

Coro **Ladainha de Nossa Senhora**

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Fontes: OLS, MMM

Jerônimo de Sousa
(fl.1721-1826)

Andante

10 Ky - ri - e e - le - i - son, e - le - i - son.

10 Ky - ri - e e - le - i - son, e - le - i - son.

10 Ky - ri - e e - le - i - son, e - le - i - son.

8 Ky - ri - e e - le - i - son, e - le - i - son.

10 Ky - ri - e e - le - i - son, e - le - i - son.

14

Chri - ste, Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste, Chri - ste,

8 Chri - ste, Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste e - le - i - son, e - le - i -

18

Chri - ste e - le - i - son, Chri - ste, Chri-ste.

Chri - ste e - le - i - son, Chri - ste, Chri-ste,

Chri - ste e - le - i - son, Chri - ste, Chri-ste.

son, e - le - i - son, Chri - ste, Chri-ste.

21

Solo

Chri - ste, Chri - ste au - di nos, Chri - ste ex - au - di nos, —

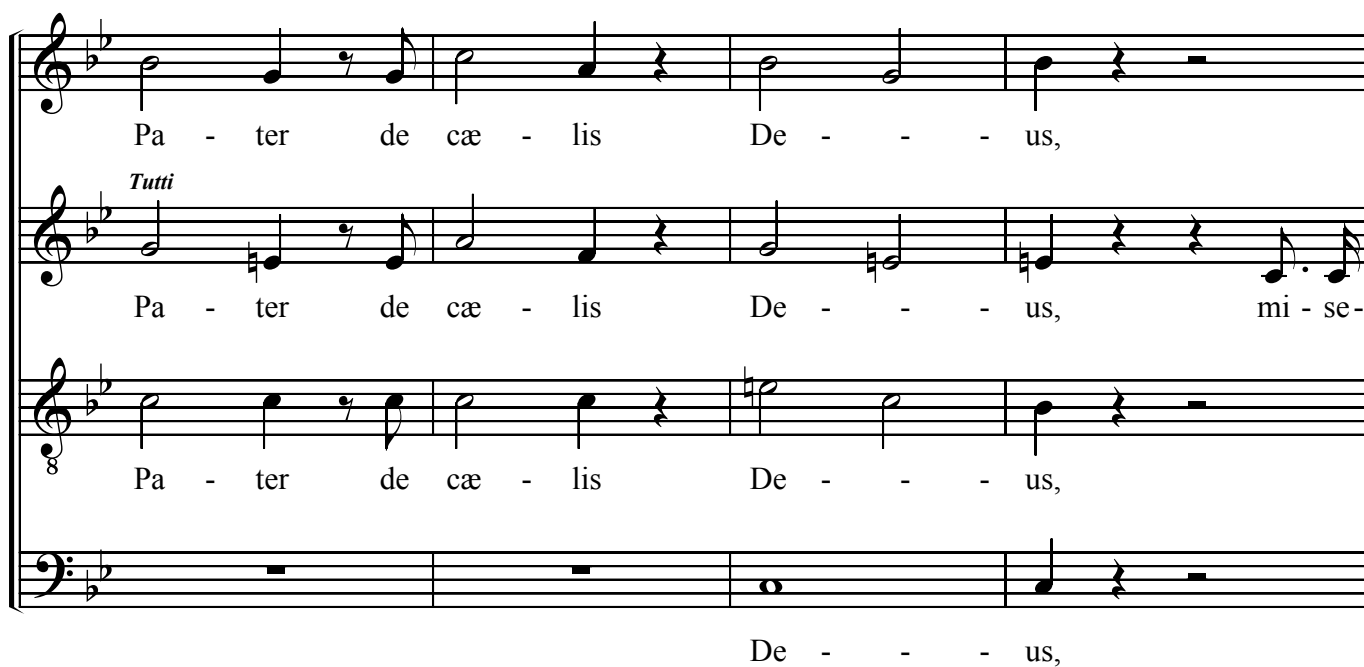
25



Chri - ste, Chri - ste ex - au - di nos.

