

PAMM 16

Fagote I

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

A Eugênio Fontainha

1891

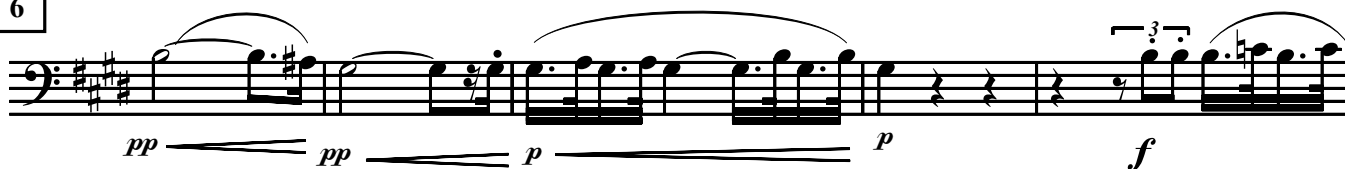
Francisco Valle
(1869-1906)

PRIMEIRA PARTE

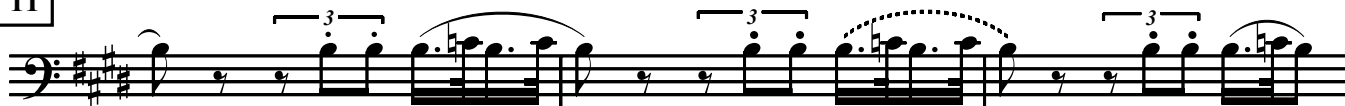
Allegro agitato



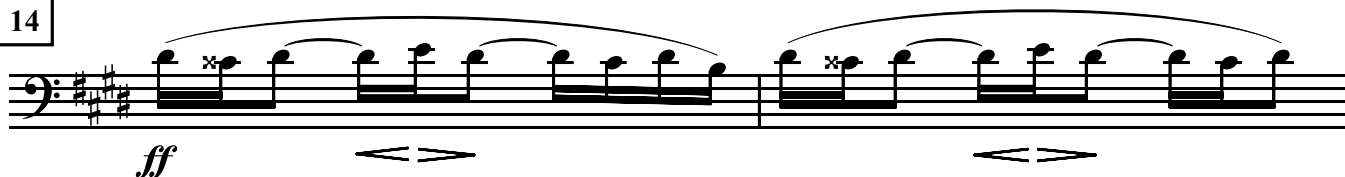
6



11



14



16



23

f

27 **A**

ff

col cello

31

f

35

f

38

ff

42

cresc.

ff

dim.

46

p

p sf sf

50

sf sf legato

55

B Poco più mosso

p smorzando

70

Poco più lento

p

78

sf sf

85

C

p

92

cresc. cresc. f dim. p

101

sf sf sf pp

106

Più mosso

p cresc. f cresc.

