

PAMM 16

Clarinet I

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato

clarinetas em Lá

6

11

15

20

26

29

pp *p* *f* *ff* *uniss.* *p*

A **1.**

34

f

37

f

40

ff

a 2

3

43

cresc.

ff

dim.

p

48

Solo cantabile e dolce

2

3

56

B

Poco più mosso

Poco più lento

clarinetas em Si bemol

pp

11

4

3

123 **D**

1. *delicatissimo*

6 4

pp 3

136 **Allegro agitato**

1.

f 3 *f*

143 **A tempo** *cantabile*

3 *p*

149 **E** **SEGUNDA PARTE**
Allegretto scherzando

8 4 *f*

163

p 3 3 3 3

167 **Andante sostenuto**

4 1. *f* 2

175 **F**

legato 3 4

p 3 3 3 3

184

f

187

A tempo

p

192

f

198

pp

201

pp

208

p

211

G

p

217 **Più lento**

mp *p*

220

Poco meno

231

sfpp *cantabile e appassionato*

233

Largo un poco ad libitum

247 **Allegro ma non troppo**

H *a 2 legato* *cresc.*

252

4

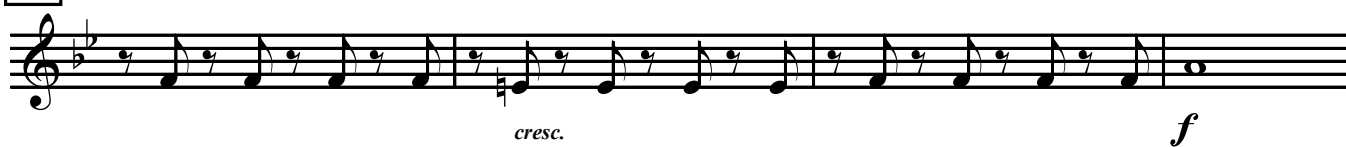
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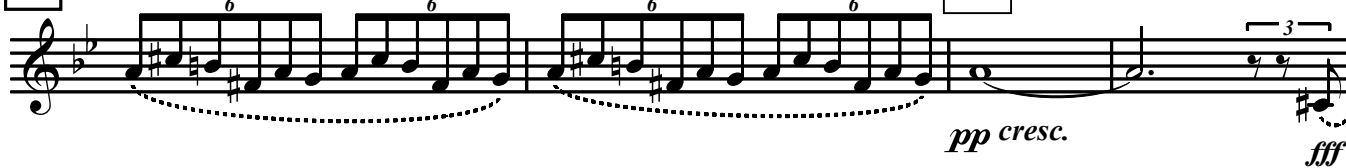
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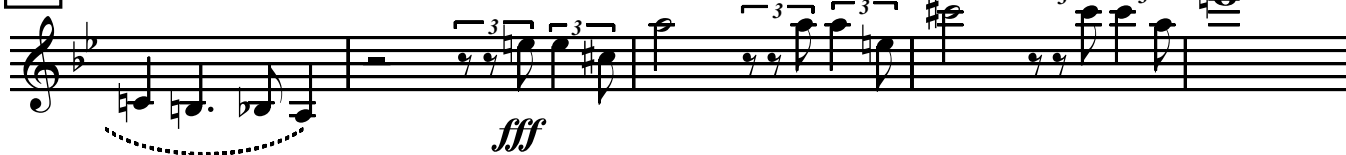
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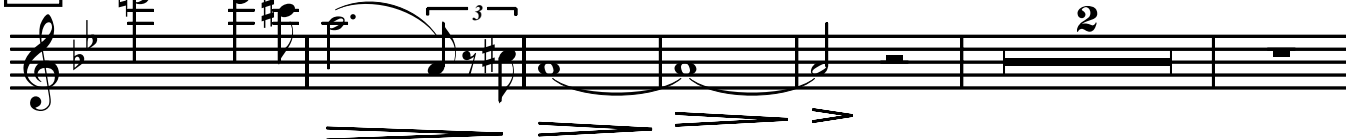
272



276



281



289



308

2

315

319

pp

cresc.

