

# PAMM 16

## Trompa em Fá I

Edição: Lúcius Mota

Fonte: AFV

# Telêmaco

*Cenas Sinfônicas*

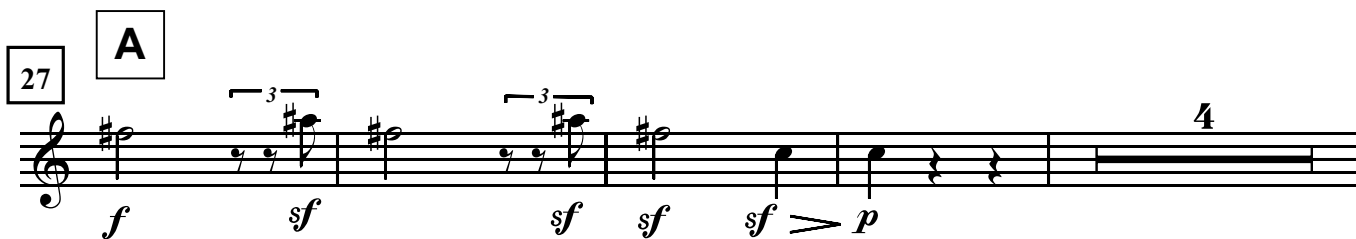
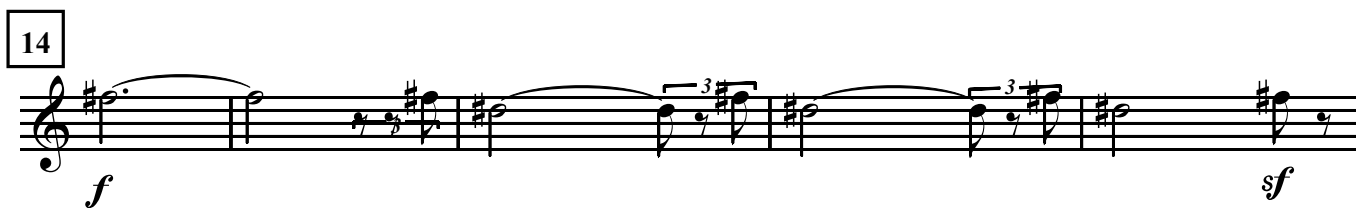
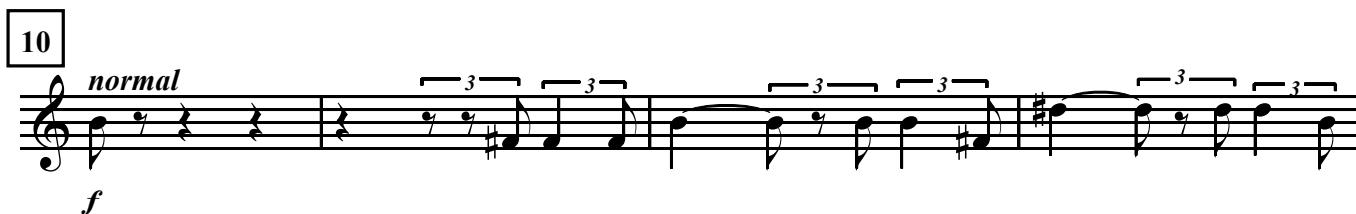
A Eugênio Fontainha

1891

Francisco Valle  
(1869-1906)

### PRIMEIRA PARTE

**Allegro agitato**



*delirante*

35

*sf sf sf sf sf sf sf*

40

*ff fff cresc. ff dim.*

46

*p p appassionato*

55

**B** Poco più mosso 12 4 6 Poco più lento

78

87

**C** 8 1. 7

*cresc. f dim. p*

107

Più mosso

*f f cresc. dim.*

116

**D** 12

*p*

135 **Allegro agitato** **A tempo**

*cantabile*

*p*

3

**SEGUNDA PARTE**  
**Allegretto scherzando**

149 **E**

*f*

167

*sotto voce*  
1.

*mp* *f*

[illegible]

187

2 A tempo 8

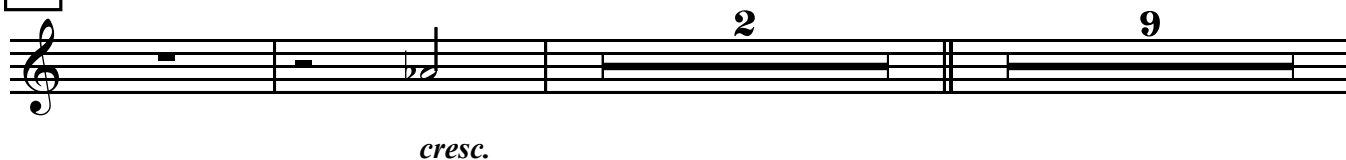
[illegible]

