17 is marked *sf*. The time signature changes to 4/4.

String Quartet n.4

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

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32

Vln. I *sf*

Vln. II *sf* *cresc.*

Vla. *sf* *cresc.*

Vc.

36

Vln. I

Vln. II

Vla. *f*

Vc. *mp*

39

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

42

Vln. I *sf*

Vln. II *mf*

Vla. *sf*

Vc. *mf*

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46

Vln. I
Vln. II
Vla.
Vc.

f
f
f

49

Vln. I
Vln. II
Vla.
Vc.

ff
f
f
f

gliss.

53

Vln. I
Vln. II
Vla.
Vc.

fp
fp
fp
fp

f
f
f
f

57

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

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61

Vln. I
Vln. II
Vla.
Vc.

65

allarg. *ff* *sf sf sf* *accel.* *mf*

Vln. I
Vln. II
Vla.
Vc.

69

a tempo *mf* *tr#* *trb* *ff* *mf*

Vln. I
Vln. II
Vla.
Vc.

72

Vln. I
Vln. II
Vla.
Vc.

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76

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

80 *allarg. molto*

Vln. I

Vln. II

Vla.

Vc.

mf

mf

84 $\text{♩} = 63$

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

87

Vln. I

Vln. II

Vla.

Vc.

mp

pp

String Quartet n.4

91 *accel.*

Vln. I *cresc.* *f*

Vln. II *mp*

Vla. *cresc.*

Vc. *cresc.*

95 **Tempo I.** (♩ = 104)

Vln. I *f subito* *ff* *f*

Vln. II *mf* *ff* *mf*

Vla. *f* *mf* *ff* *mf*

Vc. *f* *mf* *ff* *mf*

99

Vln. I *f subito* *ff*

Vln. II *f* *ff* *f*

Vla. *ff*

Vc. *ff*

103 *allarg. molto* (♩ = 72)

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f*

String Quartet n.4

107

Vln. I
Vln. II
Vla.
Vc.

p *ff*

111 *accel.*

Vln. I
Vln. II
Vla.
Vc.

p subito *pp* *cresc.*

114 **Tempo I.** (♩ = 104)

Vln. I
Vln. II
Vla.
Vc.

f *sf*

118

Vln. I
Vln. II
Vla.
Vc.

f *cresc.*

String Quartet n.4

123 *poco allarg.*

Vln. I
Vln. II
Vla.
Vc.

ff sf sf sf mf p

128 *accel.* **Tempo I.** (♩ = 104)

Vln. I
Vln. II
Vla.
Vc.

f

131

Vln. I
Vln. II
Vla.
Vc.

sf sf sf sf

135

Vln. I
Vln. II
Vla.
Vc.

sf sf sf sf

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139

Vln. I
Vln. II
Vla.
Vc.

143

Vln. I
Vln. II
Vla.
Vc.

146

Vln. I
Vln. II
Vla.
Vc.

149

Vln. I
Vln. II
Vla.
Vc.

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153

Violin I: *f*
Violin II: *f mp*
Viola: *f*
Violoncello: *f*

Measures 153-155. Violin I plays a melodic line starting with a forte (*f*) dynamic. Violin II, Viola, and Violoncello provide harmonic support with various dynamics including *f mp*, *f*, and *mf*.

156

Violin I: *mf*
Violin II: *f*
Viola: *f*
Violoncello: *f*

Measures 156-158. The music features a change in dynamics and texture. Violin I has a *mf* dynamic, while Violin II, Viola, and Violoncello maintain a forte (*f*) dynamic. The Viola part shows a dynamic shift from *p* to *mf*.

159

Violin I: *sf*
Violin II: *sf*
Viola: *sf*
Violoncello: *sf*

Measures 159-162. This section is characterized by fortissimo (*ff*) dynamics across all instruments. The music is more rhythmic and textured, with dynamic accents (*sf*) in the Violin I and II parts.

163

Violin I: *mf*
Violin II: *f*
Viola: *f*
Violoncello: *f*

Measures 163-166. The dynamics are *mf* for Violin I and *f* for the other instruments. The Violoncello part features a dynamic accent (*>*) in the final measure.

166

Musical score for measures 166-170. The system includes staves for Violin I, Violin II, Viola, and Violoncello. Measure 166 starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 at the beginning of measure 167. Dynamics include *mf*, *ff*, and *gliss.* (glissando) in the Viola part.