This musical system for measure 25 consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line in B-flat major, featuring eighth and sixteenth notes. The lyrics 'Chri - ste, Chri - ste ex - au - di nos.' are written below this staff. The third staff is a treble clef with a whole rest. The bottom staff is a bass clef with a whole rest. A small '8' is written below the third staff.

28



Pa - ter de cæ - lis De - - - us,

Tutti

Pa - ter de cæ - lis De - - - us, mi - se -

Pa - ter de cæ - lis De - - - us,

De - - - us,

This musical system for measure 28 consists of four staves. The top staff is a treble clef with a melodic line in B-flat major, featuring half and quarter notes. The lyrics 'Pa - ter de cæ - lis De - - - us,' are written below. The second staff is a treble clef with a melodic line, starting with the word 'Tutti' above it. The lyrics 'Pa - ter de cæ - lis De - - - us, mi - se -' are written below. The third staff is a treble clef with a melodic line. The lyrics 'Pa - ter de cæ - lis De - - - us,' are written below. A small '8' is written below the third staff. The bottom staff is a bass clef with a whole rest. The lyrics 'De - - - us,' are written below the system.

32

mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

The musical score for measure 32 consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves are in the key of B-flat major (two flats). The first staff has a fermata over the final measure, which is marked with a '4'. The second staff also has a fermata over the final measure, marked with a '4'. The third and fourth staves have a fermata over the final measure, marked with a '4'. The lyrics are in Portuguese and are repeated across the staves.

39

De - us,

Fi - li Red - em - ptor, Red - em - ptor mun - di De - us,

Fi - li Red - em - ptor, Red - em - ptor mun - di De - us,

De - us,

The musical score for measure 39 consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves are in the key of B-flat major (two flats). The first staff has a fermata over the final measure, which is marked with a '4'. The second and third staves have a fermata over the final measure, marked with a '4'. The fourth staff has a fermata over the final measure, marked with a '4'. The lyrics are in Portuguese and are repeated across the staves.

42

De - us, mi - se - re - re, mi - se - re - re no - bis.

De - us, mi - se - re - re, mi - se - re - re no - bis.

8 De - us, mi - se - re - re, mi - se - re - re no - bis.

De - us, mi - se - re - re, mi - se - re - re no - bis.

46

Spi - ri - tus San - cte, San - cte___ De - us, mi - se -

8 Spi - ri - tus San - cte, San - cte___ De - us, mi - se -

49

mi-se-re - re, mi-se - re - re no - bis.

re - - - re, mi-se - re - re no - bis.

8 re - - - re, mi-se - re - re, mi-se - re - re no - bis.

mi-se-re - re, mi-se - re - re no - bis.

54

6 San - cta Tri - ni-tas u - nus De - us,

6 San - cta Tri - ni-tas u - nus De - us,

8 San - cta Tri - ni-tas u - nus De - us,

6 San - cta Tri - ni-tas u - nus De - us,

64

mi - - - se - re - re, mi - - - se - re - re,

mi - - - se - re - re, mi - - - se - re - re,

8 mi - - - se - re - re, mi - - - se - re - re,

mi - - - se - re - re, mi - - - se - re - re,

68

mi - se - re - re no - bis.

mi - se - re - re no - bis.

8 mi - se - re - re no - bis.

mi - se - re - re no - bis.

72

Largo

Solo

San - cta Ma - ri - a, o - ra, o - ra pro no - - - bis.

74

Tutti

San - cta De - i Ge - ni - trix, San - cta Vir - go vir - gi - num, o - ra

San - cta De - i Ge - ni - trix, San - cta Vir - go vir - gi - num, o -

San - cta De - i Ge - ni - trix, San - cta Vir - go vir - gi - num, o -

76

Andante

Ma - ter Chri - sti,
 pro - no - bis. Ma - ter Chri - sti,
 ra pro no - bis. Ma - ter Chri - sti,
 ra pro no - bis. Ma - ter Chri - sti,

80

o - ra pro no - bis. Ma - ter di - vi - næ gra - ti - æ,
 o - ra pro no - bis. Ma - ter di - vi - næ gra - ti - æ,
 o - ra pro no - bis. Ma - ter,
 o - ra pro no - bis, o - ra,

82

Ma - ter, ma-ter pu-ris - si-ma, o - ra pro no - bis,

Ma - ter pu - ris - si-ma, o - ra pro no - bis.

