

PAMM 16

Flautim

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

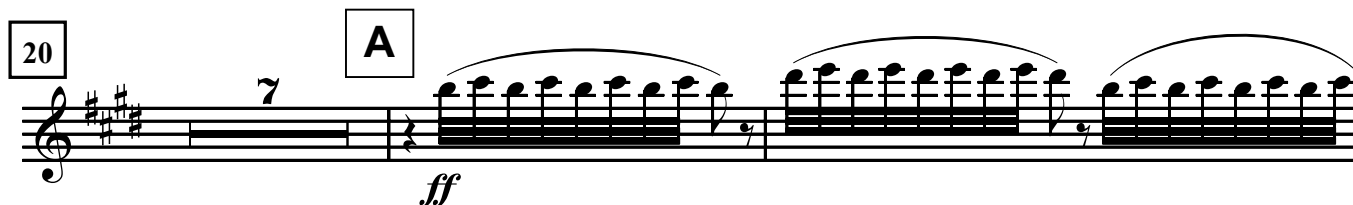
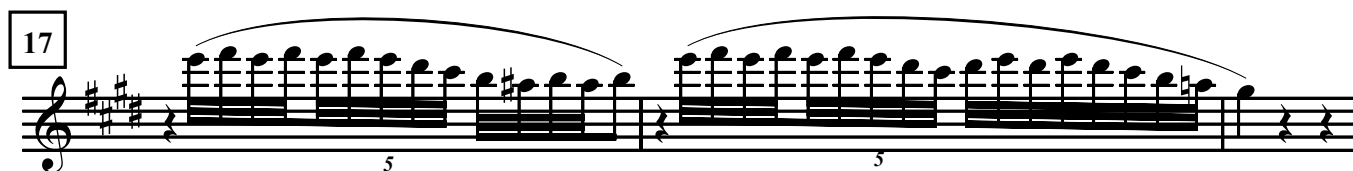
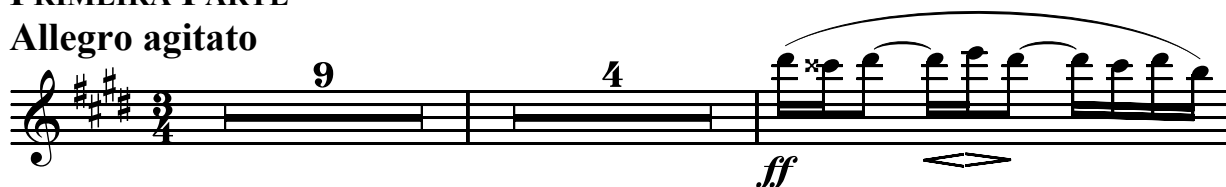
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



40

ff fff

*ff*³

45

dim.