170

Musical score for measures 170-174. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The time signature is 2/4. Dynamics include *ffp*, *fp*, *mp*, and *f*. The Viola part has a *f* dynamic in measure 171.

174

Musical score for measures 174-178. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The time signature is 2/4. Dynamics include *mp*, *p*, *f*, *mf*, *sf*, and *sf*. The Viola part has a *f* dynamic in measure 175.

178

rall. molto

Musical score for measures 178-182. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. Dynamics include *mf*, *fp*, *pp*, *mf*, and *pizz.* (pizzicato). The instruction *sul ponticello* is present for Violin I, Violin II, and Viola. A tempo marking of $\text{♩} = 52$ is shown above the staff.

Larghetto. (♩ = 63)

II.

Vln. I arco; in modo ordinario *p*

Vln. II arco; in modo ordinario *p*

Vla. arco; in modo ordinario *p* *mp espressivo*

Vc. arco *p*

Vla. *p* *f* *mf*

Vla. *f* *sf* *mf* *sf* *mp*

Vla. *fp* *pp*

Vla. *f* *sf* *p* *f*

Vla. *ff* *f* *pp subito* *mf*

Vla.

Vla.

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34

Vln. I
Vln. II
Vla.
Vc.

mf
pizz.
mf espressivo

37

Vln. I
Vln. II
Vla.
Vc.

p *f*

40

Vln. I
Vln. II
Vla.
Vc.

p *p* *mp*
p *p* *mp*
p *p* *mp*
arco *p* *mp*

45

Vln. I
Vln. II
Vla.
Vc.

ff *mp* *mf*
ff p *pp sempre*
ff *pp sempre*
ff *mp* *mf*

50

Vln. I *fp* *fp* *mp* *poco sf*

Vln. II

Vla.

Vc. *p* *mf* *mp*

Detailed description: This system covers measures 50 to 53. The first violin part features a melodic line with slurs and dynamic markings of *fp*, *fp*, *mp*, and *poco sf*. The second violin and viola parts provide harmonic support with chords and moving lines. The cello part has a more active role with slurs and dynamics of *p*, *mf*, and *mp*. A triplet of eighth notes is marked in measure 53.

54

Vln. I *mf* *pp* *mp* *p subito*

Vln. II *mf* *pp* *pp* *pp*

Vla. *mf* *pp* *pp* *pp*

Vc. *mf* *pp* *pp* *pp*

tr#

senza vibrato

Detailed description: This system covers measures 54 to 57. The first violin part includes a trill marked *tr#* in measure 54 and dynamics of *mf*, *pp*, *mp*, and *p subito*. The second violin and viola parts are marked *senza vibrato* and have dynamics of *mf* and *pp*. The cello part also has dynamics of *mf* and *pp*. Measure 57 ends with a double bar line.

58

Vln. I *mf* *mf* *pp*

Vln. II *con vibrato* *mp*

Vla.

Vc.

Detailed description: This system covers measures 58 to 62. The first violin part has dynamics of *mf*, *mf*, and *pp*. The second violin part is marked *con vibrato* and has dynamics of *mp* and *pp*. The viola and cello parts have dynamics of *mf* and *pp*. Measure 62 ends with a double bar line.

63

Vln. I *mf* *p* *mf*

Vln. II *f* *tr* *tr#* *tr#* *tr#* *mf*

Vla. *con vibrato* *mf*

Vc. *con vibrato* *mf*

Detailed description: This system covers measures 63 to 66. The first violin part has dynamics of *mf*, *p*, and *mf*. The second violin part has dynamics of *f* and *tr* (trills) with dynamics of *sf* and *mf*. The viola and cello parts are marked *con vibrato* and have dynamics of *mf*. Measure 66 ends with a double bar line.

String Quartet n.4

67

Vln. I *f* *mp* *mf marcato*

Vln. II *mp* *cresc.* *mf*

Vla. *mp*

Vc. *mp*

70

Vln. I *f* *p* *p* *p*

Vln. II *f* *p* *p* *p*

Vla. *mf* *p* *p* *p*

Vc. *p* *p* *p* *p*

74

Vln. I *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Vln. II *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Vla. *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Vc. *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

78

Vln. I *mp* *fp* *f*

Vln. II *mp* *f* *f*

Vla. *mf* *mf* *f*

Vc. *f* *mf* *f*

81

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *pp*

tr

tr

tr

86

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

f

90

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

trb

93

Vln. I *pp subito*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

sf

mf

fpp

pp

pp

pp

poco rall.