112

dim. p

120

p

129

delicatissimo

pp f

138

A tempo cantabile

f

145

p

SEGUNDA PARTE

158 Allegretto scherzando

f *p*

mp

173 Andante sostenuto

legato *p*

p *f*

p *f*

p *f*

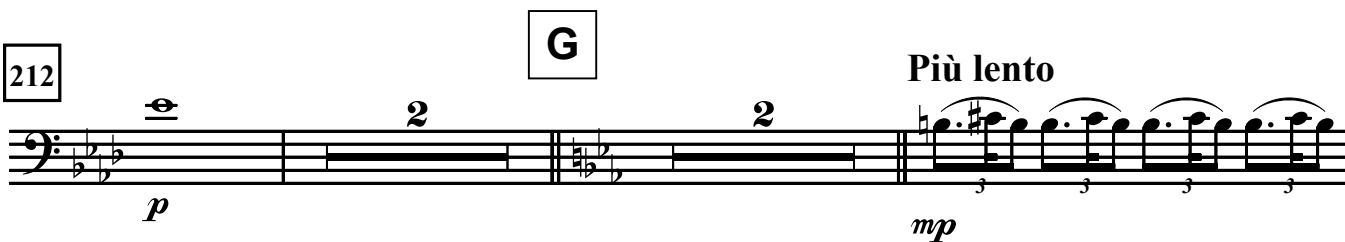
198



203



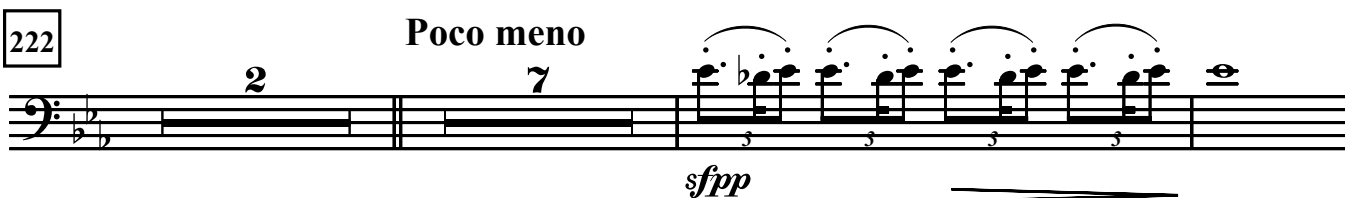
212



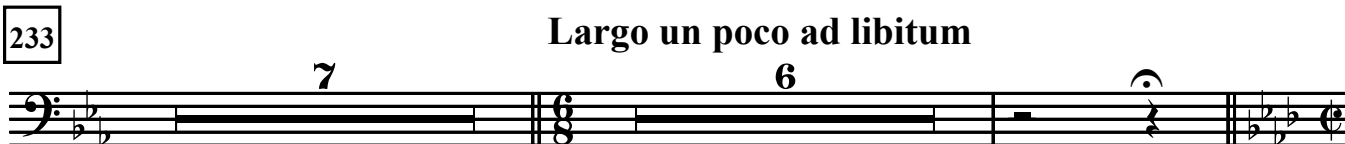
218



222



233



247

Allegro ma non troppo

251 **H**

legato

cresc. *p*

257

a 2

cresc.

263

p

268

cresc. *f*

274 **I**

2 *fff* *a 2 3* *fff*

281

286 **J**

3 *legato* *3* *3* *9* *ppp*

302

a 2

p

2

308

scherzando

f

f

312

f

2

316

f

320

pp

cresc.

f

ff

K

324

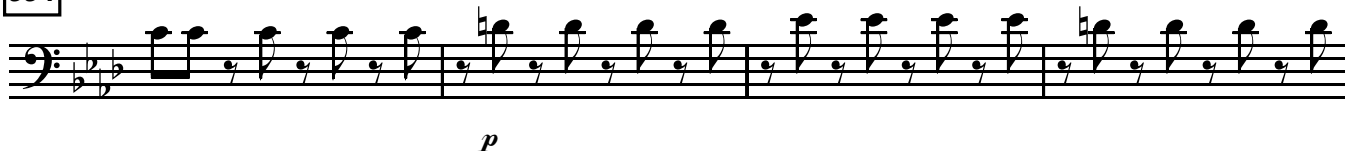
328

330

Meno



334



338

A tempo

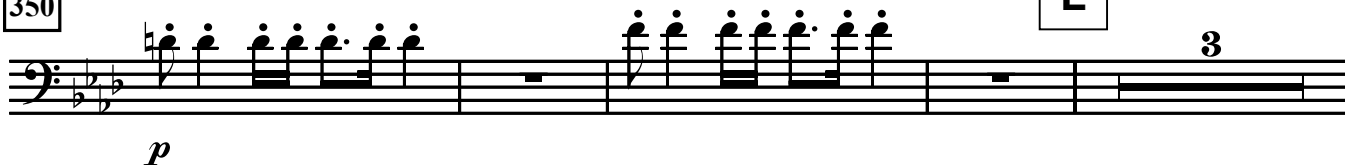


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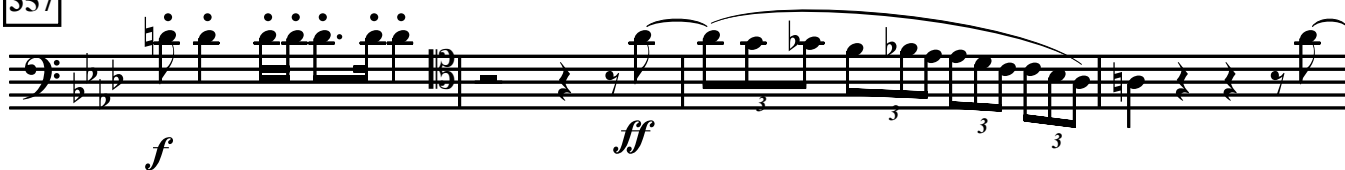


