

PAMM 16

Trombone Baixo III

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

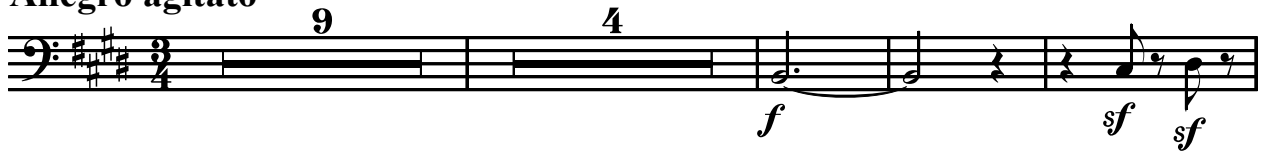
A Eugênio Fontainha

1891

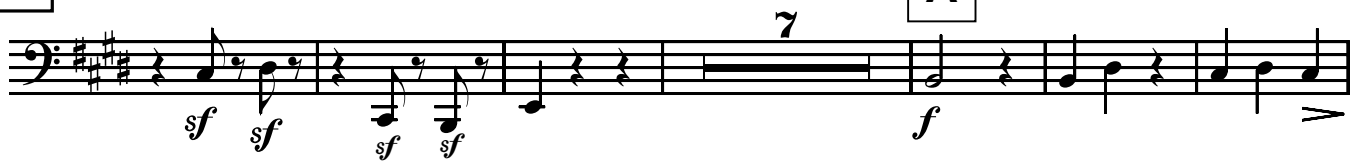
Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



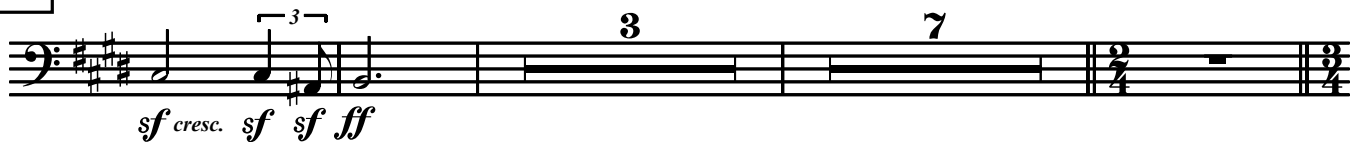
17



30



43



56

B Poco più mosso

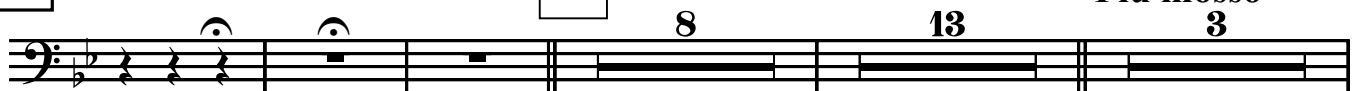
Poco più lento



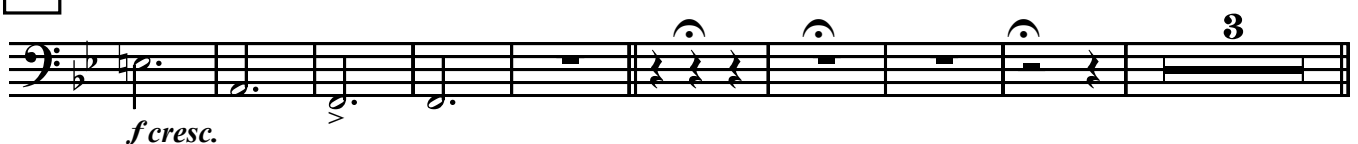
84

C

Più mosso



111



123 **D** **Allegro agitato** **A tempo**

12 7 6



150 **E** **SEGUNDA PARTE**
Allegretto scherzando

8 5 4 6



173 **Andante sostenuto** **F**

7 6



187 **A tempo**

2 12 13



215 **G** **Più lento** **Poco meno**

2 7 9 7



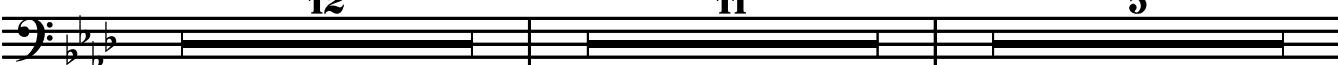
240 **Largo un poco ad libitum** **Allegro ma non troppo**

6



251 **H** **I**


12 11 5



279

ff

5 5



293 **J** 15 4 8 **K**

p cresc. *sf* *f*

325 4 **Meno** 4 *p*

337 **A tempo** 14 5 **L**

f

359 4 7 *ff* *sf p*

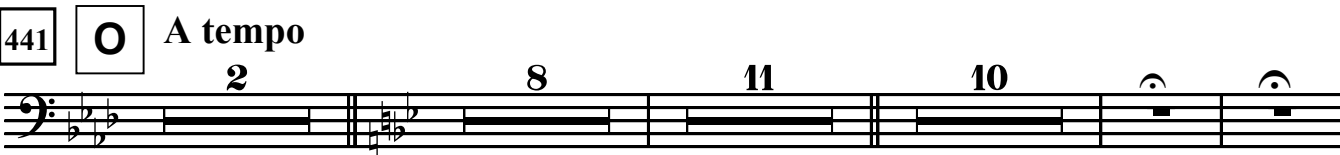
375 **Meno** 8 **M** **Meno** 12 3

398 **A tempo** 5 *fff* *ff*

409 **N** 8 *fff* *sf*

421 7 **Meno** 9 *sf*

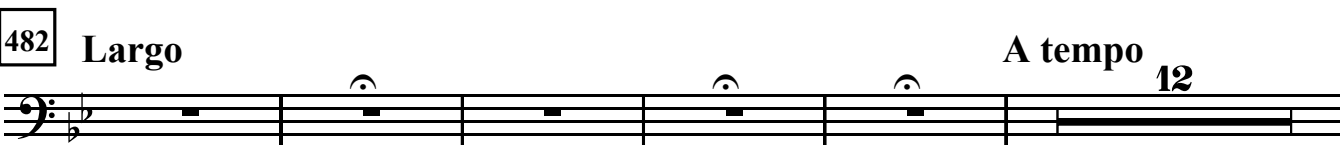
441 **O** A tempo



474 **P**



482 **Largo** A tempo 12



499 **Q**



512 **R**



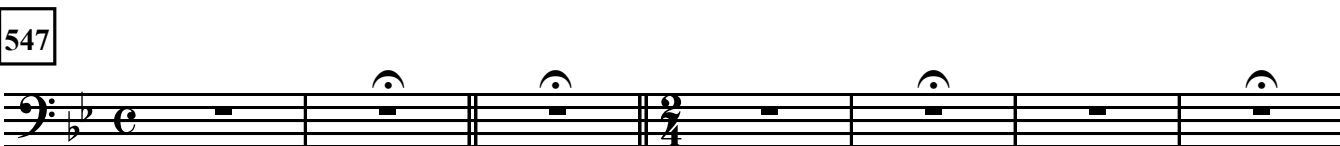
533



541 **Sostenuto** 3



547



554 **S** Moderato sostenuto maestoso

6 8 10 4

582 **T** **U**

8 12 4 10

616 Allegro agitato **V** TERCEIRA PARTE

5 8 2

634

7

p < f >

646 **W**

con forza

ff

654 *con fuoco, accellerando sempre*

p

661 **X** *accel.*

sf

669 **Y** Meno

4 7 6

687 **Z**

12 10