

# PAMM 16

## Percussão

Edição: Lúcius Mota

Fonte: AFV

# Telêmaco

*Cenas Sinfônicas*

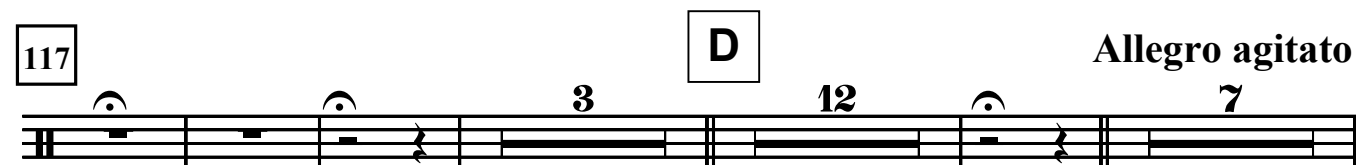
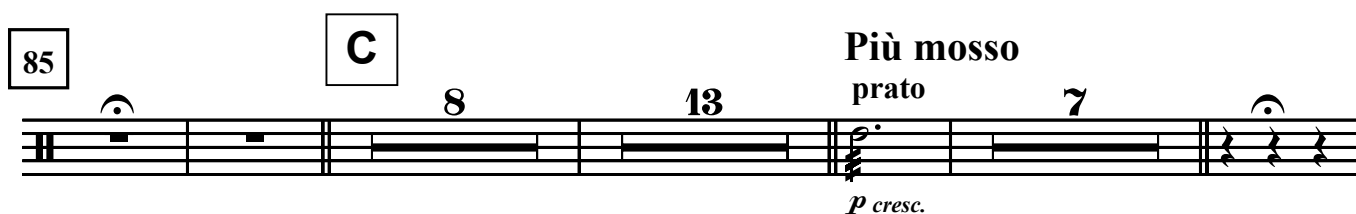
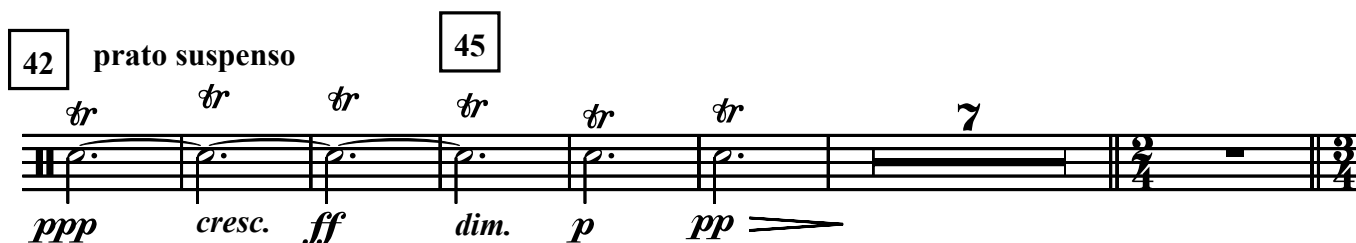
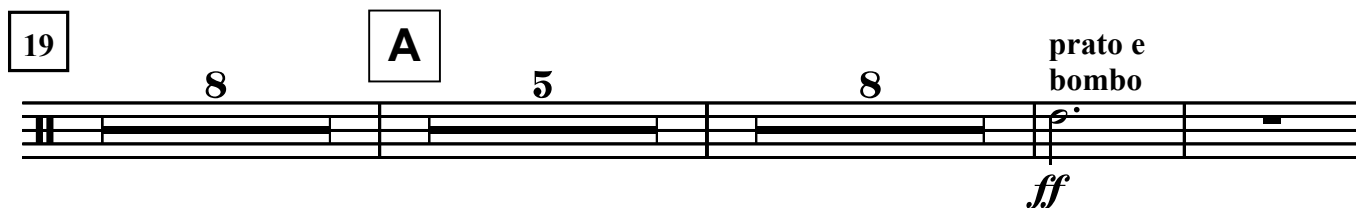
A Eugênio Fontainha

1891

Francisco Valle  
(1869-1906)

### PRIMEIRA PARTE

**Allegro agitato**



### SEGUNDA PARTE

**Allegretto scherzando**



173 **Andante sostenuto** **F**

7 6 2

189 **A tempo** **G** **Più lento**

12 13 2 7

224 **Poco meno** **Largo un poco ad libitum**  
sino ao longe

9 7 6 8

*mp*  
*8vb*

244 **Allegro ma non troppo** **H**

2 12

263 **I** **J**

11 14 5 15 14

322 **K** **Meno** **A tempo**

prato e bombo *con forza* 6 8 prato e bombo *tr* 14

*f* *p cresc.*

354 **L**

5 bombo *tr* 6 *tr* 6

*ff* *p < f*

375 **Meno** **M** **Meno** **A tempo**

8 12 6

*tr* *tr*

*fff* *ff*

404 **N**

5 7

prato suspenso *tr*

bombo *tr* *f* *fff* *p* *fff*

420 **Meno**

5 4 8

bombo *tr*

*pp* *pp* *ppp*

441 **O** **A tempo**

6 11

*f dim.* *pppp*

462 **P**

10 2

479 **Largo** **A tempo**

2 12

499 **Q**

3 4

512

R

14 2 2

533

5

543

Sostenuto

3

3

552

S

Moderato sostenuto maestoso

6 8 10

6 8 10

578

T

U

4 8 12 4 4

4 8 12 4 4

610

bombo

tr

ppp

Allegro agitato

V

4 5 8 2

4 5 8 2

632 **TERCEIRA PARTE** **W**

10 5 2

*tr* *tr*

*ff*

652

*con fuoco,  
accelerando sempre*

*p* *f* *pp* *ff*

*tr* 6

664 **X** **Y** **Meno**

9 7 6 12

699 **Z**

10