

PAMM 16

Viola

Edição: Lúcius Mota

Fonte: AFV

Telêmaco

Cenas Sinfônicas

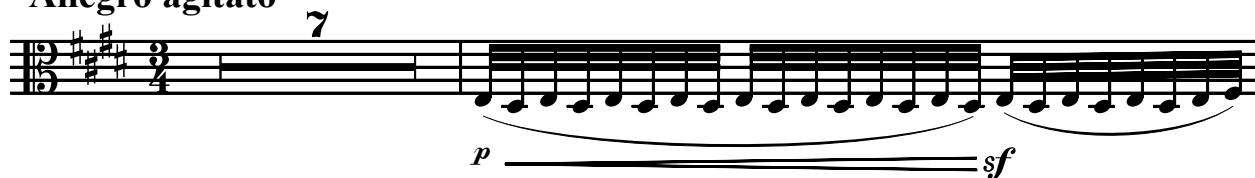
A Eugênio Fontainha

1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

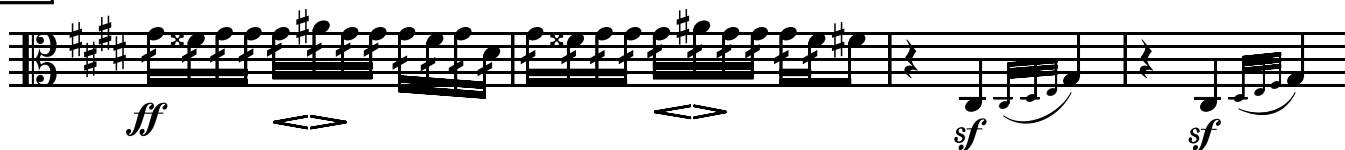
Allegro agitato



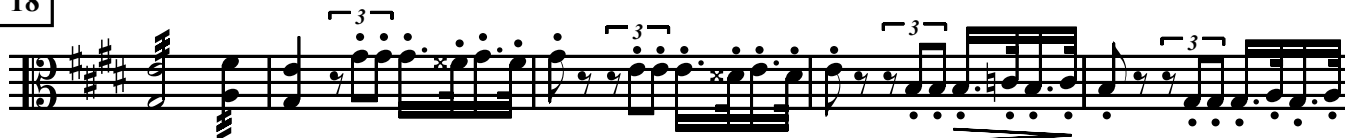
9



14



18

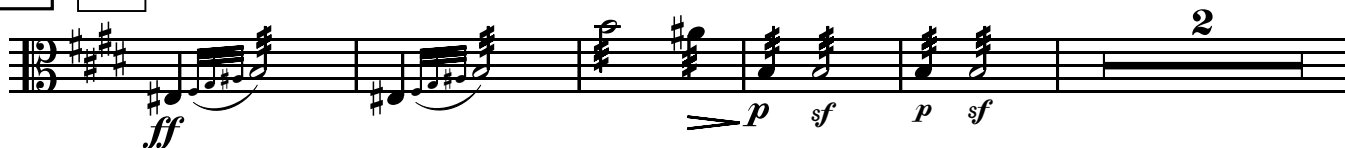


23

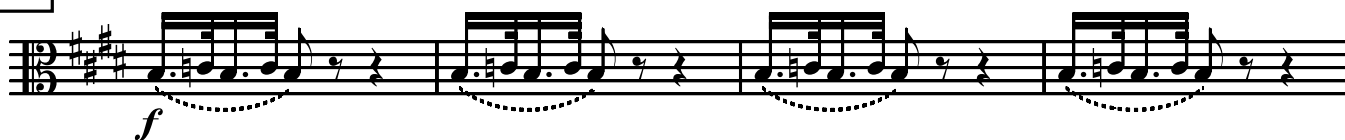


27

A



34



38



41



45



50



55

B Poco più mosso

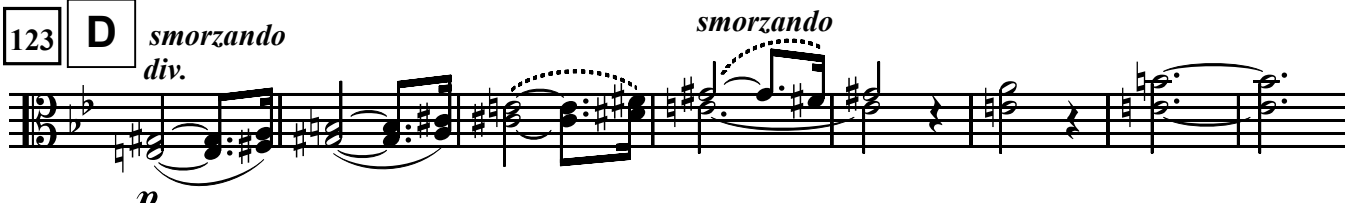
58



62



123 **D** *smorzando div.* *smorzando*



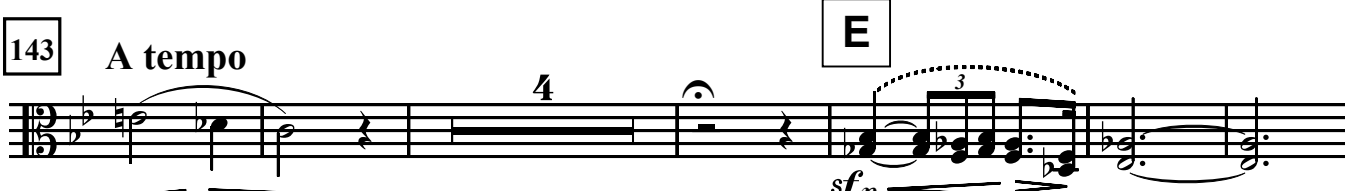
p