Ma - ter, o - ra pro no - bis.

Ma - ter, o - ra pro no - bis.

85

o - ra pro no - - - bis.

Ma - ter ca-stis - si-ma, Ma-ter in - vi - o - la - ta, Ma - ter in-te - me -

Ma - ter ca-stis - si-ma, Ma-ter in - vi - o - la - ta, Ma - ter in-te - me -

Ma - ter ca-stis - si-ma, Ma-ter in - vi - o - la - ta, Ma - ter in-te - me -

88

Ma - ter a - ma - bi-lis, Ma-ter ad-mi -
 ra - ta, o - ra, o - ra pro no-bis. Ma - ter a - ma - bi - lis, Ma-ter ad-mi -
 ra - ta, o - ra, o - ra pro no-bis. Ma - ter a - ma - bi-lis, Ma-ter ad-mi -
 ra - ta, o - ra pro no-bis. Ma - ter a - ma - bi-lis, Ma-ter ad-mi -

91

ra - bi-lis, o - ra, o - ra pro no-bis. Ma-ter Cre-a - to - ris,
 ra - bi - lis, o - ra, o - ra pro no-bis. Ma-ter Cre-a - to - ris,
 ra - bi-lis, o - ra, o - ra pro no-bis. Ma-ter Cre-a - to - ris,
 ra - bi-lis, o - ra, o - ra pro no-bis. Ma-ter Cre-a - to - ris,

95

Ma-ter Sal-va-to-ris, o-ra, o-ra,

Ma-ter Sal-va-to-ris, o-ra, o-ra,

Ma-ter Sal-va-to-ris, o-ra, o-ra,

Ma-ter Sal-va-to-ris, o-ra, o-ra,

99

o-ra, o-ra pro no-bis.

o-ra, o-ra pro no-bis.

o-ra, o-ra pro no-bis.

o-ra, o-ra pro no-bis.

106

o - ra pro no - bis,

Vir-go pru-den-tis - si-ma, Vir-go ve-ne-ran - da, Vir-go præ-di - can-da,

Vir-go pru-den-tis - si-ma, Vir-go ve-ne-ran - da, Vir-go præ-di - can-da,

o - ra pro no - bis, o - ra pro

109

o - ra pro no - bis, o - ra, Vir - go fi - de -

Vir - go pot - ens, Vir - go cle - mens, Vir - go fi - de -

Vir - go pot - ens, Vir - go cle - mens, Vir - go fi - de -

no - bis, o - ra, Vir - go fi - de -

112

lis, o - ra pro no - - - bis.

lis, o - ra pro no - - - bis.

lis, o - ra pro no - - - bis.

lis, o - ra pro no - - - bis.

115

Solo

Spe-cu-lum ju-sti-ti-æ, Se-des sa-pi-en-ti-æ, o - ra, o - ra,

119

Solo

Musical score for measure 119, featuring a vocal solo. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The Soprano staff contains the melody with lyrics: "Cau - sa__ no - stræ læ - ti - ti -". The Alto, Tenor, and Bass staves contain whole rests. The Bass staff has a small '8' below the first staff line. The lyrics "o - ra pro no - bis." are written below the Bass staff.

Cau - sa__ no - stræ læ - ti - ti -

o - ra pro no - bis.

122

Musical score for measure 122. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The Soprano staff contains the melody with lyrics: "æ, Vas spi - ri - tu - a - le, o - ra pro no - bis. Vas ho - no -". The Alto, Tenor, and Bass staves contain whole rests.

æ, Vas spi - ri - tu - a - le, o - ra pro no - bis. Vas ho - no -

125

ra - bi - le, o-ra pro no-bis, o - ra, o - ra o - ra pro no-bis.

130

Solo

Vas in-si - - - gne de - vo - ti - o - - - nis,

134

Musical score for measure 134. The score is written for four staves. The first two staves are empty. The third staff contains the melody with lyrics: "o - ra, o - ra, o - ra pro no - bis." The fourth staff is empty. The key signature is one flat (B-flat) and the time signature is 8/8.

