

PAMM 15

Francisco Valle (1869-1906)

Bailado na Roça (Peça Característica para Orquestra) C-FV 2b
(1900/1906)

(flautas I e II, oboés I e II, clarinetas I e II em Si bemol, fagotes I e II, trompas I, II, III e IV em Fá, trombetas I e II em Fá, pandeiro, pratos/bombo, tímpanos em Dó e Fá, violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 10 minutos

Edição: Paulo Castagna

- 1 - Os Garotos Fardados (Allegro); Os Camponeses (Più lento / Primeiro tempo)
- 2 - Os Caipiras ou Violeiros; Samba

Bailado na Roça

Peça característica para orquestra
(1900/1906)

Edição: Paulo Castagna
Fonte: BAN

Francisco Valle
(1869-1906)

1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados Allegro

Flautas I e II

Oboés I e II

Clarinetas I e II
em Si bemol

Fagotes I e II

Trompas I e II
em Fá

Trompas III e IV
em Fá

Trompetes I e II
em Fá

a 2

f *< f* *>* *f* *< f* *>*

Allegro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

[illegible]

PAMM 15 - *Bailado na Roça* (1A - Os Garotos Fardados)

[illegible]

[illegible]

PAMM 15 - *Bailado na Roça* (1A - Os Garotos Fardados)

36 **C**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

C

Vln I

Vln II

Vla

Vlc

Cb

p

a 2

< sf >

f > f >

pizz.

arco

This page of the musical score contains measures 46 through 50. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Trombone (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written for measures 46, 47, 48, 49, and 50. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds (Fl, Ob, Cl, Fg) have melodic lines in measures 46-48, while the strings (Vln I, Vln II, Vla, Vlc, Cb) provide a rhythmic accompaniment. The brass instruments (Tpa I e II, Tpa III e IV, Tpt) are mostly silent in this section. The score ends with a repeat sign in measure 50.

D
58 **B - Os Camponeses**
Più lento

E

Fl *p*

Ob *p*

Cl *p*

Fg *p*

Tpa I e II *p*

Tpa III e IV *p*

Tpt

D
Più lento

E

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Cb

66

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

72

sf

sf

a 2

sf

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

p

77

F

8^{va}

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

F

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - *Bailado na Roça* (1B - Os Camponeses)

82 (8^{va})

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

G

88

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

G

Vln I

Vln II

Vla

Vlc

Cb

94 **H**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

H

Vln I

Vln II

Vla

Vlc

Cb

Primeiro tempo

100

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

f

f

a 2

f *f* *f*

Primeiro tempo

Vln I

Vln II

Vla

Vlc

Cb

f

f

f *f* *f*

[illegible]

[illegible]

122 J

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

J

130

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros K

The score is for a Samba piece titled "Os Caipiras ou Violeiros". It is in 2/4 time and features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Trumpets I & II in F, Trumpets III & IV in F, and Trombones I & II in F. The percussion section includes a Pandeiro (snare drum) and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature has one flat (B-flat). The tempo is marked with a "K" in a box. The score includes various musical notations such as dynamics (pp, cresc., sf, p), articulation (tr), and phrasing slurs. The Pandeiro part features a rhythmic pattern of eighth and sixteenth notes with trills. The string section provides a harmonic foundation with sustained notes and moving lines.

Flautas I e II

Oboés I e II

Clarinetas I e II em Si bemol

Fagotes I e II

Trompas I e II em Fá

Trompas III e IV em Fá

Trompetes I e II em Fá

Pandeiro

Timpanos

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

7

Fl

Ob *a 2*

Cl *a 2*

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II *sf*

Vla *sf*

Vlc

Cb

13

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

pp

mf

sf

pp

20 L

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

L

Vln I

Vln II

Vla

Vlc

Cb

mf

sf

26

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

cresc.

mf

f

cresc.

sf

f

cresc.

sf

f

cresc.

f

cresc.

f

32

M

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

M

Vln I

Vln II

Vla

Vlc

Cb

dim.

dim.

dim.

dim.

tr

tr

dim.

sf

dim.

sf

dim.

dim.

dim.

dim.