322

K

f

ff

327

330

Meno

mp

335

p

339

A tempo
con fuoco

f cresc.

ff sf

342

6

p

351 L

p

356

cresc. poco a poco *ff*

360

sf

364

sf *sf* *sfp*

368

f *sf* *f*

374 **Meno** **2** **1.**

sfp *dim. diminuendo poco a poco* *pp*

381 M **Meno** **7**

sfpp **M** **Meno** **7**

391 *accel.*

p cresc. poco a poco f

399 *A tempo*

fff pp sf

404

pp sf p

409 **N**

fff

414

p 3 3 3 p 3 3 3

417

fff sf

421

sf sf f

427

dim.

432 **Meno** *dolce*
1. 3
pp

436
p

440 **O** **A tempo**
f a 2 3 3 1.

443
f dim. *cresc. molto* 4 8

459 *calando*
p 9

474 **P** 2 2

482 **Largo** **A tempo** **Q**
12 *pp*

501 3 4

530 R

pp

This musical score is for the piece 'R' by John Cage. It shows measures 530, 531, and 532. Measure 530 begins with a treble clef and a key signature of one flat (B-flat). The notation includes a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. Measure 531 contains a whole note Bb4. Measure 532 contains a whole note C5. The piece concludes with a 3/4 time signature. The dynamic marking 'pp' (pianissimo) is placed below the first measure.

[illegible]

544 **Sostenuto**

ff *cresc.*

549

2/4

3 T

6

6

554 **S**

mp *p*

560 **Moderato sostenuto maestoso**

Handwritten musical score for piano, measures 560-563. The tempo is **Moderato sostenuto maestoso**. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Measure 560: F#4 (quarter), G#4 (quarter), F#4 (quarter). Measure 561: E#4 (quarter), D#4 (quarter), C#4 (quarter). Measure 562: B3 (quarter), A3 (quarter), G3 (quarter). Measure 563: F#3 (quarter), E3 (quarter), D3 (quarter). The piece ends with a double bar line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

566

p

p

573

p

580

T

clarinetas em Lá



586

ten.

accel.



