

PAMM 16

Trompa em Fá II

Edição: Lúcius Mota
Fonte: AFV

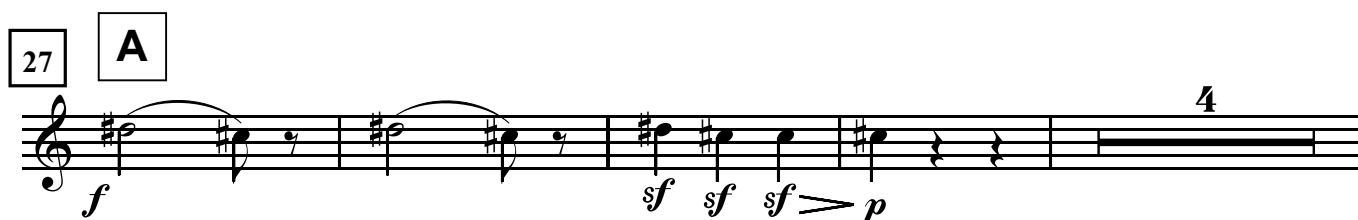
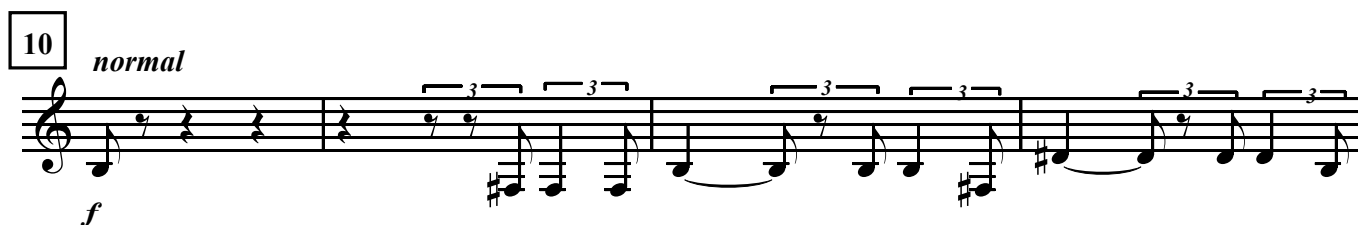
Telêmaco

Cenas Sinfônicas
A Eugênio Fontainha
1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



35

sf sf sf sf sf sf sf

delirante

40

ff fff cresc. ff dim.

46

p p p

passionato

55

B Poco più mosso

12 4 6

78

sostenuto

p p p p p p p

85

C

8 5 7

107

Più mosso

f f cresc. dim.