39

The musical score for measures 39-46 is arranged in a system with the following parts and details:

- Flute (Fl):** Measures 39-40 are rests. Measures 41-42 play a half note G4 (p). Measures 43-44 play a half note A4 (p). Measures 45-46 play a half note B4 (p).
- Oboe (Ob):** Measures 39-40 are rests. Measures 41-42 play a half note G4 (p). Measures 43-44 play a half note A4 (p). Measures 45-46 play a half note B4 (p), marked *a 2*.
- Clarinet (Cl):** Measures 39-40 are rests. Measures 41-42 play a half note G4 (p), marked *a 2*. Measures 43-44 play a half note A4 (p). Measures 45-46 play a half note B4 (p).
- Bassoon (Fg):** Measures 39-40 are rests. Measures 41-42 play a half note G4 (p). Measures 43-44 play a half note A4 (p). Measures 45-46 play a half note B4 (p).
- Trumpets (Tpa I e II, Tpa III e IV):** All measures are rests.
- Trumpet (Tpt):** All measures are rests.
- Pan Flute (Pand):** Measures 39-40: quarter note G4, quarter rest. Measures 41-42: quarter note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest. Measures 43-44: quarter note G4, quarter rest. Measures 45-46: quarter note G4, quarter rest.
- Timpani (Timp):** All measures are rests.
- Violin I (Vln I):** Measures 39-40: eighth notes G4, A4, B4, A4, G4 (p). Measures 41-42: eighth notes G4, A4, B4, A4, G4. Measures 43-44: eighth notes G4, A4, B4, A4, G4. Measures 45-46: eighth notes G4, A4, B4, A4, G4.
- Violin II (Vln II):** Measures 39-40: eighth notes G4, A4, B4, A4, G4 (*sf*). Measures 41-42: eighth notes G4, A4, B4, A4, G4 (*p*). Measures 43-44: eighth notes G4, A4, B4, A4, G4 (*sf*). Measures 45-46: eighth notes G4, A4, B4, A4, G4 (*sf*).
- Viola (Vla):** Measures 39-40: eighth notes G4, A4, B4, A4, G4 (*sf*). Measures 41-42: eighth notes G4, A4, B4, A4, G4 (*p*). Measures 43-44: eighth notes G4, A4, B4, A4, G4 (*sf*). Measures 45-46: eighth notes G4, A4, B4, A4, G4 (*sf*).
- Violoncello (Vlc):** Measures 39-40: eighth notes G4, A4, B4, A4, G4 (*p*). Measures 41-42: eighth notes G4, A4, B4, A4, G4. Measures 43-44: eighth notes G4, A4, B4, A4, G4. Measures 45-46: eighth notes G4, A4, B4, A4, G4.
- Double Bass (Cb):** Measures 39-40: eighth notes G4, A4, B4, A4, G4 (*p*). Measures 41-42: eighth notes G4, A4, B4, A4, G4. Measures 43-44: eighth notes G4, A4, B4, A4, G4. Measures 45-46: eighth notes G4, A4, B4, A4, G4.

[illegible]

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

[illegible]

O

61

Fl *ff cresc. sempre*

Ob *ff cresc. sempre*

Cl *ff cresc. sempre*

Fg *cresc. sempre*

Tpa I e II *cresc. sempre*

Tpa III e IV *ff cresc. sempre*

Tpt *cresc. sempre* *a 2*

Pand

Timp *cresc. sempre*

O

Vln I *cresc. sempre*

Vln II *cresc. sempre*

Vla *cresc. sempre*

Vlc *cresc. sempre*

Cb

PAMM 15 - *Bailado na Roça* (2B - Samba)

75 Q

a 2

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Q

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - *Bailado na Roça* (2B - Samba)

82 **R**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

R

Vln I

Vln II

Vla

Vlc

Cb

S

PAMM 15 - *Bailado na Roça* (2B - Samba)

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Tpa I e II (Trumpets I and II), Tpa III e IV (Trumpets III and IV), Tpt (Trombone), Pand (Percussion), Prt-Bmb (Percussion - Bombard), Timp (Timpani), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). A rehearsal mark '101' is present at the top left. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall layout is professional and typical of a printed musical score.