131 **Allegro agitato**



sf sf sf

143 **A tempo** **E**



sf p

SEGUNDA PARTE

153 **Allegretto scherzando**
senza surdina



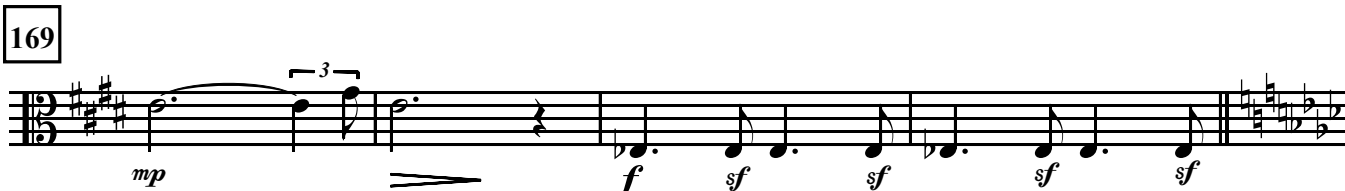
f

163 **2** *enérgico*



p cresc. sf

169 **3** *mp* *f sf sf sf sf*



mp f sf sf sf sf

173 **Andante sostenuto** *p*



p

177 **5** *cresc.*

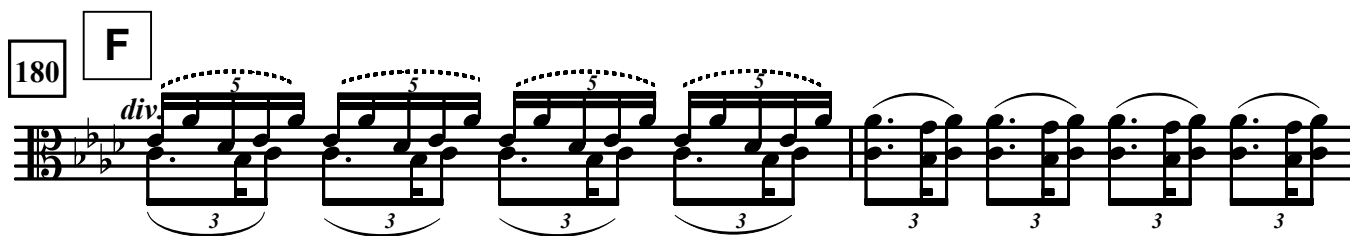


cresc.

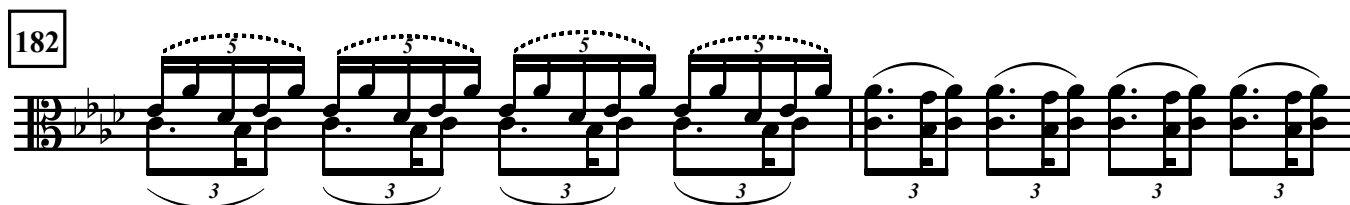
4

180 **F**

div.

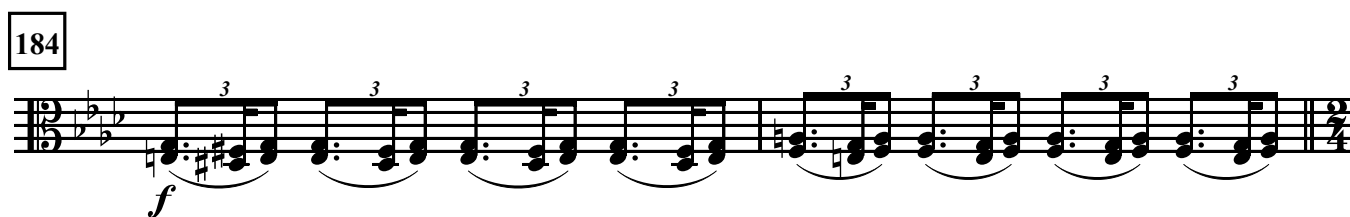


182




184

f



186

p



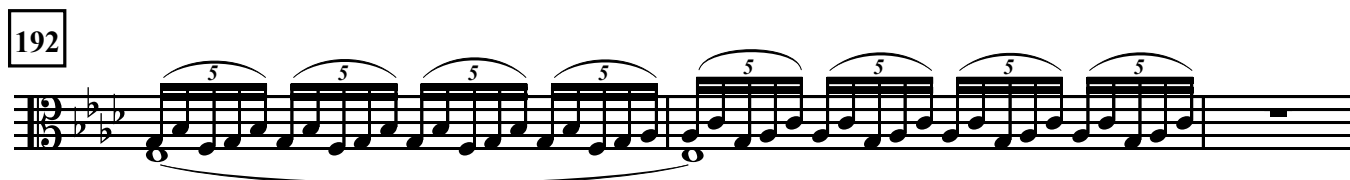
190 **A tempo**

arco

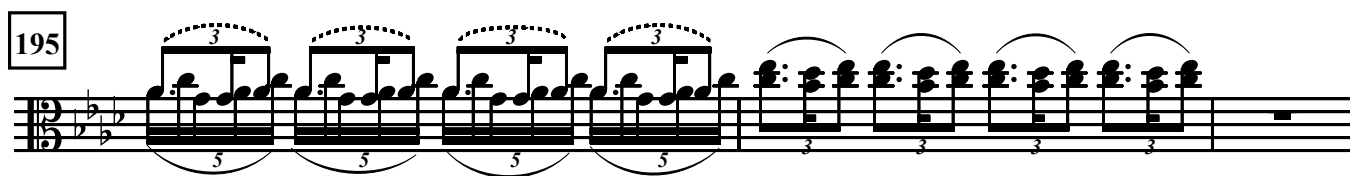
div.