Allegro moderato. (♩ = 108)

III.

Musical score for measures 1-3. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 5/4. The key signature has one sharp (F#). The tempo is Allegro moderato (♩ = 108). The dynamics are p (piano) for the Viola and p marcato (piano marcato) for the Cello. The first two measures are mostly rests for the violins, while the Viola and Cello play a rhythmic pattern. The third measure shows the Cello playing a more active line.

Musical score for measures 4-6. The time signature changes to 7/8, then 4/4, and back to 5/4. The key signature has one sharp (F#). The dynamics are f (forte) for the Viola in measure 4, p (piano) for the Cello in measure 5, and mf (mezzo-forte) for the Cello in measure 6. The Viola continues its rhythmic pattern, while the Cello plays a more active line.

Musical score for measures 7-9. The time signature changes to 7/8, then 4/4, and back to 5/4. The key signature has one sharp (F#). The dynamics are mf (mezzo-forte) for the Violin I in measure 7, p (piano) for the Violin II in measure 8, and p (piano) for the Viola in measure 9. The Violin I and II play active lines, while the Viola continues its rhythmic pattern.

Musical score for measures 10-13. The time signature changes to 8/8, then 7/8, 2/4, and 3/4. The key signature has one sharp (F#). The dynamics are mf (mezzo-forte) for the Violin I in measure 10, mf (mezzo-forte) for the Violin II in measure 11, p (piano) for the Viola in measure 12, and f (forte) for the Viola in measure 13. The Violin I and II play active lines, while the Viola continues its rhythmic pattern.

String Quartet n.4

14

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mf*

p

17

Vln. I *p*

Vln. II *f*

Vla. *mf*

Vc. *mf*

allargando

20 *Commodo.* (♩ = 84)

Vln. I

Vln. II

Vla. *mp*

Vc. *mp marcato*

f

23

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

f

26

Vln. I

Vln. II *mp*

Vla. *mf espressivo* *f*

Vc.

28

Vln. I

Vln. II *f* *mp*

Vla.

Vc. *f* *mf espressivo*

31

Vln. I *p* *mf*

Vln. II

Vla. *mp*

Vc. *f* *mf*

34

Vln. I *f* *mp* *p*

Vln. II *p*

Vla. *f* *mp* *f*

Vc. *f* *mp*

37

Vln. I
Vln. II
Vla.
Vc.

f *sf* *mp* *mf*

f *sf* *f* *mf*

pizz.

41

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *p* *mp* *p*

mp *mp* *mp*

mp *f* *mf*

sul ponticello *sul ponticello*

44

Vln. I
Vln. II
Vla.
Vc.

mf *sf* *mp*

modo ord. *modo ord.*

f *sf* *mp*

47

Vln. I
Vln. II
Vla.
Vc.

f *sf* *mp* *f*

f *mp* *f* *f*

f *sf* *mp* *arco*

String Quartet n.4

63 **Commodo.** (♩ = 84)

Vln. I

Vln. II

Vla.

Vc.

pp subito

marcato

pp

f

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp marcato

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

p

mf

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

p subito

p subito

String Quartet n.4

74

Musical score for measures 74-76. The score is for a string quartet with parts for Violin I, Violin II, Viola, and Violoncello. Measure 74: Vln. I starts with a *p* dynamic, Vln. II with *mp*, Vla. with *mp*, and Vc. with *mp espressivo*. Measure 75: Vln. I has *mf*, Vln. II has *mf*, Vla. has *mf*, and Vc. has *mp espressivo*. Measure 76: Vln. I has *f*, Vln. II has *p subito*, Vla. has *p subito*, and Vc. has *f*. There are dynamic hairpins and slurs throughout.

77

Musical score for measures 77-79. Measure 77: Vln. I has *mf*, Vln. II has *mf*, Vla. has *f*, and Vc. has *f*. Measure 78: Vln. I has *f*, Vln. II has *f espressivo*, Vla. has *f*, and Vc. has *f*. Measure 79: Vln. I has *f*, Vln. II has *f*, Vla. has *f*, and Vc. has *f*. There are dynamic hairpins and slurs throughout.