350

L



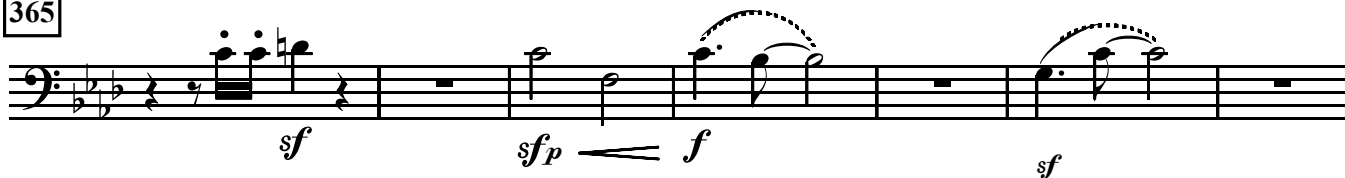
357



361



365



372 **Meno**

f *fff* *ff*

377

ff *dim. poco a poco* *p* *pp* *pp*

383 **M** **Meno**

p cresc. poco a poco *f*

397 **A tempo**

fff

402

pp *sf* *ff* *pp* *sf* *p* *cresc.*

407 **N**

sf *sf*

414

p *p* *fff*

418

sf *a 2* *3* *3* *sf* *a 2* *3* *3*

423

sf *f*

429

Meno

dim. *sfpp* *dolce* *1.*

434

p

440

O A tempo

f *a 2* *3* *3* *3* *3*

443

f *dim.* *cresc. molto* *a 2* *4*

