

PAMM 16

Corne Inglês

Edição: Lúcius Mota
Fonte: AFV

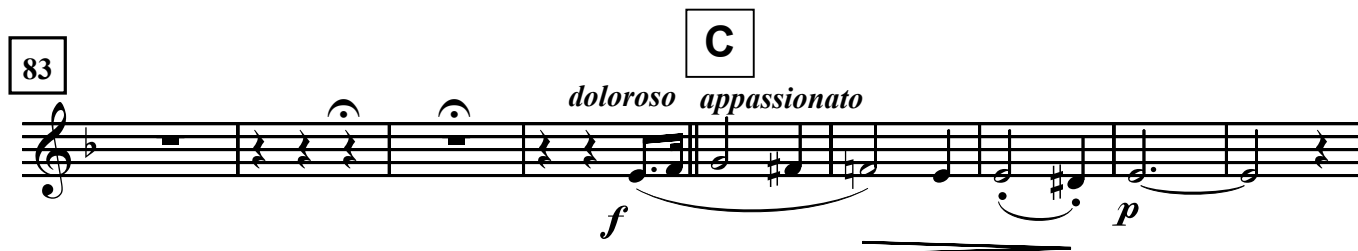
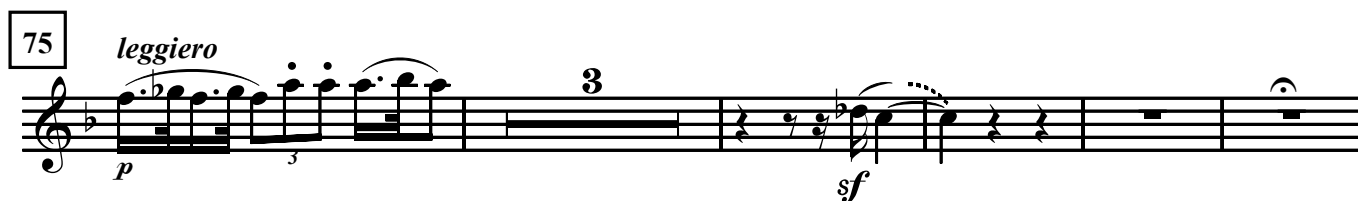
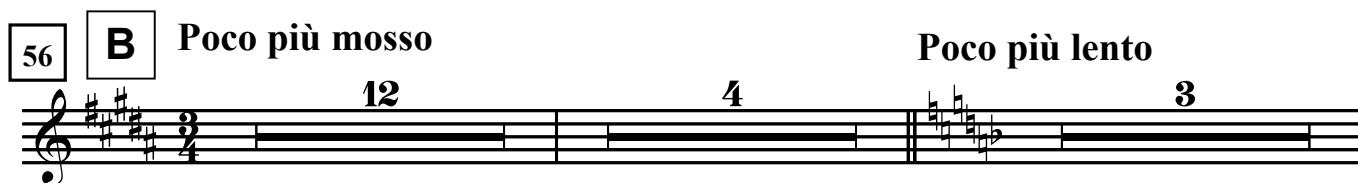
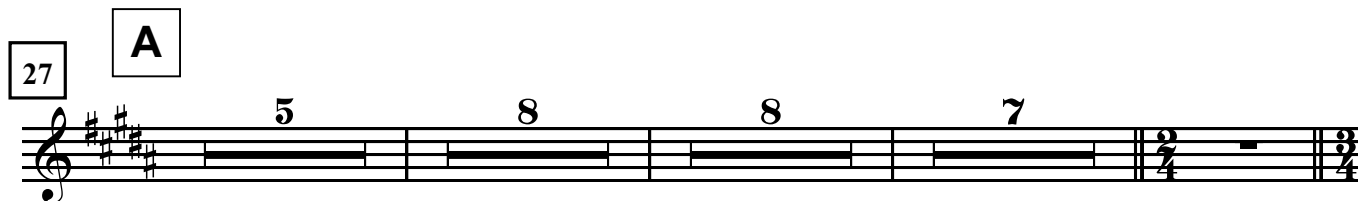
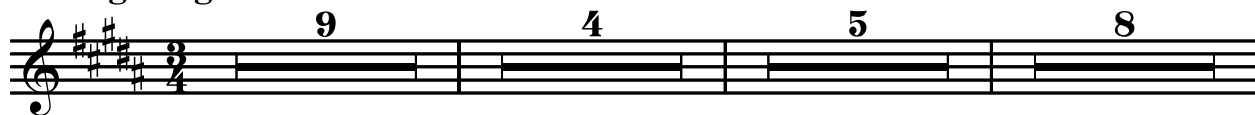
Telêmaco

Cenas Sinfônicas A Eugênio Fontainha 1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato



