

PAMM 16

Oboé I

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

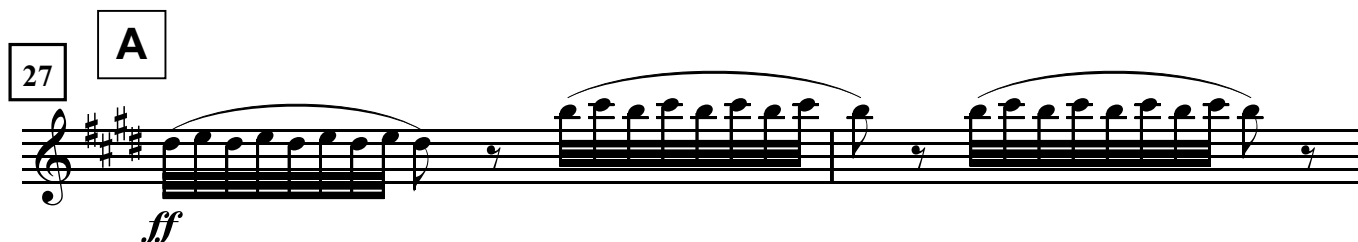
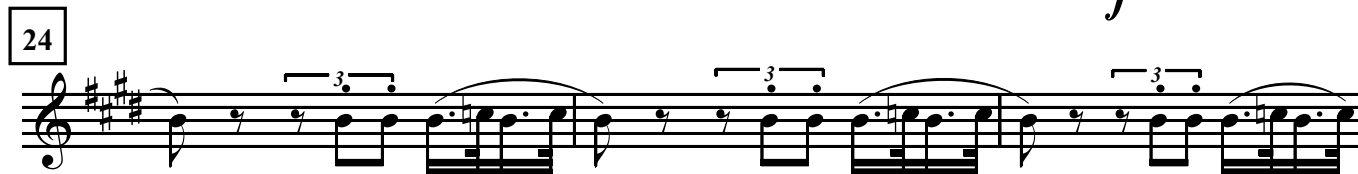
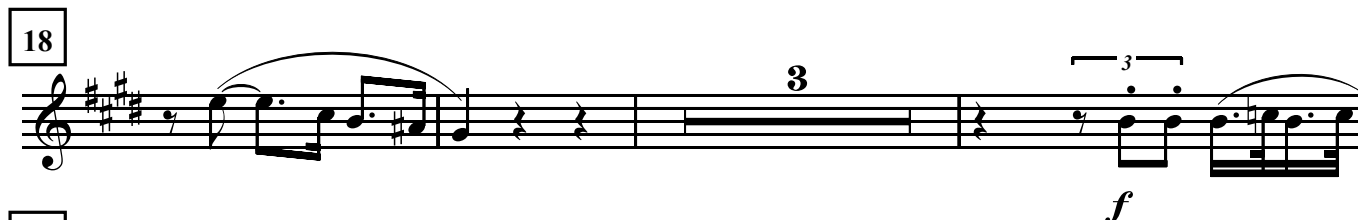
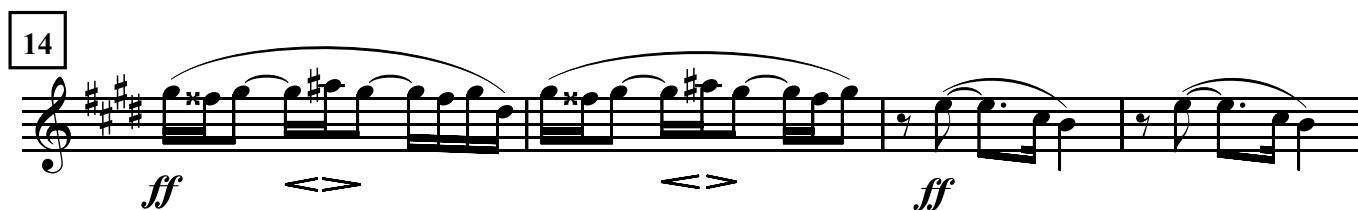
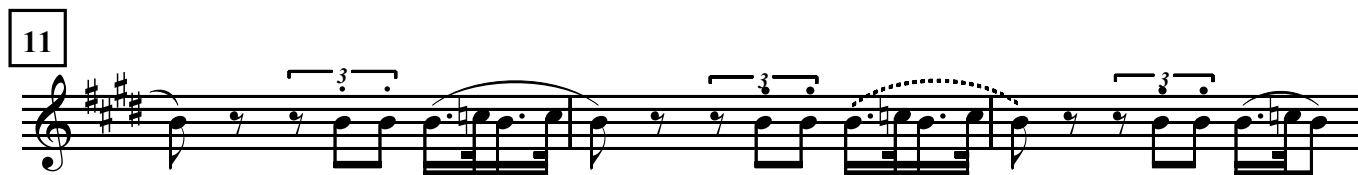
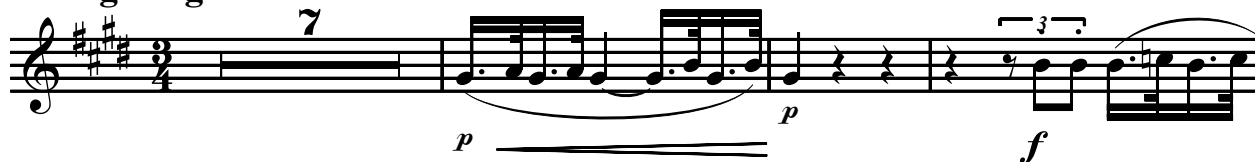
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



34

f

38

ff fff

42

ff 3 dim. 3 p p sf

49

sf sf sf legato

54

B Poco più mosso

p 1. smorzando

72

Poco più lento

leggero p sf

81

C

3

90 *appassionato*

p sf cresc. f dim.