451

calando

p *7* *10*

472

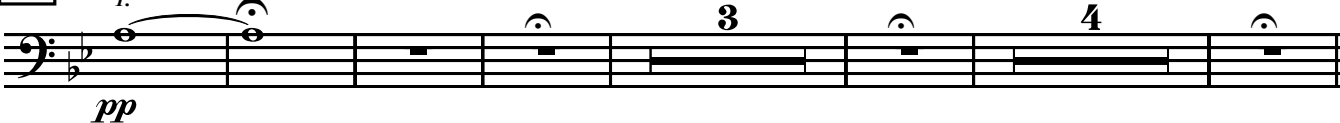
P

P *2* *2*


482 **Largo** **A tempo 12**



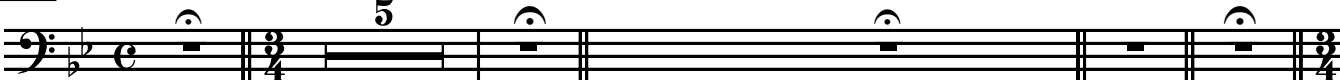
499 **Q**



512 **R**




534

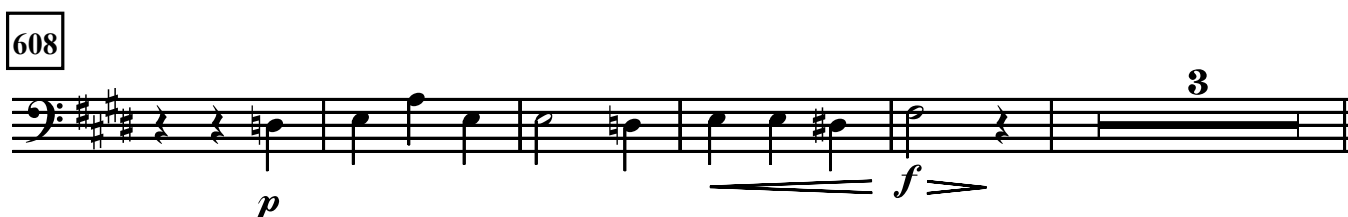
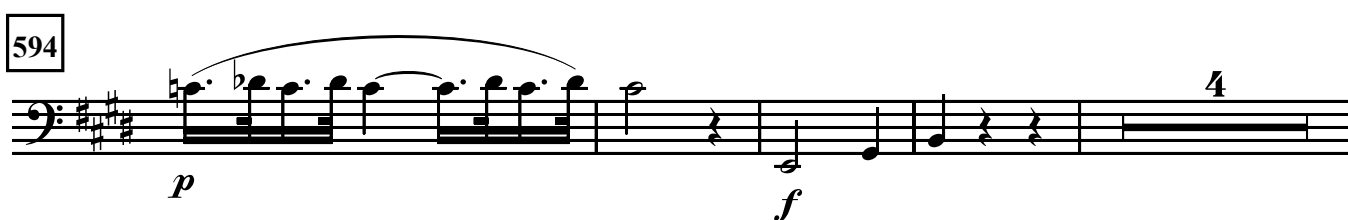
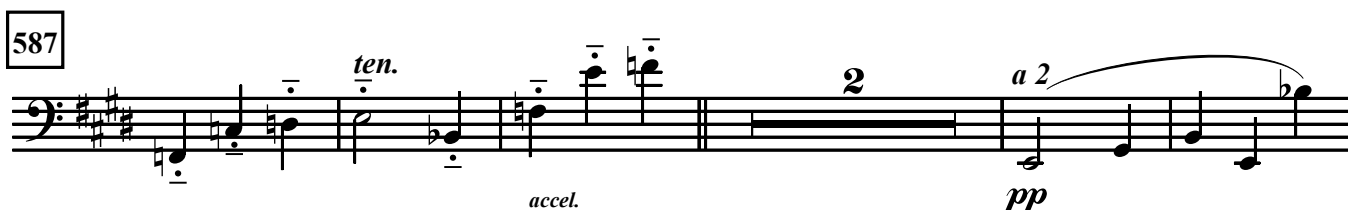
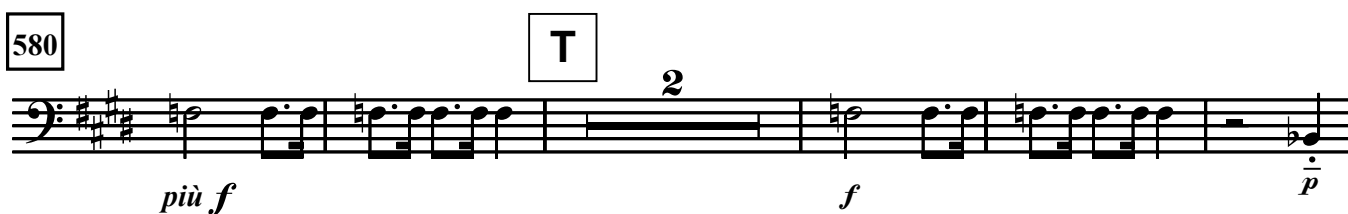
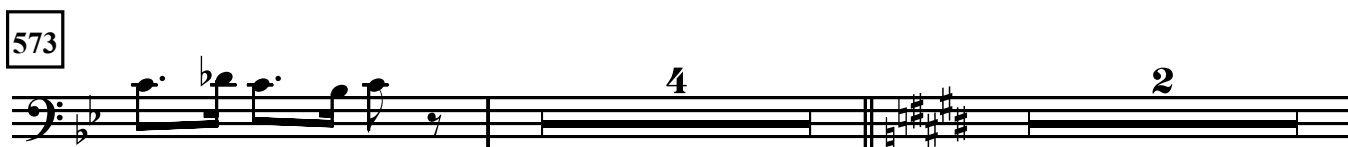
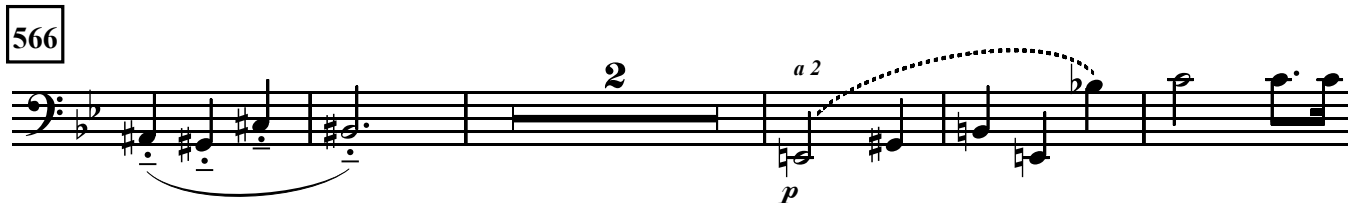


