

# PAMM 16

## Flauta I

Edição: Lúcius Mota

Fonte: AFV

# Telêmaco

*Cenas Sinfônicas*

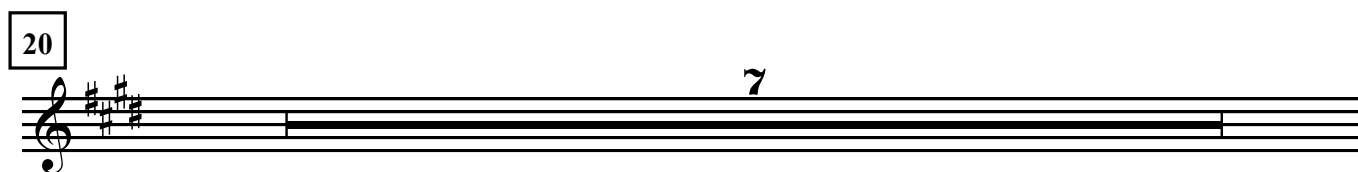
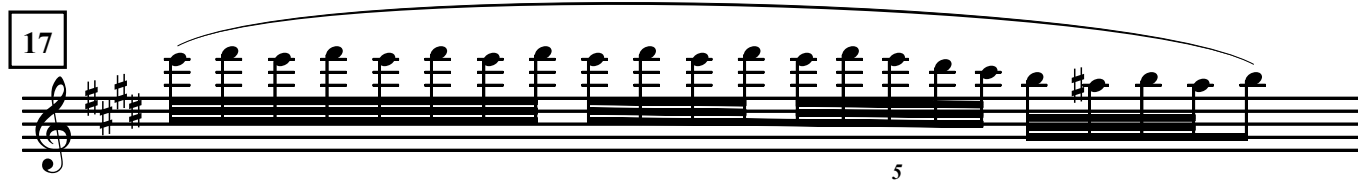
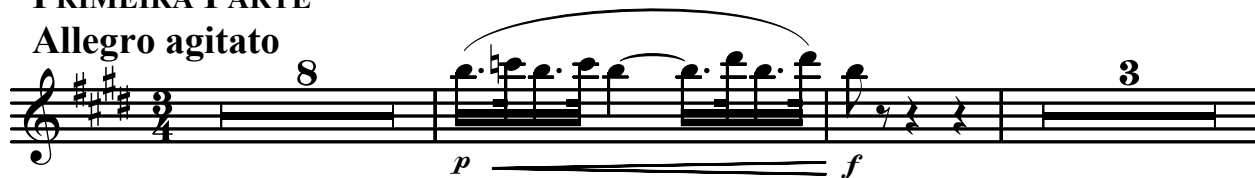
A Eugênio Fontainha

1891

Francisco Valle  
(1869-1906)