192



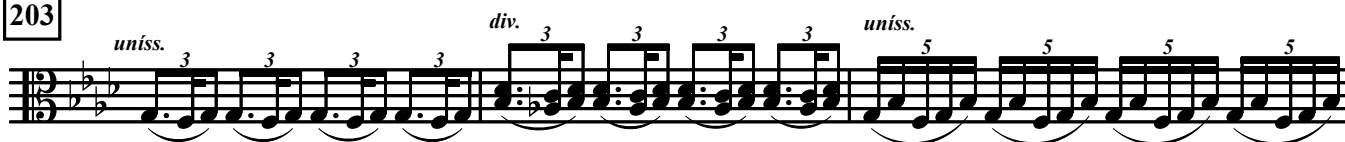
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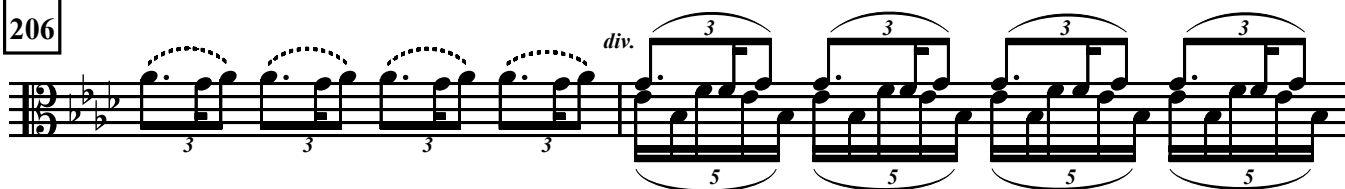
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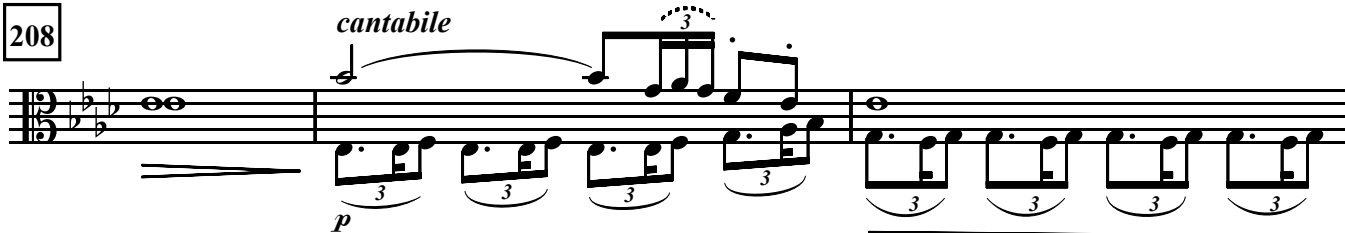
203