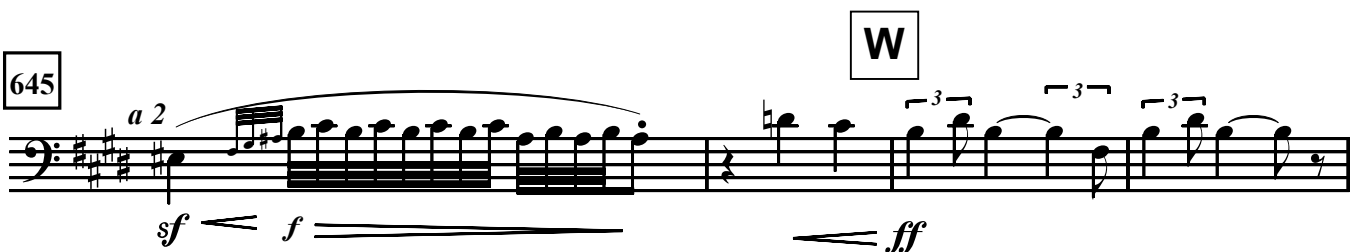
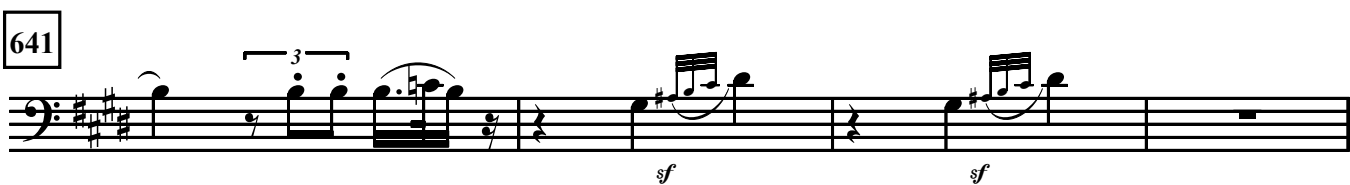
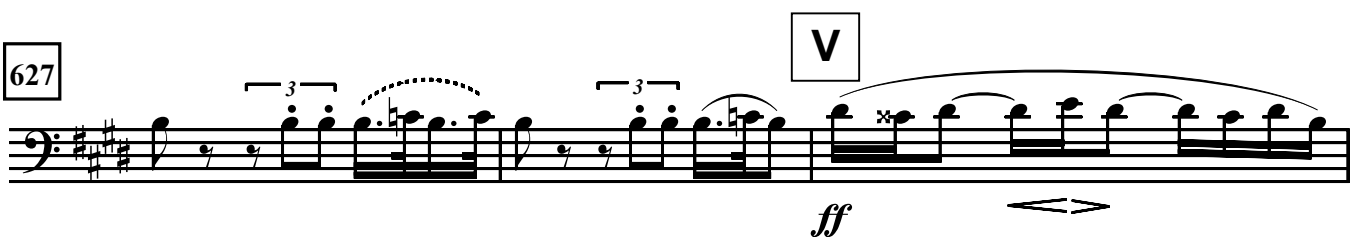
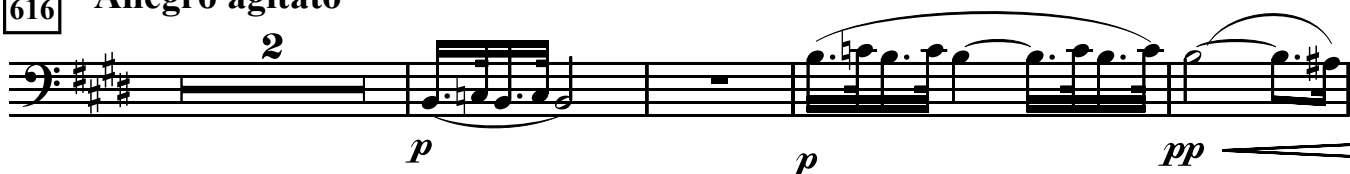
544 **Sostenuto**



550 **S**



560 Moderato sostenuto maestoso


616 **Allegro agitato**


656 *con fuoco, accelerando sempre*

sf *p*

661 **X** *accel.*

sf

665

sf

669

sf *fff* *p*

674 **Y** *Meno*

5 4

685

1. *< sf >* *p*

11

699 **Z** *lânguido*

sf_{mf}

8

4