## 217 Più lento



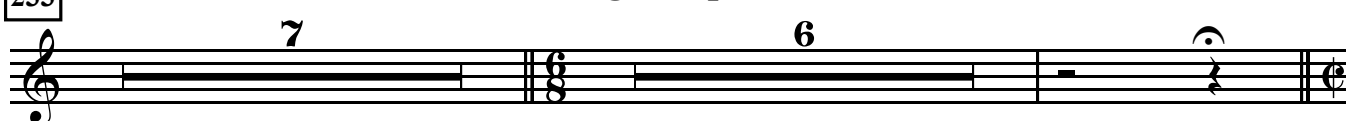
220

Poco meno



233

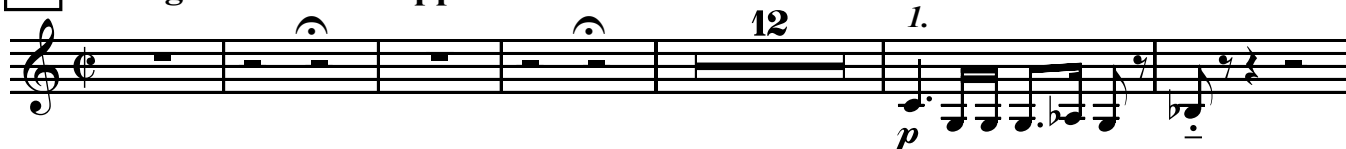
Largo un poco ad libitum



247

Allegro ma non troppo

H



265



270

I



276



281



290 **J**

3 11

*p*

306

*p*

310

*p* *p cresc.* *sf* 6

320

*pp* *cresc.* *f*

323 **K**

*ff*

329 **Meno**  
*cantabile e appassionato*

*mp*

335

*p*

339 **A tempo**

*f* *ff* *p* 9

354 L

The musical score for piano, measures 354-356, is shown. Measure 354 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 355 includes a *cresc. poco a poco* marking. Measure 356 features a *con forza* marking and a fortissimo (*fff*) dynamic, with a series of eighth notes. The score is written on a single staff with a treble clef and a key signature of one flat.

360



366

*a 2*

1.

375 **Meno 8** **M** **Meno 10**

The first system of the musical score for 'The Rose Tree' begins at measure 375. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Meno' (slower), and the dynamics are '8' and '10'. The music consists of a single melodic line. It starts with a whole note G4, followed by a whole note F4, and then a whole note E4. A slur covers the next two measures, which contain a whole note D4 and a whole note C4. The system ends with a forte (*f*) dynamic marking.

396

396

401 **A tempo**  
a 2

The first system of the musical score is written on a single treble clef staff. It begins with a box containing the number '401' and the tempo marking 'A tempo' above it, and 'a 2' below it. The music starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents (>) above each. This is followed by a quarter rest. Then, there is a half note G4 with an accent (>) above it, followed by another quarter rest. The system ends with a double bar line. The dynamic marking 'fff' is placed below the first eighth note, and 'ff' is placed below the half note G4.

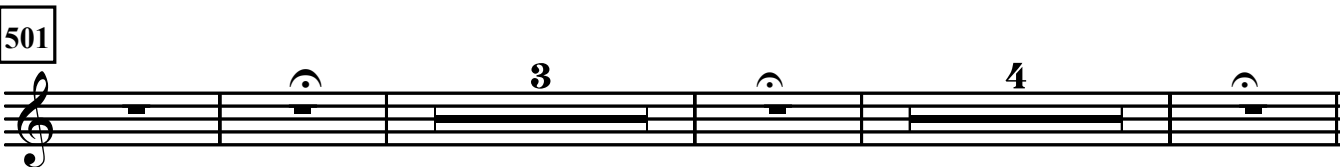
408 N

*ff* *sf* *sf* 2

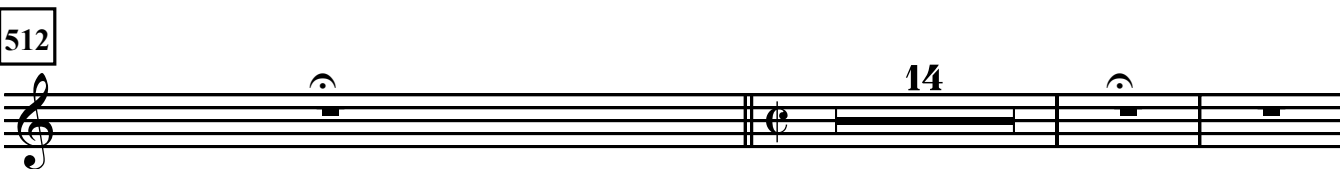
482 **Largo** **A tempo** **12** **Q**

Musical notation for measures 482-489. Measure 482 starts with a treble clef and a common time signature. Measures 482-485 are marked 'Largo' and contain half notes with fermatas. Measures 486-488 are marked 'A tempo' and contain half notes. Measure 489 is marked '12' and contains a half note. A box labeled 'Q' is above measure 489.