80

poco allarg. ----- *accel.* ----- *a tempo*

Musical score for measures 80-85. Measure 80: Vln. I has *p*, Vln. II has *p*, Vla. has *sf*, and Vc. has *sf*. Measure 81: Vln. I has *p*, Vln. II has *p*, Vla. has *pp*, and Vc. has *pp*. Measure 82: Vln. I has *p*, Vln. II has *p*, Vla. has *pp*, and Vc. has *pp*. Measure 83: Vln. I has *ff*, Vln. II has *ff*, Vla. has *ff*, and Vc. has *ff*. Measure 84: Vln. I has *ff*, Vln. II has *ff*, Vla. has *ff*, and Vc. has *ff*. Measure 85: Vln. I has *ff*, Vln. II has *ff*, Vla. has *ff*, and Vc. has *ff*. There are dynamic hairpins and slurs throughout.

86

allargando -----

Musical score for measures 86-90. Measure 86: Vln. I has *sf*, Vln. II has *sf*, Vla. has *sf*, and Vc. has *sf*. Measure 87: Vln. I has *sf*, Vln. II has *sf*, Vla. has *sf*, and Vc. has *sf*. Measure 88: Vln. I has *sf*, Vln. II has *sf*, Vla. has *sf*, and Vc. has *sf*. Measure 89: Vln. I has *sf*, Vln. II has *sf*, Vla. has *sf*, and Vc. has *sf*. Measure 90: Vln. I has *mf*, Vln. II has *mf*, Vla. has *mf*, and Vc. has *mf*. There are dynamic hairpins and slurs throughout.

Instrumental Parts

Violin I

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

I.

Allegro moderato. (♩ = 104)

8 *poco allarg.* *sf* *mf* *p* *accel.* *f*

13 **Tempo I.** (♩ = 104) *sf*

18 *tr*

24 *sf* *mf*

32 *sf* *mp*

40 *sf* *ff*

44 *sf* *f*

48 *ff* *f*

54 *sf* *f*

Violin I

String Quartet n.4

allarg.-----

62 *ff*

67 *sf sf sf mf* *accel.*----- *a tempo*

73 *mf* *f*

79 *allarg. molto*----- *mf* *pp* $\text{♩} = 63$

85

88 *cresc.*

92 *accel.*----- **Tempo I.** ($\text{♩} = 104$) *f*

96 *ff* *f*

101 *allarg. molto*----- $\text{♩} = 72$ *ff* *mp* *p* *f*

107 *p* *ff*

Violin I

String Quartet n.4

110 *accel.*

p subito *cresc.*

113 *Tempo I.* (♩ = 104)

f

119

f *cresc.* *ff*

124 *poco allarg.*

sf sf sf mf p

130 *Tempo I.* (♩ = 104)

f sf

136

mf

142

sf mf f sf

153

f

156

mf ff

Violin I

String Quartet n.4

162 *sf* *mf*

168 *mf* *ff* *ffp* *fp* *mp*

173 *f* *mp* *p* *f*

178 *rall. molto* *sul ponticello* *pp* *pizz.* *mf*

♩ = 52

Larghetto. (♩ = 63)

arco; in modo ordinario

II.

p *p*

14 *mf*

37 *f* *p* *p*

44 *mp* *ff* *mp* *mf*

49 *fp* *fp* *mp* *poco sf*

Violin I

String Quartet n.4

54 *mf* *pp* *mp* *p subito*

58 *mf*

61 *pp* *mf* *p* *mf*

67 *f* *mp* *mf*

71 *p*

77 *mf cantabile* *fp*

80 *f* *pp*

85 *mf*

88 *f* *mf* *poco rall.*

91 *pp subito* *sf* *pp*

Violin I

String Quartet n.4

43 *mp* *p* *mf*

45 *f* *f* *calmandosi*

52 *pp* *f*

55 *pp* *mf* *accelerando*

59 *f* *f* *mp*

62 *f* *Commodo. (♩ = 84)* *f*

66 *p* *mp* *p*

68 *mf*

70 *p* *f*

Detailed description: This page of a Violin I score for String Quartet n.4 contains measures 43 through 70. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and triplet eighth notes. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *calmandosi* (rushing) and *accelerando* (rushing). A tempo change to *Commodo.* (♩ = 84) is indicated at measure 62. The score includes various time signatures such as 3/8, 2/4, 3/4, and 4/4. The piece concludes with a final cadence in 3/8 time.

Violin I

String Quartet n.4

8

73

p *mf* *f*

77

poco allarg. ----- *accel.* ----- *a tempo*

80

p *ff*

86

allargando -----

sf *sf* *sf* *mf*

Detailed description: This block contains the musical notation for the Violin I part, measures 73 through 86. The score is written on a single staff in treble clef. Measures 73-76 show a series of chords with dynamics *p*, *mf*, and *f*. Measure 77 features a *V* (vibrato) marking. Measures 78-80 include tempo markings: *poco allarg.*, *accel.*, and *a tempo*. Measure 80 has dynamics *p* and *ff*. Measures 81-86 are marked *allargando* and feature a series of notes with dynamics *sf* and *mf*.

