

Tenor II

Fonte: AFV

A Eugênio Fontainha

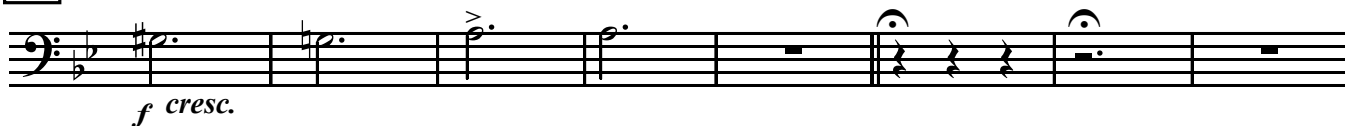
1891

Francisco Valle (1869-1906)

Allegro agitato

86 C 8 13 Più mosso 3

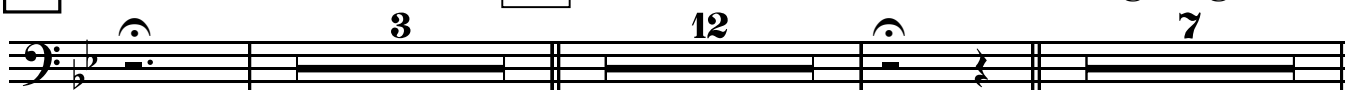
111



119

D

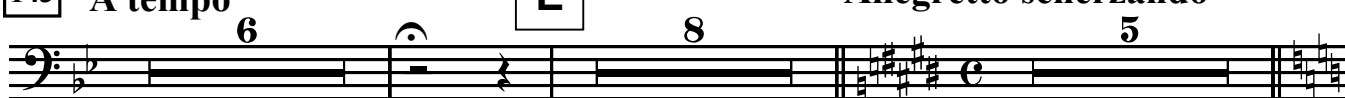
Allegro agitato



143

A tempo

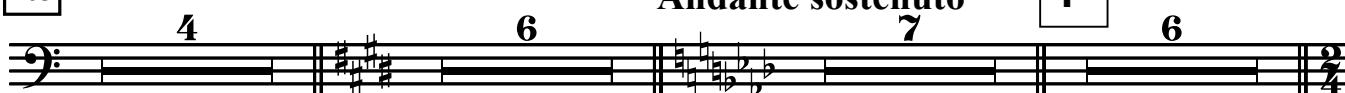
E

SEGUNDA PARTE
Allegretto scherzando

163

Andante sostenuto

F



186

A tempo



215

G

Più lento

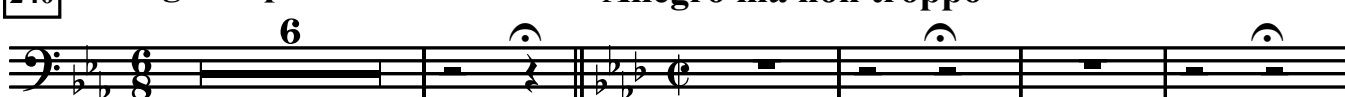
Poco meno



240

Largo un poco ad libitum

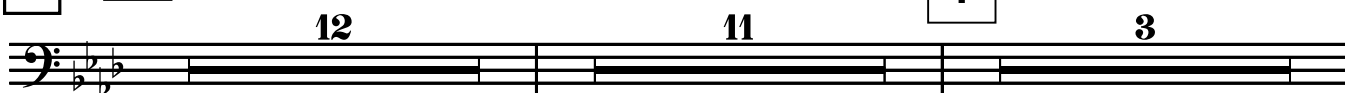
Allegro ma non troppo



251

H

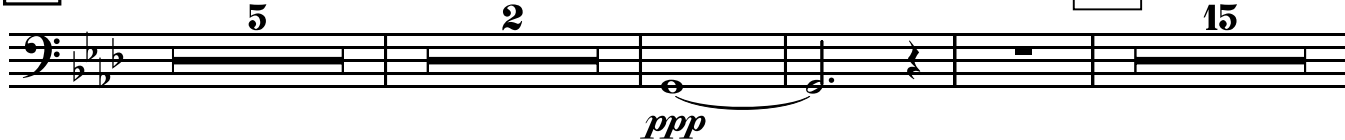
I



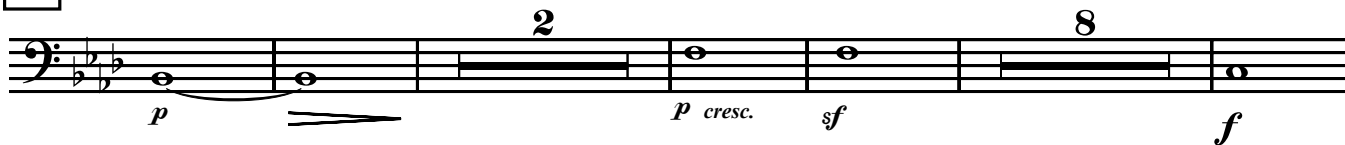
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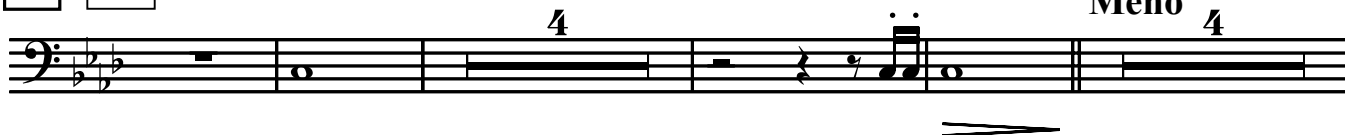
283



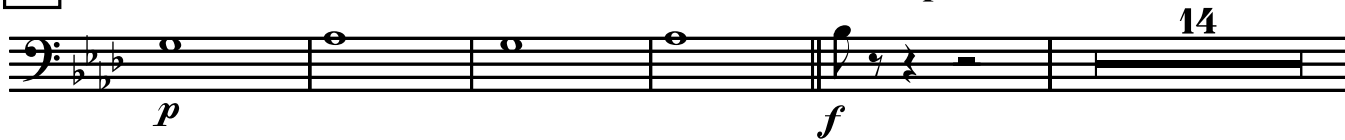
308



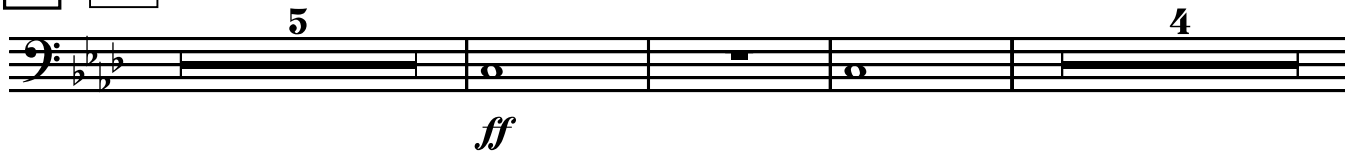