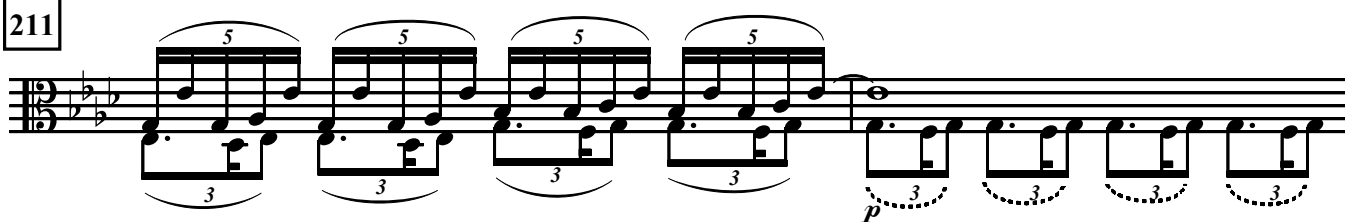
206



208

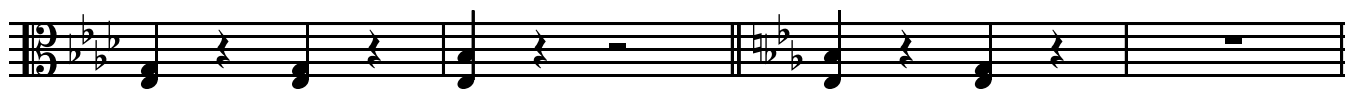


211

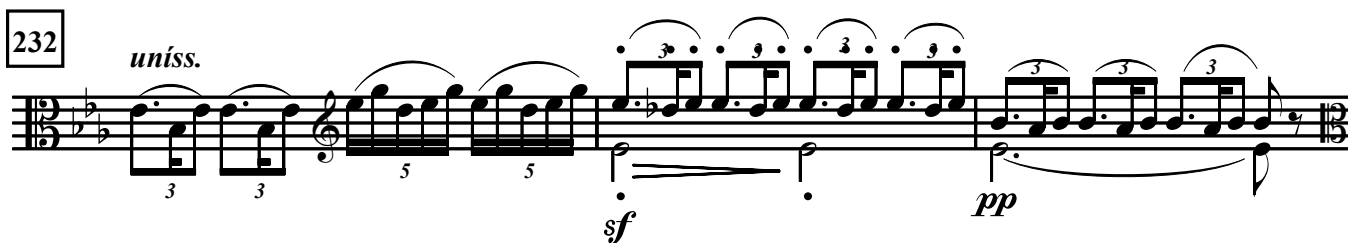
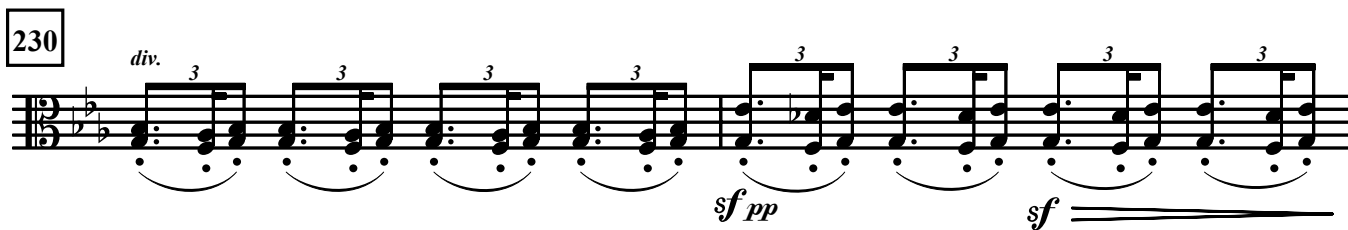
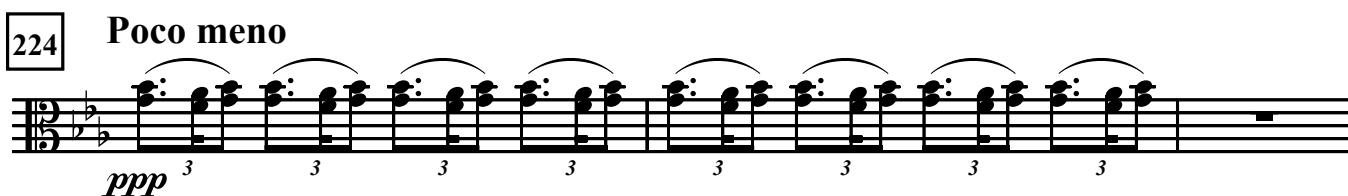
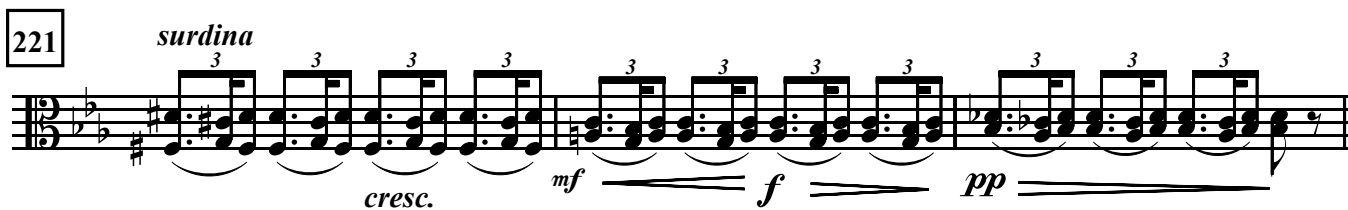
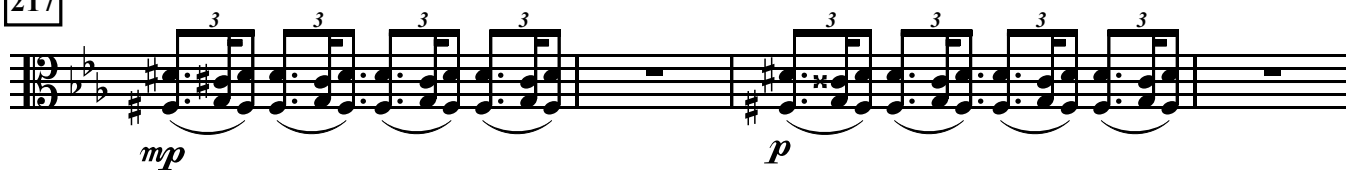