103 **Più mosso**

111

119 **D**

136 **Allegro agitato** *cantabile* **A tempo**

SEGUNDA PARTE

150 **E** **Allegretto scherzando**

Andante sostenuto

167 **F**

183 *ad libitum*

188 **A tempo**

194

f *pp*

200

G

217 **Più lento** **Poco meno** **Largo un poco ad libitum**

247 **Allegro ma non troppo**

271

f *fff*

276

sf *p*

282

sf *p*

288

pp *ppp*

308 *scherzando*

311

312

f

315

316

f

322

323 **K**

ff

330

330 **Meno**
cantabile e appassionato

mp

sfp

335

336 **A tempo**

sf

sf

sf

ff sf

340

341

ff sf

344

345 *scherzando*

p

p

348

354 **L**

p cresc. poco a poco *f* *ff*

360

f *sf*

371

f *Meno 2* *sf*

378 **M** **Meno**

diminuendo poco a poco *sfpp* *più f*

cantabile e appassionato

385

dim. poco a poco *mp* *f*

391

accel. *p cresc. poco a poco* *f*

397 **A tempo**

pp *sf*

404



409

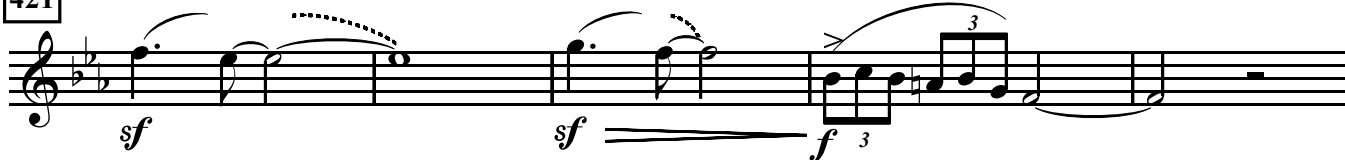
N



415



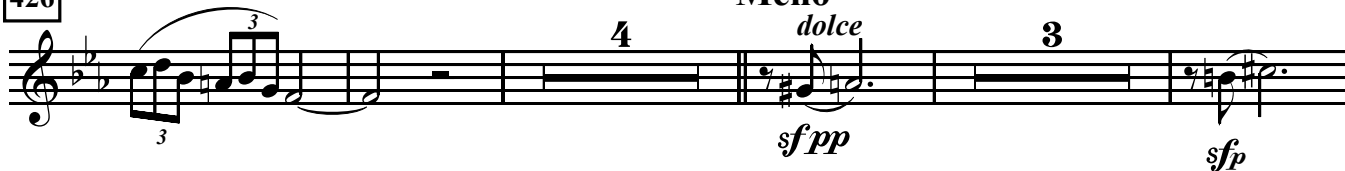
421



426

Meno

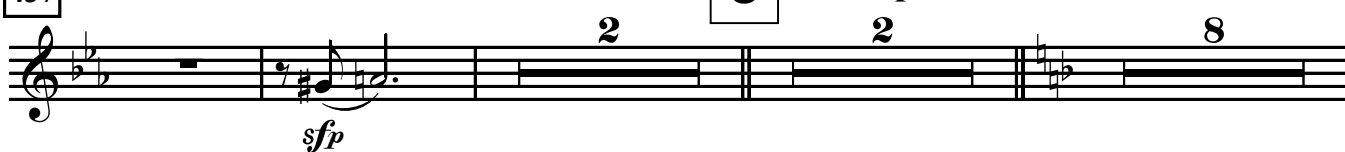
dolce



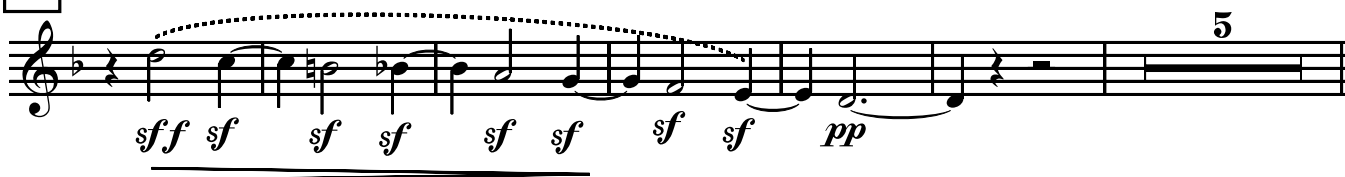
437

O

A tempo

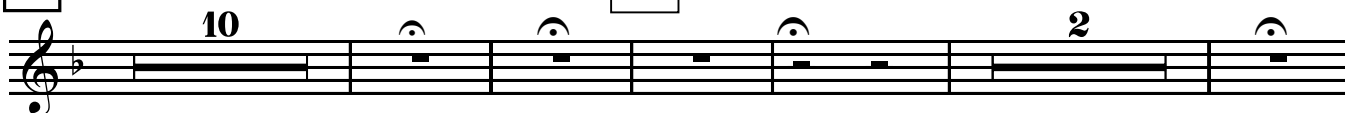


451



462

P



479 **Largo**

487 **A tempo** **Q**

507

513 **R**

533 *ad libitum*

535

542

544 **Sostenuto**

549 *ad libitum*

Musical notation for exercise 549, marked *ad libitum*. The notation is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a triplet of eighth notes (F4, G4, A4), followed by a series of eighth and sixteenth notes, including a chromatic descent. The piece concludes with a double bar line and a final measure containing a whole note G4.

553 **S** Moderato sostenuto maestoso

The first system of the musical score for 'Scherzo' from 'The Nutcracker' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato sostenuto maestoso'. The score starts with a measure containing a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of 'mp' (mezzo-piano) is placed below the first measure. A slur with a '3' indicates a triplet of eighth notes: G4, A4, and B4. A fermata is placed over the triplet. The system continues with a measure of a half note G4, followed by a measure of a half note F#4. The system ends with a double bar line. The next system begins with a 3/4 time signature, followed by a measure of a half note G4, a measure of a half note F#4, and a measure of a half note E4. The system ends with a double bar line. The final system begins with a 10/8 time signature, followed by a measure of a half note G4, a measure of a half note F#4, and a measure of a half note E4. The system ends with a double bar line.

604 U Allegro agitato


2 8 5

p

621 **V** **TERCEIRA PARTE**

8 2 10 5

647 **W** *con fuoco, accelerando sempre*



9 2 6

664 X Y Meno 9 7 9 2

683

10

698 Z

lânguido

sf *mf* *sf*

702 *perdendo-se*

pp *ppp* 3

709

Exercise 709 is a short piece in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five measures, each containing a half note with a fermata. The notes are G4, A4, B4, C5, and D5, ascending stepwise.