592



602

U

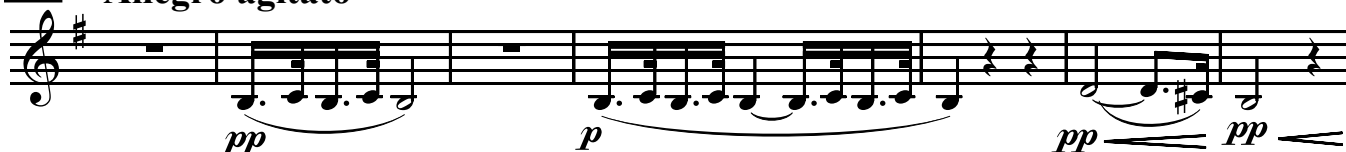


608



616

Allegro agitato

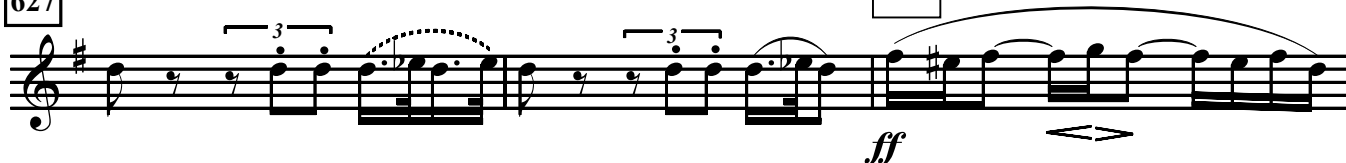


623



627

V



630

TERCEIRA PARTE



638



f

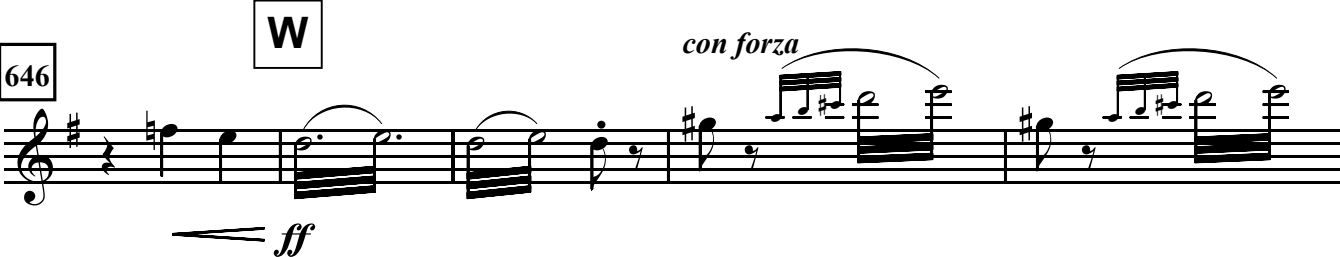
642



a 2
sf *f*

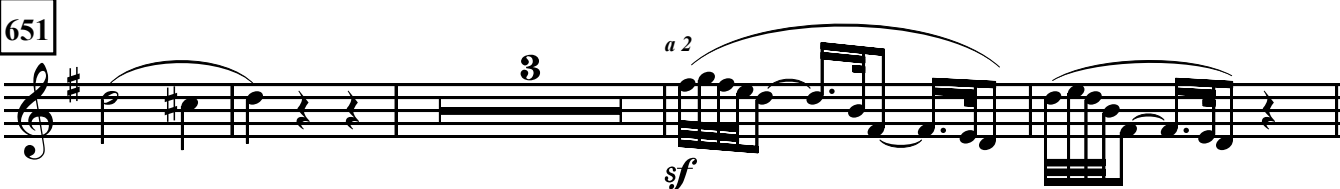
646

W



con forza
ff

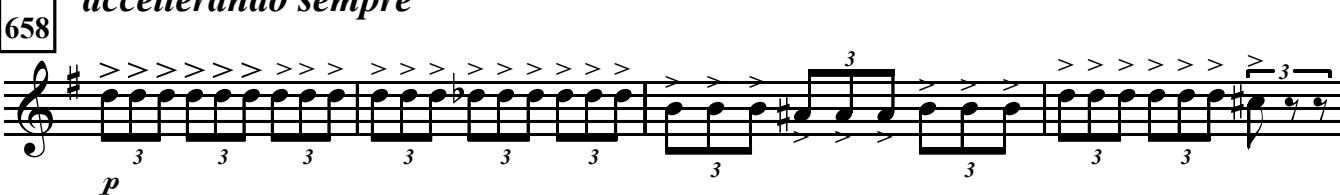
651



a 2
sf

*con fuoco,
accelerando sempre*

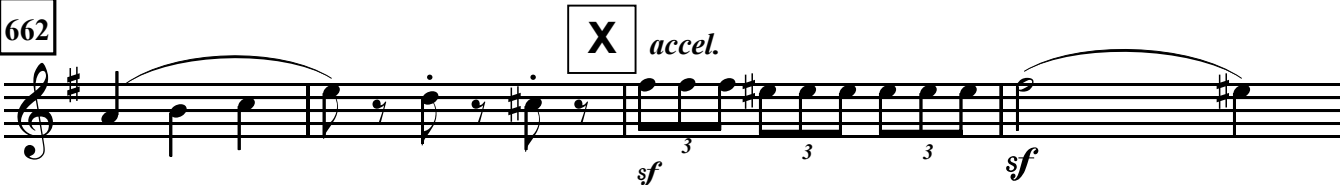
658



p

662

X



accel.
sf

666



669

675

679

perdendo-se

Y Meno

6

p

688

appassionato

3

6

p

699

Z

10