Violin II

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

I.
Allegro moderato. (♩ = 104)

8 *poco allarg.* ----- *Tempo I.* (♩ = 104)
sf *mf* *p* *f*

14 *trill*

19

25 *mf* *f*

29 *mf* *sf* *sf*

33 *sf* *sf* *cresc.* 3

40 *mp* *mf* *ff* *sf*

47 *f*

51 *gliss.* *fp* *fp* *f*

Violin II

String Quartet n.4

119 *f* *cresc.* *ff* *sf sf*

125 *poco allarg.* ----- *accel.* ----- **Tempo I.** (♩ = 104)

132 *mf* *p* *f* *sf sf*

138 *sf sf sf mf*

144 *f*

148 *sf*

152 *fmp* *mf* *f*

157 *sf*

160 *ff sf mf*

168 *ff ffp fp mp f*

174 *mp f*

178 *rall. molto* ----- ♩ = 52 *sul ponticello* *pizz.*

pp mf

Violin II

String Quartet n.4

Larghetto. (♩ = 63)
arco; in modo ordinario

II.

6

14

3 2 6 9

p < f >

40

p < mp < ffp > pp sempre

47

mf

55

senza vibrato con vibrato

pp mp

63

f sf sf sf sf mf

67

mp cresc. f

71

p mp

79

mf f mf pp

85

mf

91

f < sff > pp < mf > pp

poco rall.

Violin II

String Quartet n.4

Allegro moderato. (♩ = 108)

III.

8 *p* *mf* *mf* *f* *allargando*

14 *p* *mf* *p* *f*

20 **Commodo.** (♩ = 84) *mp* *f* *f*

26 *mp* *f*

29 *mp*

32 *p*

37 *f* *mp*

43 *mp* *sf* *mp* *sul ponticello* *modo ord.*

48 *f* *mp* *f*

Violin II

String Quartet n.4

52 *calmandosi* ----- **Andantino.** (♩ = 69)
pp *mp* *pp*

57 *mf* *f* *mf* *mp* *accelerando* ----- *tr#*

62 ----- **Commodo.** (♩ = 84) *marcato*
mf *pp* *f*

66 *p* *mf* *f*

72 *mp* *mf* *p subito* *mp*

75 *mf* *p subito* *mf* *f espressivo*

80 *poco allarg.* ----- *accel.* ----- *a tempo*
p *ff*

85 *allargando* -----
sf *sf* *sf* *sf*

Viola

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

I.
Allegro moderato. (♩ = 104)

7 *poco allarg.* *sf* *mf* *p* *accel.* **Tempo I.** (♩ = 104) *f*

14

19 *sf sf sf sf sf mf*

27 *mf*

32 *sf sf cresc. f*

37

40

42 *sf ff sf*

50 *f fp fp f*

56

Viola

String Quartet n.4

61

66 *allarg.* *accel.* *a tempo*
tr# *tr#* *trb*
mf

71 *f* *mf*

76 *f* *allarg. molto*

81 *mf* *pp* $\bullet = 63$

88 *cresc.* *accel.*

94 *Tempo I.* ($\bullet = 104$)
f *mf* *ff* *mf*

99 *allarg. molto*
ff *f* *p*

105 $\bullet = 72$
f *p* *f*

110 *accel.*
pp subito *cresc.*

114 *Tempo I.* ($\bullet = 104$)
f

Viola

String Quartet n.4

121 *cresc.* *ff* *poco allarg.* *mf* *p*

128 *accel.* **Tempo I.** (♩=104) *f*

133 *tr*

138 *mf* *f*

143 *mf*

147 *f* *sf* *sf* *cresc.*

153 *f* *mp* *f* *p* *mf* *p* *mf* *sf*

160 *ff* *sf* *f*

166 *gliss.* *ff* *ffp* *fp*

172 *mp* *f* *mp* *f* *mf* *f*

178 *rall. molto* (♩=52) *sul ponticello* *pizz.* *pp* *mf*

Viola

String Quartet n.4

Larghetto. (♩ = 63)
arco; in modo ordinario

II.