323



335



354



366



372



415

p *ff* *sf*

a 2 **11**

432 **Meno** **O** **A tempo**

9 2 8 11




462

10

P

2



479

Largo

2

487 **A tempo** **12** **Q** **3**

507

Example 507 is a musical score for a bass staff. It begins with a 4-measure rest, indicated by a large '4' above the staff. This is followed by two half notes, each with a fermata, representing the notes G2 and F2. The piece concludes with a double bar line and a final C-clef.

513

14 2 R 2

533



541



547



554

S

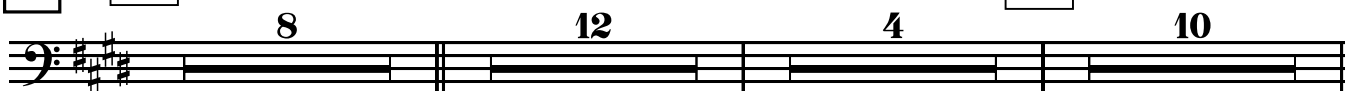
Moderato sostenuto maestoso



582

T

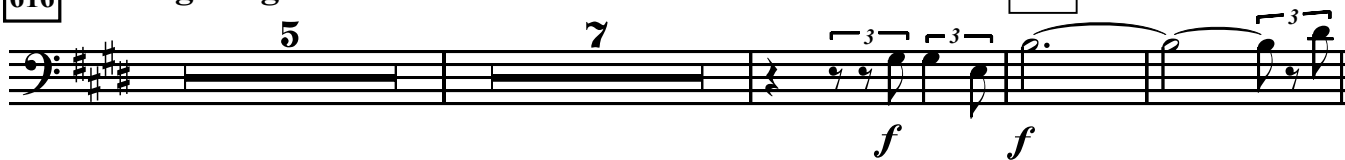
U



616

Allegro agitato

V



631

a 2
risoluto

TERCEIRA PARTE



641

a 2

p *< f >* *sf*

647

W

a 2
con forza

ff *ff* *p*

656

con fuoco,
accelerando sempre

p cantabile

662

X

accel.

sf

6 7

680

Y *Meno* 6 **Z** 12 10

709