107

a 2

Fl *p* *fff* *p*

Ob *p* *fff* *p*

Cl *p* *fff* *p*

Fg *p* *fff* *p*

Tpa I e II *p* *fff* *p*

Tpa III e IV *p* *fff* *p*

Tpt *fff*

Pand *tr*

Prt-Bmb

Timp *fff*

Vln I *p* *fff* *p*

Vln II *p* *fff* *p*

Vla *p* *fff* *p*

Vlc *p* *fff* *p*

Cb *fff*

113

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Tpa I e II *ff*

Tpa III e IV *ff*

Tpt *ff*

Pand

Prt-Bmb

Timp

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

121

U

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Tpa I e II *f*

Tpa III e IV *f*

Tpt *f*

Pand

Prt-Bmb

Timp *f*

U

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Cb *f*

fff

128

8^{va}

Fl *fff*

Ob *fff*

Cl *fff*

Fg *fff*

Tpa I e II *fff*

Tpa III e IV *fff*

Tpt

Pand

Prt-Bmb

Timp *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vlc *fff*

Cb *fff*

PAMM 15 - *Bailado na Roça* (2B - Samba)

135 V W

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Tpa I e II *f*

Tpa III e IV *f*

Tpt *f*

Pand

Prt-Bmb

Tímp *f*

Vln I *f* V W

Vln II *f*

Vla *f*

Vlc *div.* *f*

Cb *f*

141

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

fff

a 2

col tutti

PAMM 15 - *Bailado na Roça* (2B - Samba)

This page of the musical score covers measures 149 to 158. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Trombone (Tpt), Percussion (Pand, Prt-Bmb), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features complex woodwind passages with many beamed sixteenth notes, a driving bassoon line, and a rhythmic pattern in the strings. Dynamic markings include *f* (forte) and *a 2* (second ending). Rehearsal marks X and Y are present at measures 149 and 154 respectively.

[illegible]

PAMM 15 - *Bailado na Roça* (2B - Samba)

This musical score page contains measures 166 through 169. The instruments and their parts are as follows:

- Flute (Fl):** Measures 166-167 feature a melodic line with accents and a *p* dynamic. Measures 168-169 feature a sustained chord with *sf* dynamics.
- Oboe (Ob):** Similar to the flute, with a melodic line in measures 166-167 and sustained chords in measures 168-169.
- Clarinet (Cl):** Similar to the woodwinds, with a melodic line in measures 166-167 and sustained chords in measures 168-169.
- Bassoon (Fg):** Similar to the woodwinds, with a melodic line in measures 166-167 and sustained chords in measures 168-169.
- Trumpets I & II (Tpa I e II):** Play a sustained chord in measures 166-167, then a melodic line in measures 168-169.
- Trumpets III & IV (Tpa III e IV):** Play a sustained chord in measures 166-167, then a melodic line in measures 168-169.
- Trumpet (Tpt):** Play a sustained chord in measures 166-167, then a melodic line in measures 168-169.
- Pan Flute (Pand):** Play a melodic line in measures 166-167, then a sustained chord in measures 168-169.
- Primitiv Bmb (Prt-Bmb):** Play a sustained chord in measures 166-167, then a melodic line in measures 168-169.
- Timpani (Timp):** Play a melodic line in measures 166-167, then a sustained chord in measures 168-169.
- Violin I (Vln I):** Play a melodic line in measures 166-167, then a sustained chord in measures 168-169.
- Violin II (Vln II):** Play a melodic line in measures 166-167, then a sustained chord in measures 168-169.
- Viola (Vla):** Play a melodic line in measures 166-167, then a sustained chord in measures 168-169.
- Violoncello (Vlc):** Play a melodic line in measures 166-167, then a sustained chord in measures 168-169.
- Contrabass (Cb):** Play a melodic line in measures 166-167, then a sustained chord in measures 168-169.

The score includes various musical notations such as accents, dynamics (*p*, *sf*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

171

Fl
Ob
Cl
Fg
Tpa I e II
Tpa III e IV
Tpt
Pand
Prt-Bmb
Timp
Vln I
Vln II
Vla
Vlc
Cb

176

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

181 BB

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

BB

Vln I

Vln II

Vla

Vlc

Cb

186

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

ff

193 CC

Fl *ff* *a 2* *f*

Ob *ff* *a 2* *f*

Cl *ff* *a 2* *f*

Fg *ff* *a 2* *f*

Tpa I e II *ff* *f*

Tpa III e IV *ff* *f*

Tpt *ff* *f*

Pand *ff* *f*

Prt-Bmb *ff* *f*

Timp *f*

CC

Vln I *ff* *f*

Vln II *ff* *f*

Vla *ff* *f*

Vlc *ff* *f*

Cb *ff* *f*