213

G

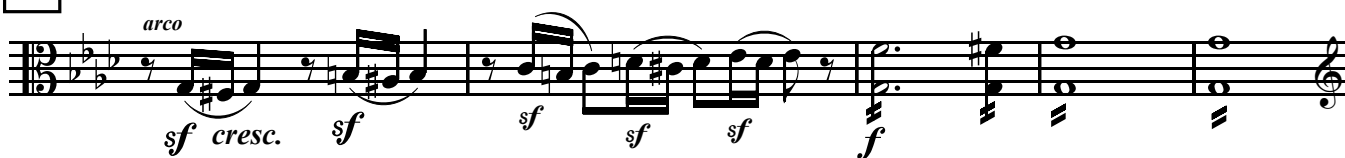


217 Più lento



247 **Allegro ma non troppo****H**

269



274

I

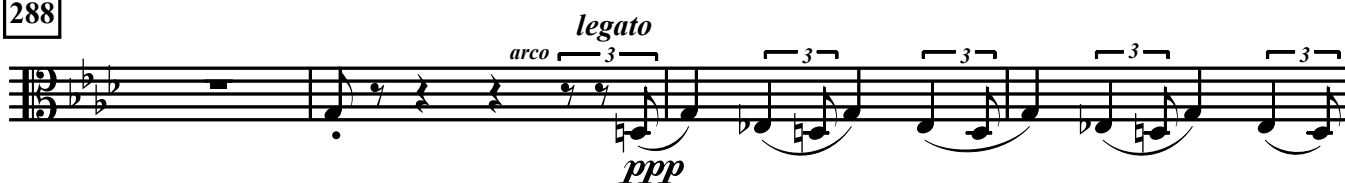
278



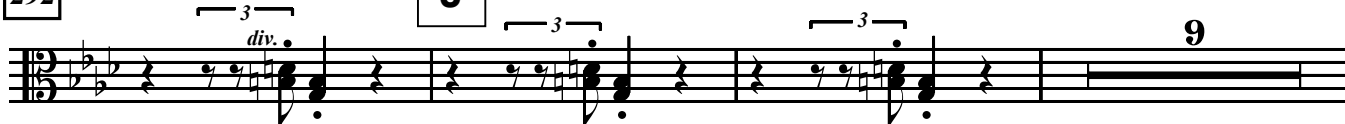
283



288



292

J

304 *scherzando*

p *p*

309 *cantabile espressivo*

p *p cresc.* *sf* *p*

316 *con fuoco*

f *sf* *sf* *dim.* *pp*

320 *con forza*

cresc. *ff*

323 **K**

f *ff*

328 **Meno**
cantabile e appassionato

mp

334 **A tempo**

sfp *sf* *sf* *sf* *f* *ff*

341



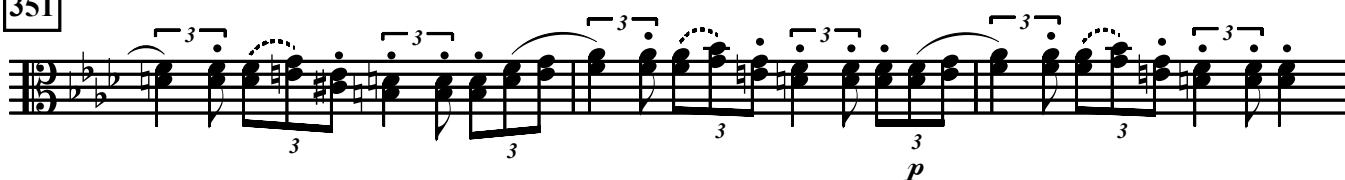
345



348



351

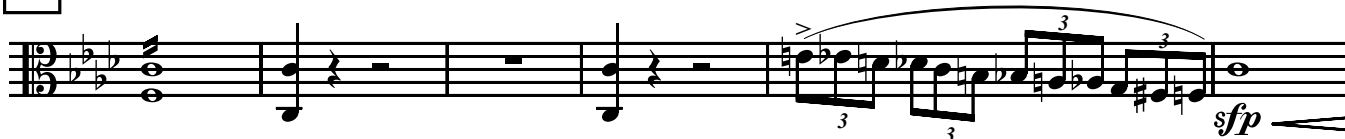


354

L



361



367



371



375 **Meno**
dolce

p sf *diminuendo poco a poco*

379

sf *pp* *pp*

383 **M** **Meno**
appassionato

p

389

accel.
p cresc. poco a poco *f*

396

p

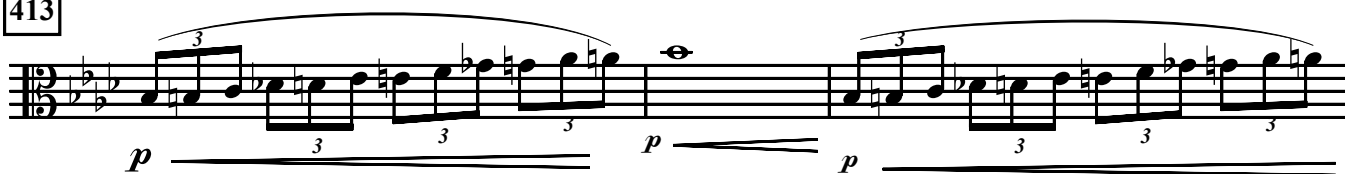