### PRIMEIRA PARTE

**Allegro agitato**



**A**

27 *ff*

29 *p*

32

34 3

40 *ff* *fff* 2

44 *ff* *dim.* 3 *p* *p* *sf*

49 *sf* *sf* *sf*

52 *legato* **B** Poco più mosso 12

68 *smorzando* **Poco più lento**

*p* *pp*

75 *leggero*

*p* *sf*

81 **C**

*sf*

90

*cresc.* *f*

97

*pp* *cresc.*

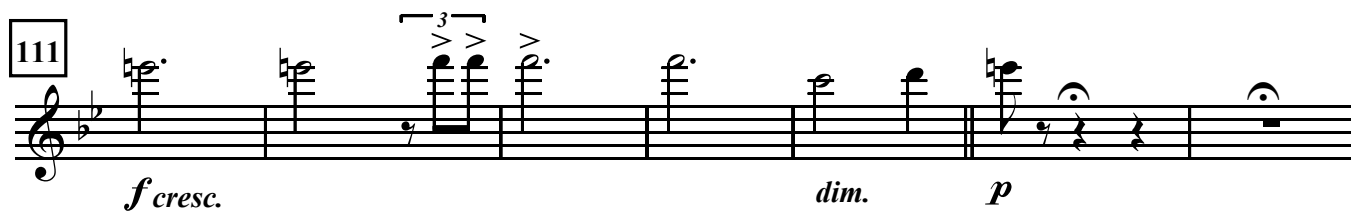
103

*pp*

106 **Più mosso**

*pp*

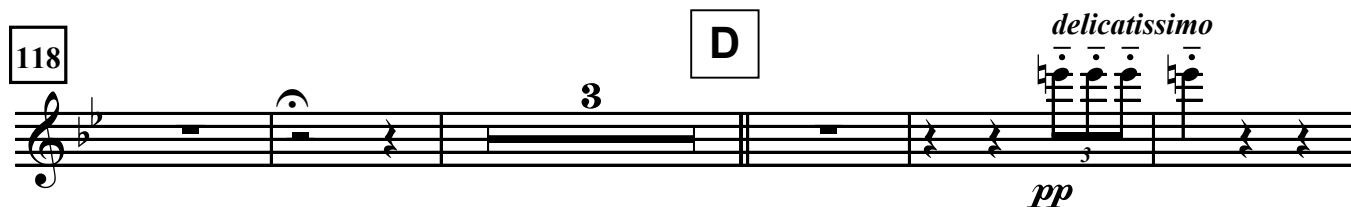
111



*f cresc.* *dim.* *p*

118

D



*pp* *delicatissimo*

126

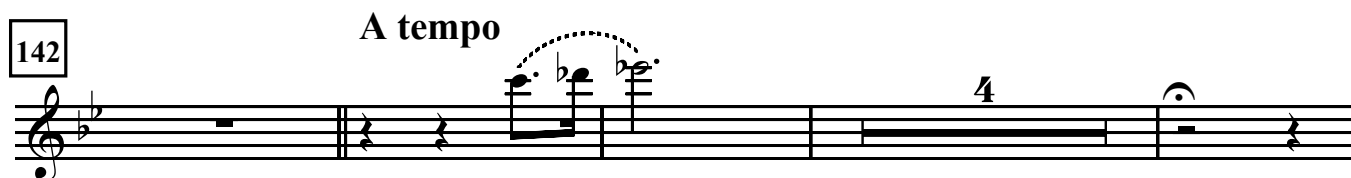
Allegro agitato



*sf*

142

A tempo



*sf*

150

SEGUNDA PARTE

E

Allegretto scherzando



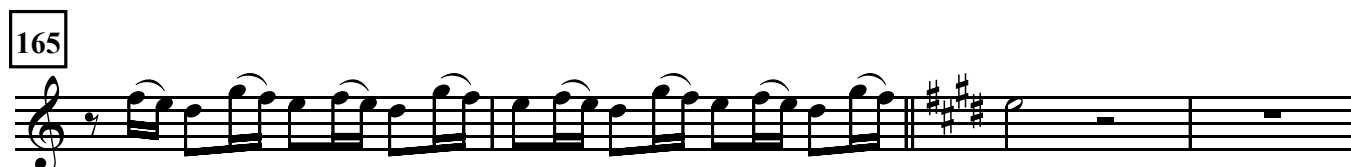
*f*

162



*p*

165



*sf*

169

*mp* *f*

172

**Andante sostenuto**  
*legato*

*p*

174

*legato*

*p*

184

*f*

*f*

186

*p*

190

**A tempo**

*f*

194

*f*

199

*a 2*

*pp*

207

*pp* *p*

211

**G**

*p* **Più lento**

218

*p* *p*

222

*mf* *f* **Poco meno**

226

*ppp*

228

*f* *p*

233

*dolce*

*pp*

235

*p* *p*

**Largo un poco ad libitum**

240

*p*

**Allegro ma non troppo**

247

*p*

271

*f*

274

*fff*

279

*sf*

284

*p*

289

*ppp*

306 *p* *scherzando* *f* *f*

311 *f*

315 *f*

319 *ff* **K**

326

328

331 *Meno* *mp*

335 *p*

**339** *A tempo con fuoco*

*f cresc.* *ff sf*

**342** *ff sf f* **L**

**358** *ff*

**365** *sf f sf*

**371** *f*

**375** *Meno 1. dolce*

*p pp sf*

**378** *diminuendo poco a poco sf pp*

**381** *pp* **M** *Meno*

*11*

395

*f*

399

*a 2*

A tempo

*fff*

403

*ff*

*p*

408

*fff*

N

412

*p*

*a 2*

*fff*

417

*fff*

*sf*

*sf*

423

*sf*

*f*

*a 2*

427

*dim.*

Meno

2

2

434

1. dolce

*pp*

438

*p* *f*

441 **O** A tempo

The musical score for measure 441 is written on a single staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'A tempo'. The melody begins with a triplet of eighth notes (B-flat, A, G) followed by another triplet (F, E, D). This is followed by a quarter note (C), then a triplet of eighth notes (B-flat, A, G), and another triplet (F, E, D). The measure concludes with a quarter note (C). The bass line consists of a single eighth note (B-flat) followed by a quarter rest. A forte dynamic marking 'f' is placed below the staff. A fermata is positioned over the final quarter note of the measure.

451

9 1. 9 1.

*pp*

474 **P**

2

2

482 **Largo** **A tempo** **12**

The musical staff is written on a five-line system. It begins with a treble clef, followed by a key signature of one flat (B-flat) and a common time signature (C). The staff contains six measures. The first five measures each contain a single eighth note with a fermata above it. The sixth measure contains a whole note. The tempo marking 'Largo' is above the first measure, and 'A tempo' is above the sixth measure. The number '12' is written below the sixth measure.

