

Francisco
Mora

Let's call the whole thing off

G. Gershwin

I. Gershwin

(P/coral a 4 Jozes mistas)
(Brightly) *cl/acomp.*

arr. Fátima R. Calixto

S

A

V

B

things have come to a pret-ty pass, our ro-mance is glowing flat, - for

things have come to a pret-ty pass, our ro-mance is glowing flat, -

things have come to a pret-ty pass, our ro-mance is glowing flat —

things come to a pass, our ro-

you like this and the o-ther while I go for this and that. —

you — this — o — ther — I go for this and that. this and that

you — this — o — ther while I go for this and that. —

o — ther that.

Gard-ness knows what the end will be; oh! I dont know where I'm at - it looks as if we

Gard-ness know what the end will be; oh! I dont know where I'm at — looks as if we

Gard-ness know what the end will be; oh! I dont know where I'm at — looks as if we

Gard-ness know the end — oh! I looks — we.

two will never be one, something must be done. — oh!

two will never be one, something must be done. must be done.

two will never be one, something must be done. must be done.

two — be one never be one must — be done must be done

1- you say ee-ther and I say eye-ther, you say nee-ther and I say ny-ther;

2- you say laugh-ter and I say lawf-ter, you say af-ter and I say awf-ter;

1- You say ee-ther and I say eye-ther, you say nee-ther and I say ny-ther;

2- you say laugh-ter and I say lawf-ter, you say af-ter and I say awf-ter;

1- you ee-ther and I you nee-ther and

2- you laugh-ter and I you af-ter and

ee-ther, eye-ther, nee-ther, ny-ther, let's call the whole thing off!

laugh-ter, lawf-ter, af-ter, awf-ter, " " " " "

let's — whole thing off

let's — whole thing off

Handwritten musical score for the first system, featuring four staves with lyrics and musical notation.

Staff 1: You like po-ta-to and I like po-tah-to you like to-mato and I like to-mah-to; Po
 you like va-nil-la and I like va-nel-la You says' pa-riil-laund I says' pa-rel-la, va

Staff 2: (Musical notation)

Staff 3: you like po-ta-to and I like po-tah-to You like to-mato and I like to-mah-to; Po
 you like va-nil-la and I like va-nel-la You says' pa-riil-laund I says' pa-rel-la, va

Staff 4: You — po-ta-to You — to-mato
 you — va-nil-la You — pa-riil-la

Handwritten musical score for the second system, featuring four staves with lyrics and musical notation.

Staff 1: ta-to, po-tah-to, to- ma-to, to-mah-to! Let's call the whole thing
 nil-la, va-nel-la, choc-late. — straw-bry!

Staff 2: (Musical notation)

Staff 3: ta-to, po-tah-to, to- ma-to, to-mah-to! Let's call whole thing
 nil-la, va-nel-la, choc-late — straw-bry!

Staff 4: (Musical notation)

Handwritten musical score for the third system, featuring four staves with lyrics and musical notation.

Staff 1: off — and oh! if we call the whole thing off, then we must

Staff 2: off — and oh we call whole thing off, then we must

Staff 3: it — whole off, then we must

Staff 4: (Musical notation)

part. And oh! if we ev-er part, Then that might break my heart! } so, if so, if

part. ev - er - part, then that might break my heart - so -

part we - - part - that might break my heart - so -

you like pa-ja-mas and I like pa-jah-mas, I'll wear pa-ja-mas and give up pa-jah-mas.

you go for oyst-ers and I go forerst-ers I'll or-der oyst-ers and cancel the erst-ers

You like pa-ja-mas and I like pa-jah-mas I'll wear pa-ja-mas and give up pa-jah-mas -

you go for oyst-ers and I go forerst-ers - I'll or-der oyst-ers and cancel the erst-ers -

you - pajamas I'll. pa-ja-mas

you for oyst-ers I'll oysters and

For we know we need each oth-er, so we'd bet-ter call the calling off off.

For we know we need each other, so we'd bet-ter call off all

For we know we need each other so we'd bet-ter call ting it off - let's -

oth - er - , so we'd bet-ter call- ting off - let's -

Handwritten musical score for the song "Let's call the whole thing off". The score is written on four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are: "let's call the whole thing off. let's call the whole thing off." The score is divided into three measures. The first measure is marked "1^o vez" and the second "2^o vez". The third measure includes the instruction "Thing off" written above the notes. The lyrics "let's call the whole thing" are written under the first two notes of each staff in each measure, and "off. let's call the whole thing" are written under the next two notes. The final measure shows the notes for "off." and "Thing off".

Para o Coral "Cultura Inglesa"

France - S. Paulo.