401 **A tempo**

pp *sf* *ff* *pp* *sf* *p*

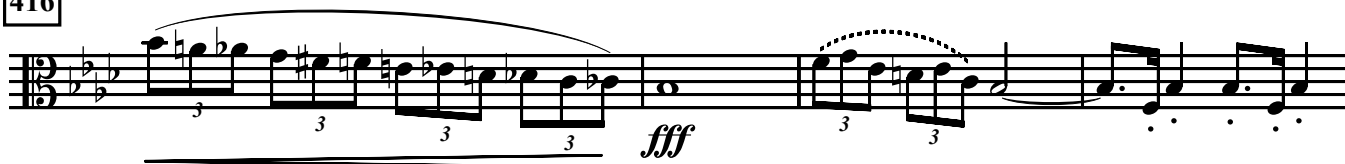
406 **N**

cresc. *sf* *sf*

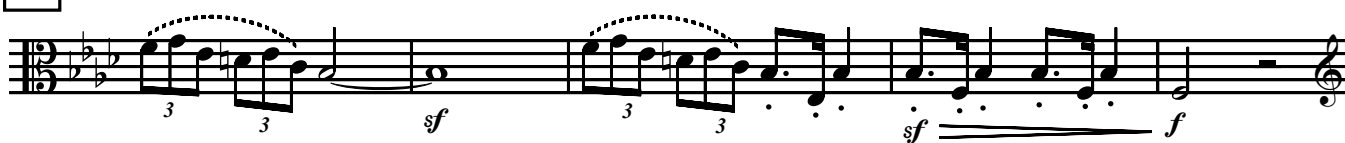
413



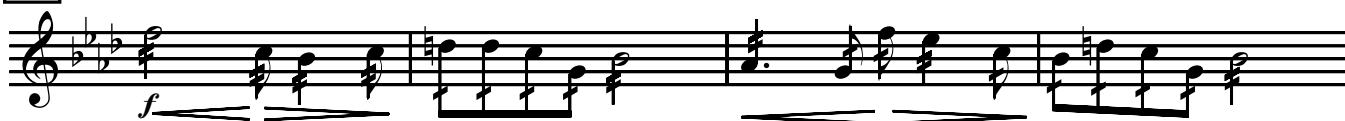
416



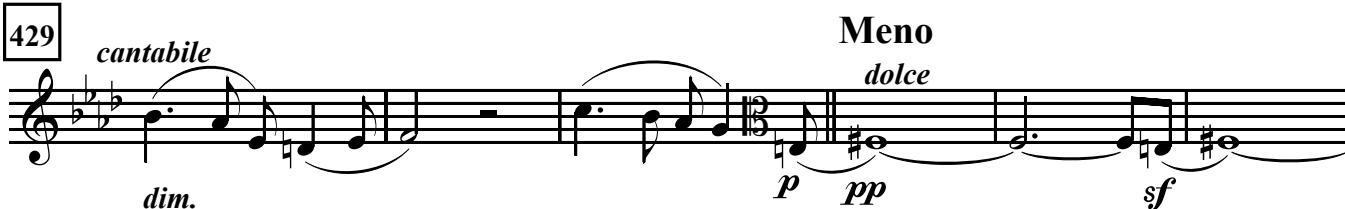
420



425



429



435



441

O

A tempo



445

cresc. molto

sf <> sf. ff <> sf <> sf <> sf <> sf <>

calando poco a poco

450

pp

div.

p

459

uniss.

cantabile dolce

p sf <>

469

P

2

478

Largo rinf.

f

sf

486

A tempo

2

surdina

ppp

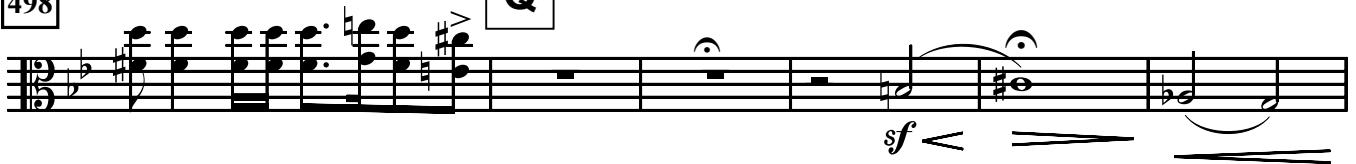
493

div.

p

498

Q



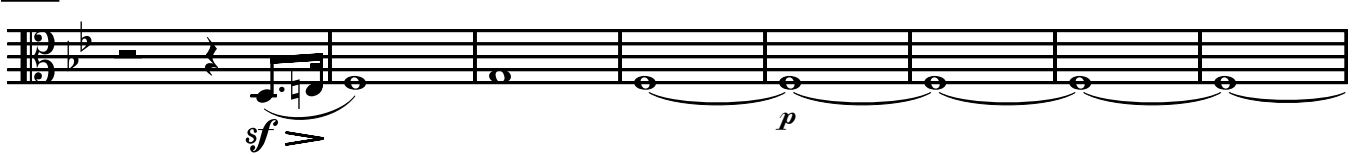
504



512

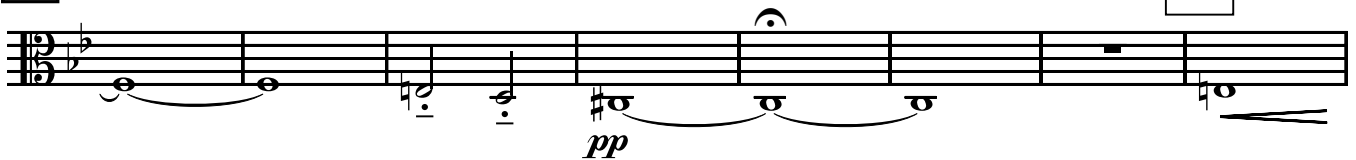
ad libitum

515

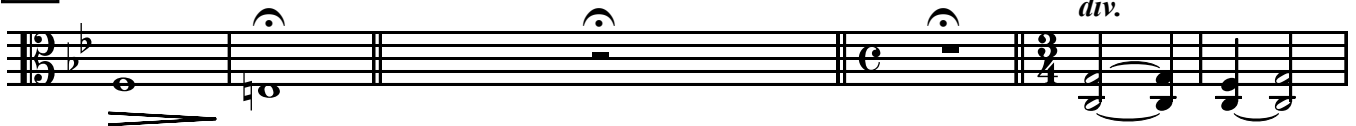


523

R



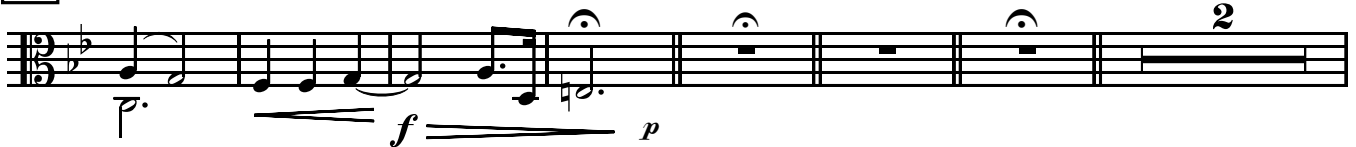
531

div.