99

p f pp

106 **Più mosso**

p cresc. f cresc.

113

dim. p

123 **D** *delicatissimo*

pp

130 *agitato* **Allegro agitato**

pp sff

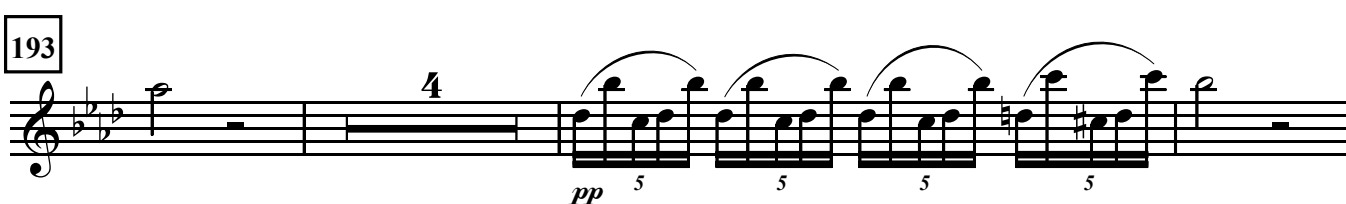
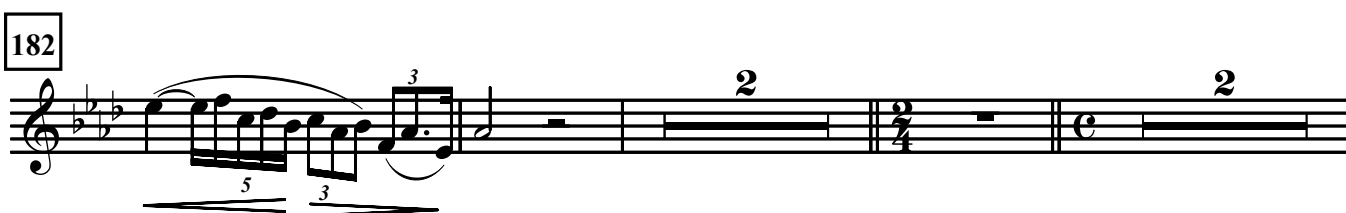
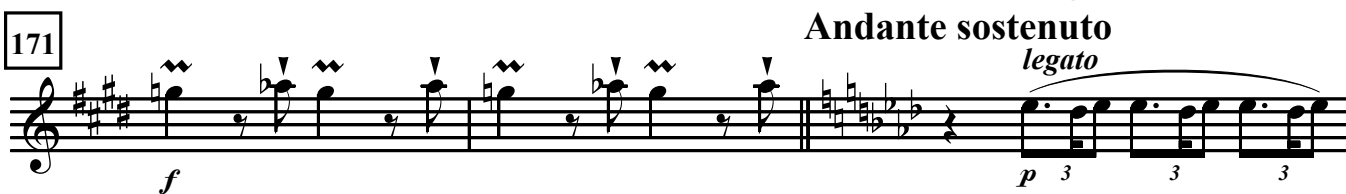
138 *cantabile* **A tempo**

sf sf

145 **E**

sfp

SEGUNDA PARTE

158 **Allegretto scherzando**

210

p *p*

214

G

2

Più lento

pp

220

Poco meno

9

pp *cresc.* *mf* *f* *pp*

233

Largo un poco ad libitum

7

pp

242

247

Allegro ma non troppo

H

12

7

270 I

275

282

289 J 11

304 *scherzando*

309

313

317 3

f *fff* *sf* *p* *pp* *ppp* *f*

323 **K**

ff

330 **Meno**

mp

334

p

339 **A tempo**

ff sf

342 **scherzando**

p

348 **L**

p

355

p cresc. poco a poco f

359

ff

364

sf sf f

370

sf f **Meno 3**

378

diminuendo poco a poco pp sf pp

383 **M** **Meno**

mf mp

389

399 **A tempo**

fff ff

405 **N**

p cresc.

410

415

p *sf* *sfpp*

419

sf *sf*

424

f

429

dim. *sf* *pp* *Meno* *dolce*

435

p *A tempo*

443

f

474

p *recitando*

482

Largo *A tempo*

501

513

533

541

542

548

550

555

560 Moderato sostenuto maestoso

580 T 2 f

585 4 p

591 2 mf p mf

596 6 p 2

606 U Allegro agitato 8 5 2 p

623 *p* *f* *ff* **V**

627 *ff* **V**

630 *f*

632 **TERCEIRA PARTE**

635 *f*

641

645 *sf* *f* *sf* *ff* **W**

649 *con forza* **3**

*con fuoco,
accelerando sempre*

656

661

X accel. sf

666

671

a 1

676

perdendo-se

681

Y Meno 1.

687

693

Z