6 *p* *p* *mp espressivo*

10 *f* *sf* *mf* *tr* *sf*

13 *mp* *fp* *pp*

18 *f* *sf* *p* *f* *ff*

23 *f* *pp subito* *mf*

28

31

34

37 *f* *p*

Viola

String Quartet n.4

42 *p* *mp* *ff* *pp sempre*

46

52 *senza vibrato* *mf* *pp*

57

63 *con vibrato* *mf* *mp*

68 *mf*

71 *p*

74 *mf*

80 *mf* *pp*

87 *mf*

91 *f* *pp* *fpp* *poco rall.*

Viola

String Quartet n.4

Allegro moderato. (♩ = 108)

III.

3

5

7

9

12

15

18 *allargando* ----- *Commodo.* (♩ = 84)

21

25

mf espressivo *f*

Viola

String Quartet n.4

33 *mp* *f* *mp*

36 *f* *mp*

43 *mp* *sul ponticello* *modo ord.* *sf* *mp* *sf* *mp*

50 *f* *mf* *fp* *mp* *p* *calmandosi* *Andantino.* ($\text{♩} = 69$)

57 *mf* *f* *mf* *f*

60 *mp* *cresc.* *accelerando*

63 *pp subito* *f* *Commodo.* ($\text{♩} = 84$)

66 *p* *mf* *f*

72 *mp* *mf* *p subito* *mp* *mf* *p subito* *f*

78 *sf* *pp* *poco allarg.* *accel.*

84 *ff* *sf* *sf* *a tempo* *allargando*

Cello

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

I.

Allegro moderato. (♩=104)

7 *poco allarg.* *sf* *mf* *p* *accel.* **Tempo I.** (♩=104) *f*

14 *sf*

20

26 *mf*

30 *sf* *mp*

41 *mf* *ff* *sf* *f*

49 *fp* *fp*

55 *f*

60

Cello

String Quartet n.4

66 *allarg.* *accel.*
mf

70 *a tempo*
ff *f* *mf*

76 *allarg. molto*
f

81 *mf* *pp* = 63

86

92 *accel.* **Tempo I.** (♩ = 104)
cresc. *f* *mf* *ff*

98 *allarg. molto*
mf

105 = 72
p *f* *p* *f*

111 *accel.* **Tempo I.** (♩ = 104)
mp *cresc.* *f*

115 *sf* 3

Cello

String Quartet n.4

3

122 *cresc.* *ff* *poco allarg.* *mf* *p* *accel.* *f*

129 *Tempo I.* (♩ = 104)

132 *sf* *tr*

138 *mf*

145 *f* *sf* *sf*

150 *sf* *sf* *cresc.* *f* *mf* *f*

157 *mf* *sf* *sf* *ff* *sf*

163 *f*

166 *ff* *mf* *ff* *f*

171 *mf*

177 *rall. molto* (♩ = 52) *sf* *sf* *mf* *fp* *pp* *pizz.* *mf*

Cello

String Quartet n.4

Larghetto. (♩ = 63)

II.

arco
p < > *p* < > 6 3
17 2 6 8 *pizz.*
mf espressivo
37 *arco*
f *p* < > *p* < >
44 *mp* < > *ff* < > *mp* < > *mf* < >
50 *p* < > *mf* < > *mp* < > 3
54 *senza vibrato*
mf < > *pp*
61 *con vibrato*
mf < > *mp*
68 *mf marcato* < > *p*
74 *mf cantabile*
78 *f* < > *mf* < > *f* < > 3
81 *pp* < > < > *mf* < > 3

90 *mf* *f*

93 *pp* *mf* *pp* *poco rall.*

Allegro moderato. (♩ = 108)

III.

6 *p marcato* *mf* *p* *mf*

10 *p* *f* *mf*

16 *p* *mf* *allargando*

20 Commodo. (♩ = 84)

23 *mp* *f*

28 *f* *mf espressivo* *f* *mf*

34 *f* *mp* *f* *sf*

Cello

String Quartet n.4

40 *pizz.*
f *mf* *f* *mf* *f*

46 *arco*
f *f* *mf*

52 *calmandosi*
f

55 **Andantino.** (♩ = 69)
pp *mf* *marcato* *f*

60 *accelerando* **Commodo.** (♩ = 84)
mp cresc. *pp subito*

65 *f* *mp marcato*

69 *mf* *mp* *f*

72 *mp espressivo* *f*

79 *poco allarg.* *accel.* *a tempo*
sf *pp* *ff*

85 *allargando*
sf *sf* *sf* *sf*