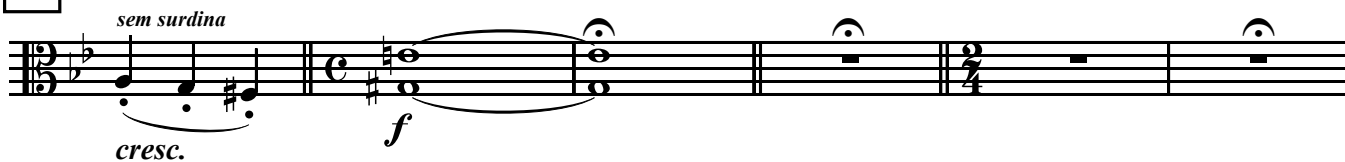
537

Sostenuto

2



546



552

S

Moderato sostenuto maestoso



575

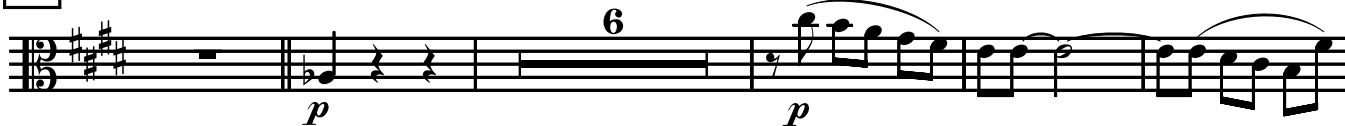


580

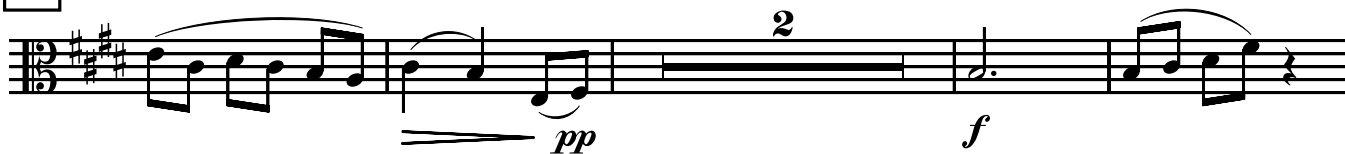
T



589



600



606

U

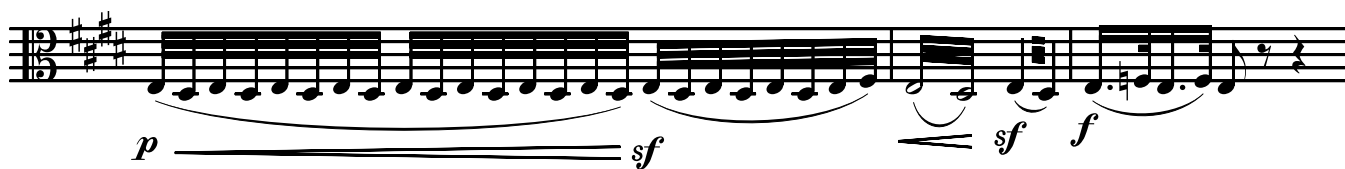


614

Allegro agitato



623



626



630

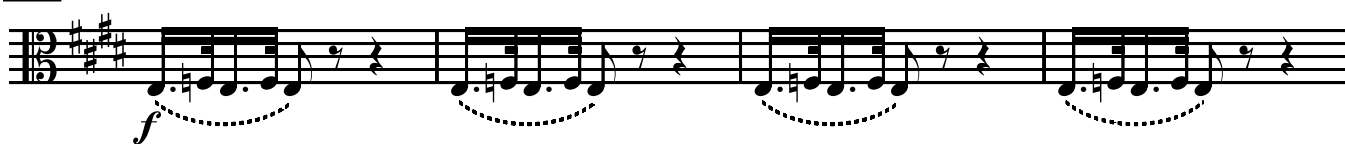
TERCEIRA PARTE



634



638

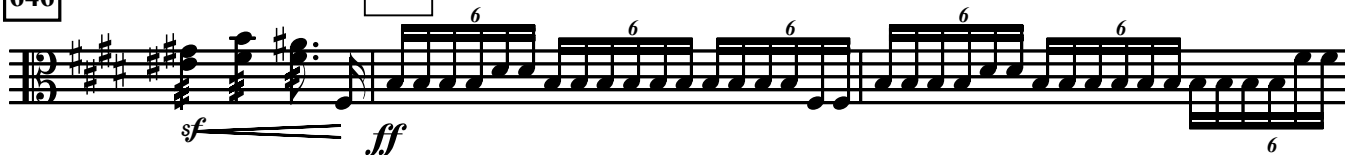