501

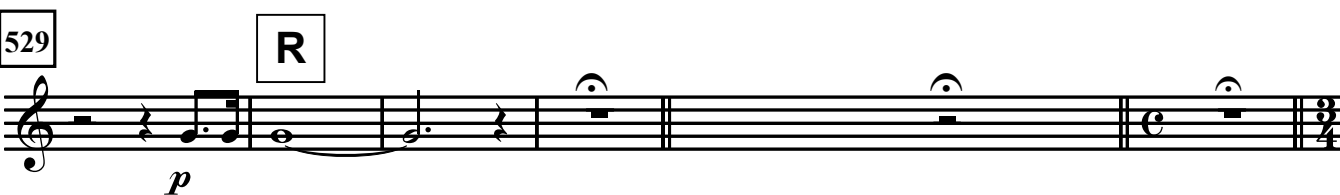


512

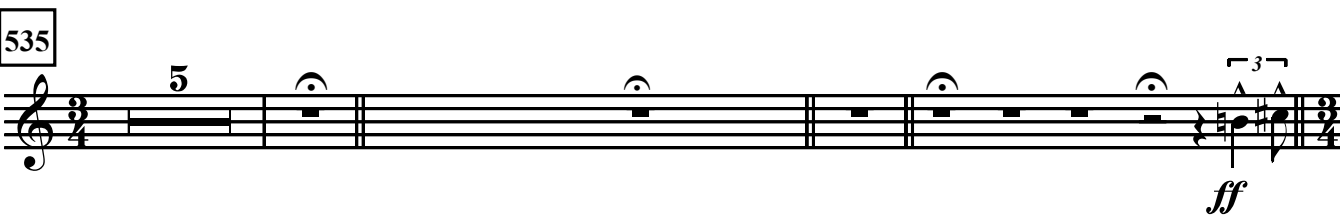


529

R

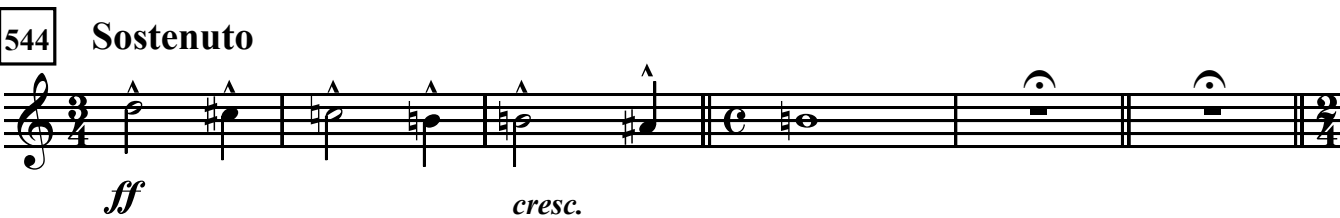


535

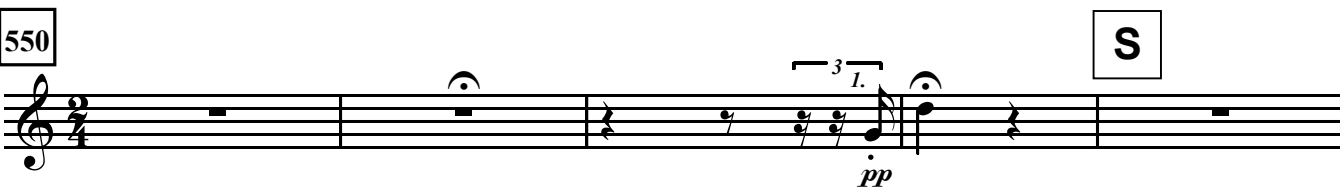


544

Sostenuto




550



555

Moderato sostenuto maestoso



578 T

*più f* *f*

586

*p* *ten.* *accel.* *pp*

594

*f* *p*

604 U

*p*

612 **Allegro agitato**

*f* *1. bouchés* *p*

620 *normal*

*f*

627 V *risoluto*

*f* *f*

632 **TERCEIRA PARTE**

*f*

639 *f*

644 *p*  $\leq$  *f*  $\longrightarrow$  *sf*  $\longrightarrow$  *ff* *con forza* *ff* **W**

650 *fff* *sf* *sf* *sf* *fff*

657 *con fuoco,*  
*a 2* *accelerando sempre*  
*p* *p*

662 **X** *accel.* *sf* *sf*

669 *f* *ad libitum*

681 **Y** *Meno* *mf* *5* *12* **Z** *10*

709 *bouchés* *ppp*