116

D

p p

136 **Allegro agitato** **A tempo**

p

149 **SEGUNDA PARTE**
Allegretto scherzando

E

f

163

173 **Andante sostenuto**

p

180 **F**

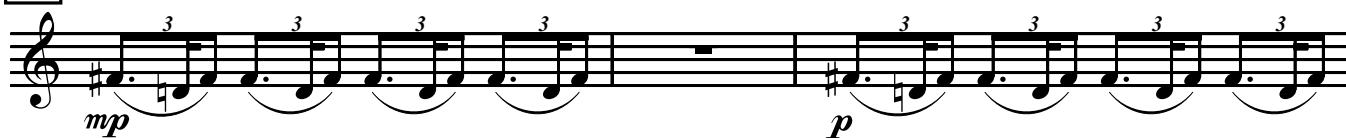
p

187 **A tempo**

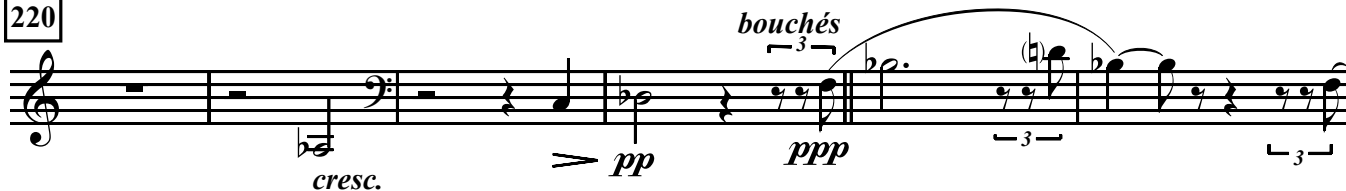
203 **G**

p

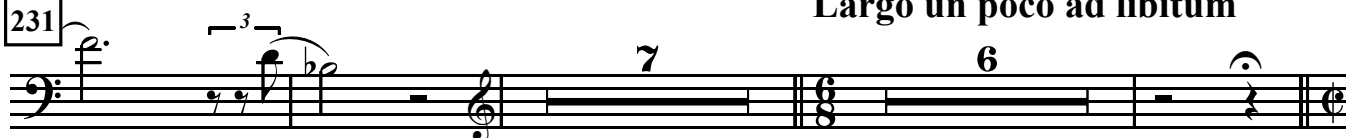
217 **Più lento**



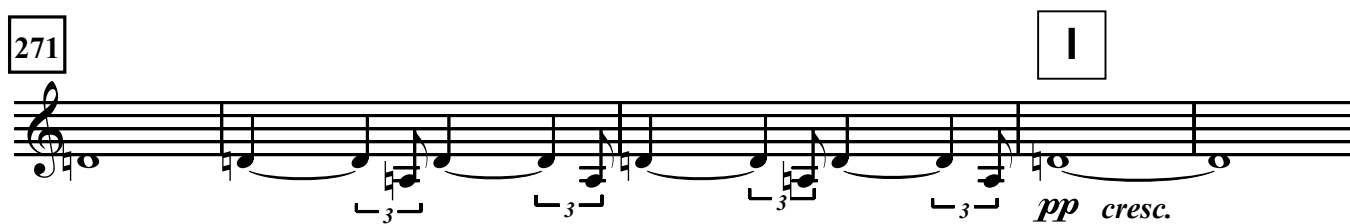
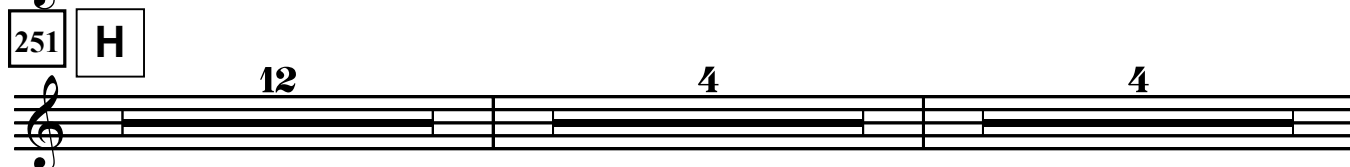
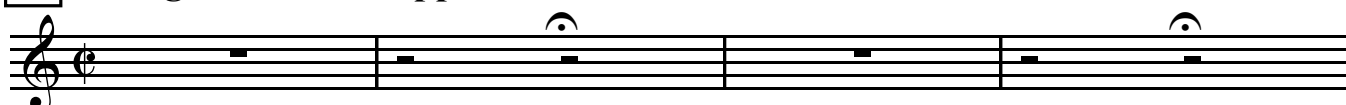
220 **Poco meno**



231 **Largo un poco ad libitum**



247 **Allegro ma non troppo**



290 J 11

ppp *p*

306

p

310 6

p *p cresc.* *sf*

320

pp *cresc.* *f*

323 K

ff

329 **Meno**
cantabile e appassionato

mp

335

p

339 **A tempo** 9

f *ff* *p*

354 **L**

p *cresc. poco a poco* *fff* *con forza*

359

364

a 2 *sf p* *7*

375 **M** *Meno 8* *Meno 8* *accel.* *p cresc. poco a poco*

395

f

401 *A tempo* *a 2* *fff* *ff* *4*

408 **N** *sf* *2*

415

p *fff* *sf* *sf*

423

sf *f* 7 **Meno** 2 6

440

sf *f* 7 4 **O** A tempo

455

7 10 **P**

475

2 2 2

482

Largo **A tempo** 12 **Q**

501

pp 3 4

512

14

529

R

p

534

5

ff

544

Sostenuto

ff

cresc.

550

S

2

555

Moderato sostenuto maestoso

3

8

10

2

p

580 T

più f *f*

586

p *accel.* *pp* 2

594

f *p* 2 4

604 U

p 2

610 Allegro agitato

f 3 5

621

pp *pp* *f* 2 *normal*

627 V

f *f* 3

632 TERCEIRA PARTE

f 3

639

f

644

W

p < f sf ff

con forza

650

fff sf sf sf fff

657

con fuoco,
a 2 accellerando sempre

p p

662

X *accel.*

sf sf

669

f

ad libitum

681

Y *Meno*

mf

5 12 10

Z

709

ppp

bouchés