642



646

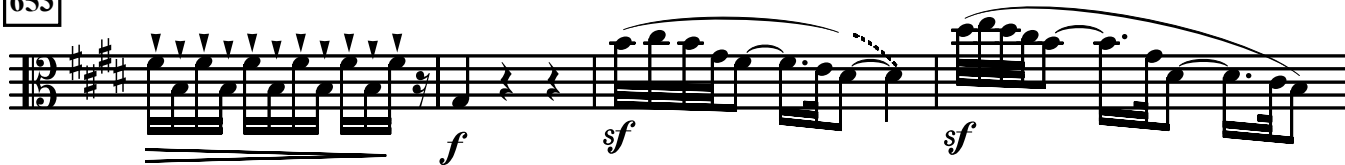
W



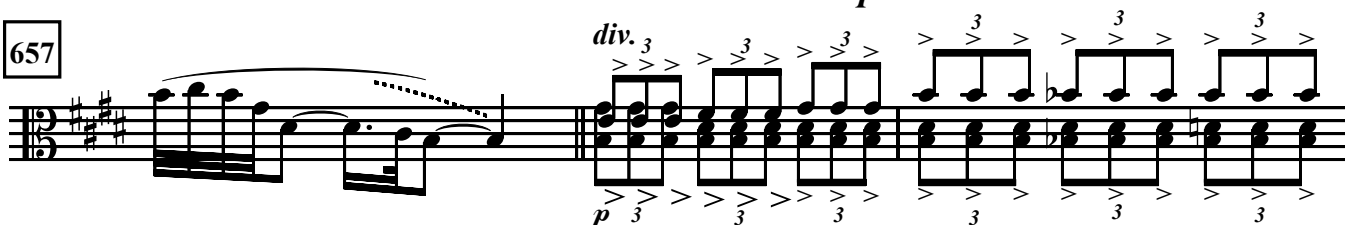
649

*con forza**leggero*

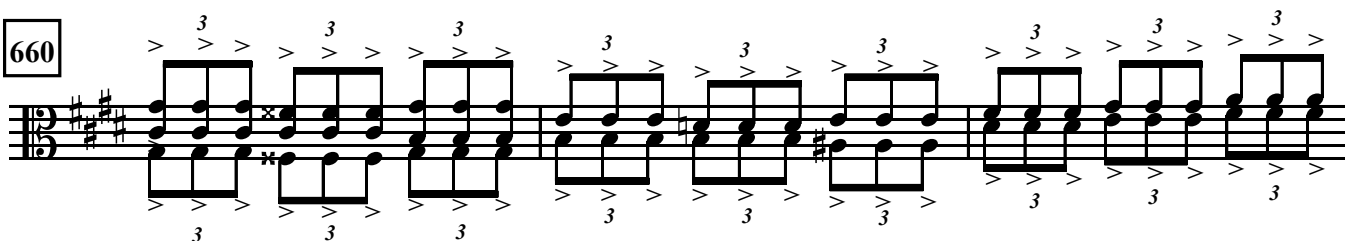
653



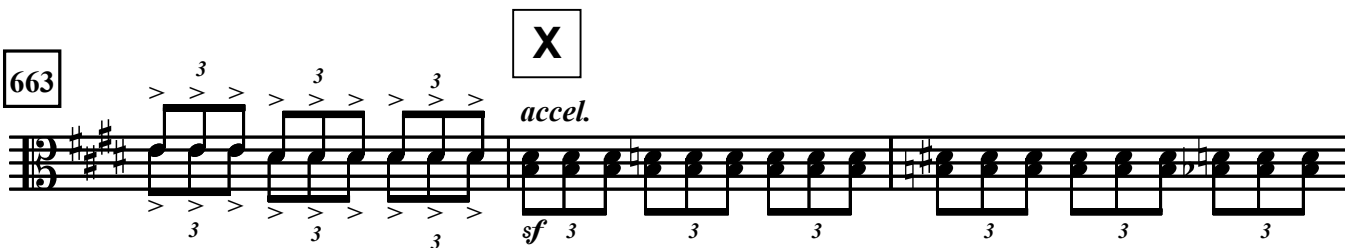
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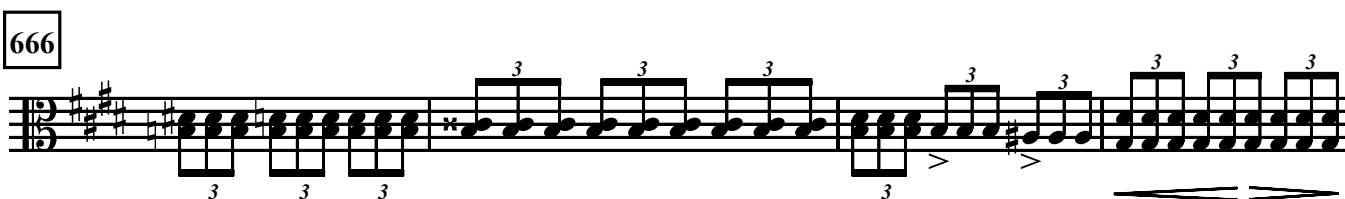
660



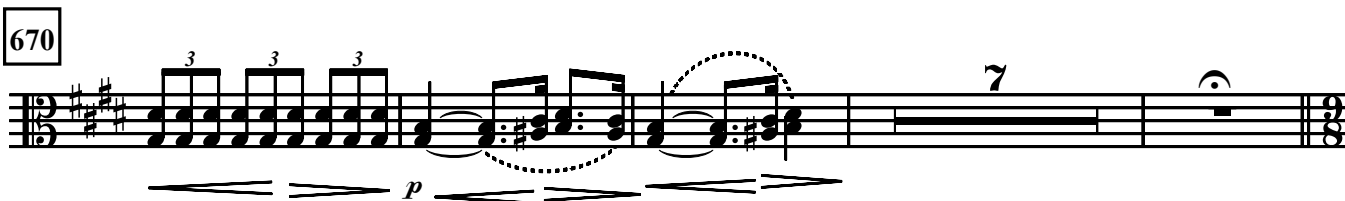
663



666



670



681 **Y** **Meno**
uniss.