499

Q

*pp*

3

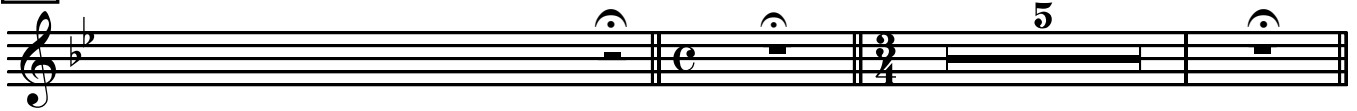
4

512

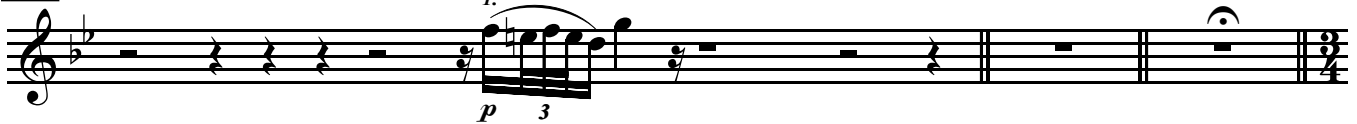
14 2 R 2

*pp*

533

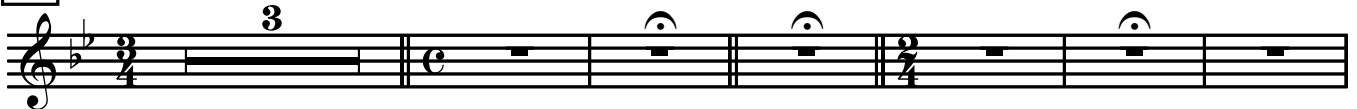


541



544

## Sostenuto



553

**S**

**Moderato sostenuto maestoso**



578

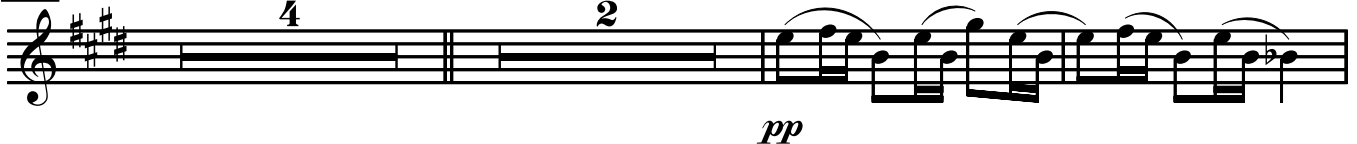


582

**T**



586



594



606 **U** **Allegro agitato**

*p* 8 5

621

*p* 3 *f* 3

629 **V**

*ff*

631

*f* 5

**TERCEIRA PARTE**

632

5

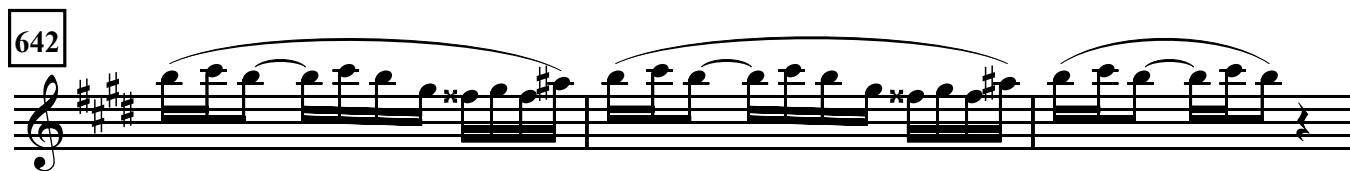
633

5

635

7