p sf sf

50

sf sf

56

B Poco più mosso

12 4

72

Poco più lento

10

87

C Più mosso

8 13 8 3

123

D Allegro agitato A tempo

12 7 6

SEGUNDA PARTE

Allegretto scherzando

149 **E** 8 *f*

161 4 3

170 *f* 7 **Andante sostenuto**

180 **F** 6 2 12 **A tempo**

202 *pp* 3 3 3 3

205 *pp* 3 3 3 3

208 *leggieriss.* 6 *p* 3 3 3 3

215 **G**

Più lento

p

220

Poco meno

p

229

p

237

Largo un poco ad libitum

pp

242

p

246

Allegro ma non troppo

p

251 **H**

f

274 **I**

fff

280

p

287

pp

4

J

15

308

scherzando

f

f

f

313

sf

sf

sf

317

sf

f

sf

3

323

K

ff

3

3

3

3

328

Meno

8

A tempo
con fuoco

339

f cresc. *ff sf*

342

L

ff sf f

359

ff

369

scherzando

f sf

372

Meno

sf

376

pp

382

M

Meno

pp

399 *A tempo*

fff *ff*

404

p

N
409

fff 4

416

fff *sf*

421

sf *sf* *f*

scherzando
426

sf *f*

429 *Meno* 3

dim. *f*

435

pp *dolce* 3 2 3 *pp*

441

O A tempo

2 8 11

462

P

10 2

478

Largo

2

484

A tempo

Q

12

501

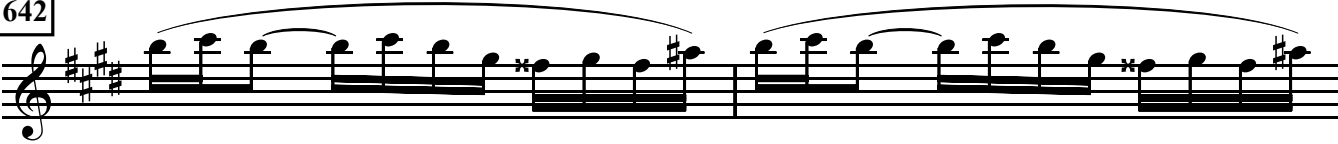
3 4

512

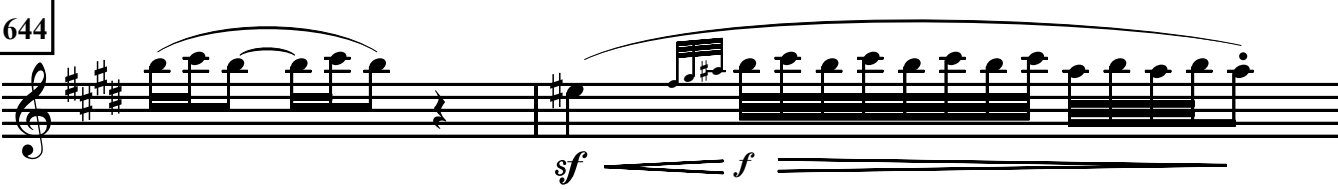
R

14 2 2

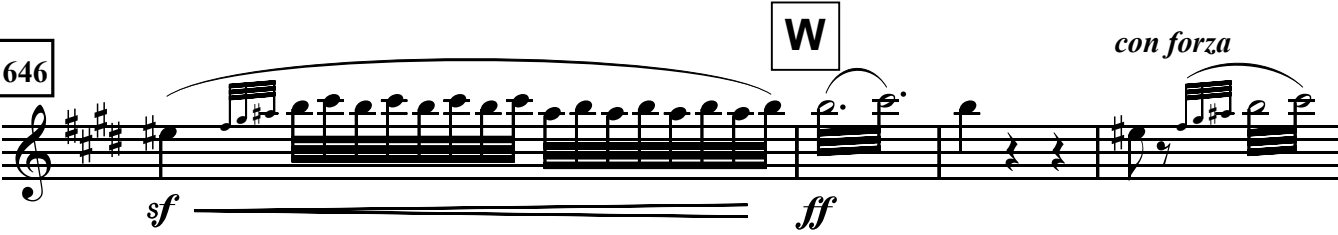
642




644




646



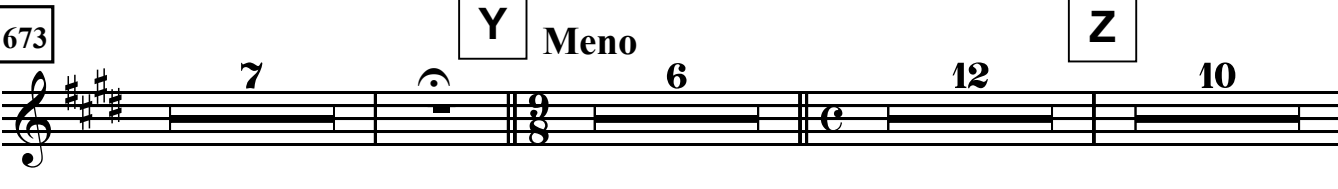
650



657



673



709