642



645

*a 2*

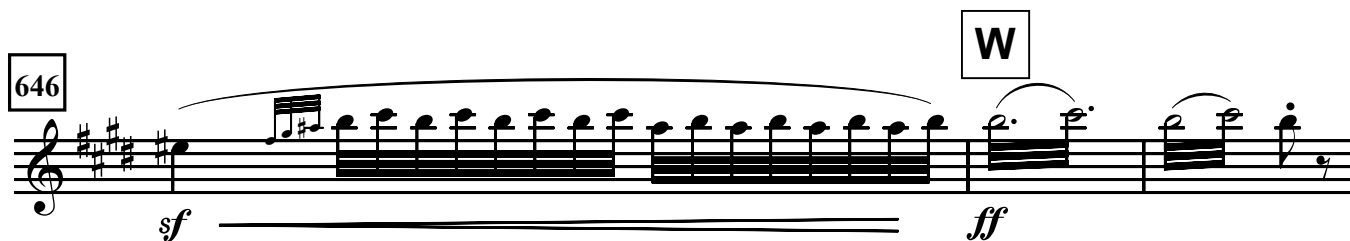
*sf* *f*



646

*sf* *ff*

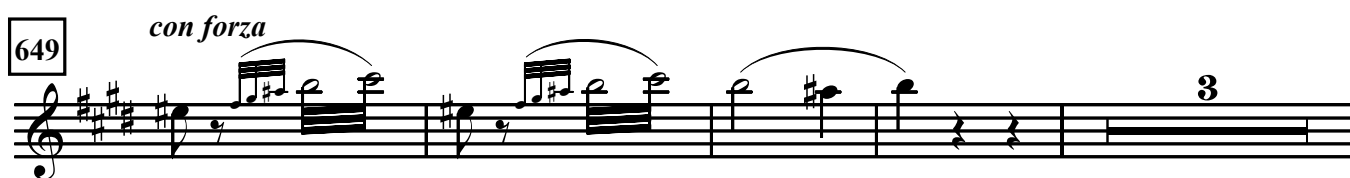
W



649

*con forza*

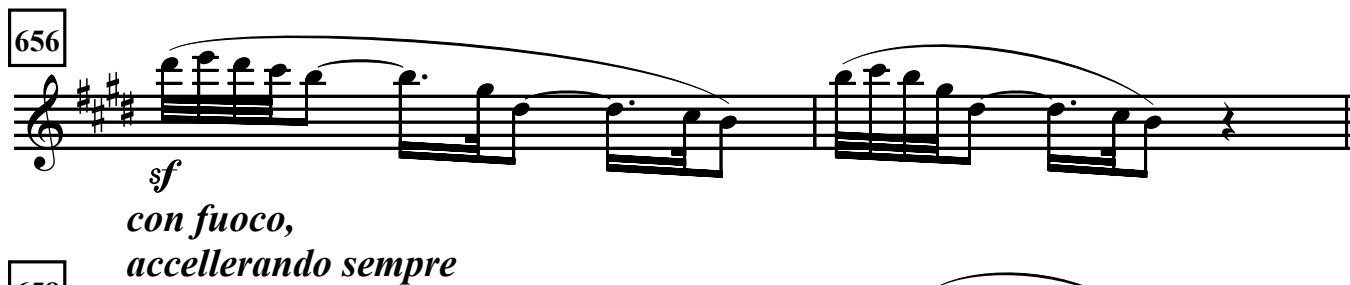
3



656

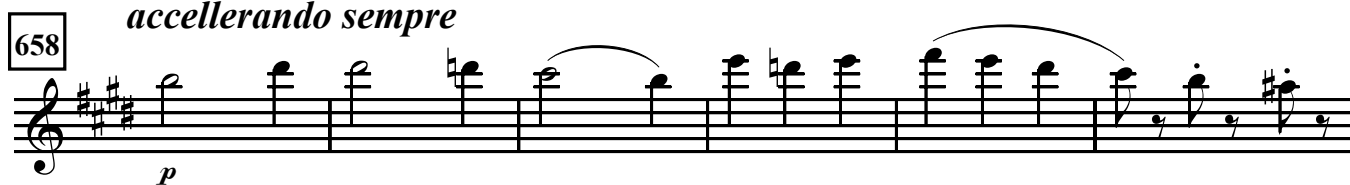
*sf*

*con fuoco,*  
*accelerando sempre*



658

*p*



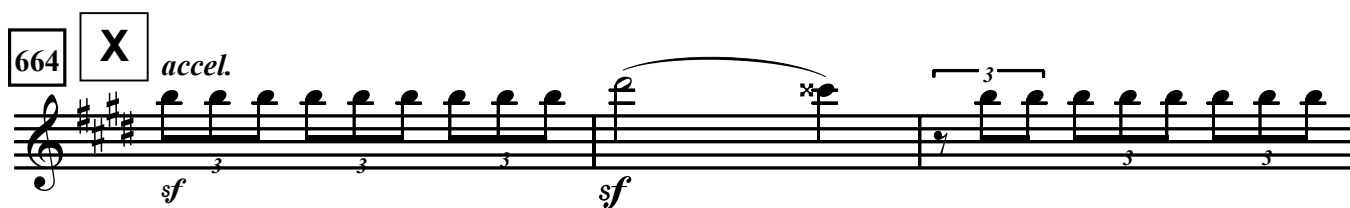
664

X

*accel.*

*sf* *sf*

3



667

4



673

*p*

676

*perdendo-se*

*pp*

681

**Y** Meno

*p*

690

*p*

*sotto voce*

695

**Z**

*p*

709

*p*