138

Musical score for measure 138. The score is written for four staves. The first two staves are empty. The third staff contains the melody with lyrics: "Ro-sa my - sti - ca, o - ra pro no - bis,". The word "Solo" is written above the first note. The fourth staff is empty. The key signature is one flat (B-flat) and the time signature is 8/8.

142

o - ra pro no - bis. Tur - ris Da - vi - di - ca,

This musical system for measure 142 consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains whole rests. The second staff is a treble clef with the same key signature, containing a vocal melody with lyrics. The third staff is a treble clef with a key signature of two flats and contains whole rests. The bottom staff is a bass clef with a key signature of two flats and contains whole rests. The lyrics are: "o - ra pro no - bis. Tur - ris Da - vi - di - ca,".

146

o - - - ra pro no - - - bis,

This musical system for measure 146 consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains whole rests. The second staff is a treble clef with the same key signature, containing a vocal melody with lyrics. The third staff is a treble clef with a key signature of two flats and contains whole rests. The bottom staff is a bass clef with a key signature of two flats and contains whole rests. The lyrics are: "o - - - ra pro no - - - bis,".

149 152

o - ra pro no - bis.

Detailed description: This block contains a musical score for measures 149 to 152. It features four staves: a vocal line (treble clef, B-flat major), a piano accompaniment line (treble clef, B-flat major), a basso continuo line (treble clef, B-flat major), and a bass line (bass clef, B-flat major). The vocal line has lyrics 'o - ra pro no - bis.' under measures 149 and 150. Measures 151 and 152 are empty staves. The piano accompaniment line has a '4' below the first measure. The basso continuo line has an '8' below the first measure. The bass line has a '4' below the first measure.

153 Andante

Tur - ris e - bur - ne-a, o - ra pro no - bis.

Detailed description: This block contains a musical score for measure 153, marked 'Andante'. It features four staves: a vocal line (treble clef, D major), a piano accompaniment line (treble clef, D major), a basso continuo line (treble clef, D major), and a bass line (bass clef, D major). The vocal line has lyrics 'Tur - ris e - bur - ne-a, o - ra pro no - bis.' under measure 153. The piano accompaniment line has a '4' below the first measure. The basso continuo line has an '8' below the first measure. The bass line has a '4' below the first measure.

161

Do - mus au - re - a, o - ra pro no - bis.

Do - mus au - re - a, o - ra pro no - bis.

8 Do - mus au - re - a, o - ra pro no - bis.

Do - mus au - re - a, o - ra pro no - bis.

165

Fœ - de - ris ar - ca, o - ra pro no - bis.

Fœ - de - ris ar - ca, o - ra pro no - bis.

8 Fœ - de - ris ar - ca, o - ra pro no - bis.

Fœ - de - ris ar - ca, o - ra pro no - bis.

169

Ja - nu - a cæ - li, o - ra pro no - bis.

Ja - nu - a cæ - li, o - ra pro no - bis.

Ja - nu - a cæ - li, o - ra pro no - bis.

Ja - nu - a cæ - li, o - ra pro no - bis.

175

Stel - la ma - tu - ti - na, Sa - lus in - fir - mo - rum, o -

Stel - la ma - tu - ti - na, Sa - lus in - fir - mo - rum, o -

Stel - la ma - tu - ti - na, Sa - lus in - fir - mo - rum, o -

Stel - la ma - tu - ti - na, Sa - lus in - fir - mo - rum, o -

178

ra pro__ no - bis.

ra pro__ no - bis. pec - ca - to - rum, af - fli -

8 ra pro__ no - bis. Re - fu - gi - um, Con - so - la - trix,

ra pro__ no - bis.

183

o - ra, o - ra pro__ no - bis.

cto - rum, o - ra, o - ra pro__ no - bis.

8 o - ra, o - ra pro__ no - bis.

o - ra, o - ra pro__ no - bis.

187

Au-xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis,

Au-xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis,

Au-xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis,

Au-xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis,

193

o - ra, o - ra, o - ra pro no - - bis.

o - ra, o - ra, o - ra pro no - - bis.

o - ra, o - ra, o - ra pro no - - bis,

o - ra, o - ra, o - ra pro no - - bis,

199

Re-gi - na, Re - gi-na An - ge - lo-rum, o-ra pro no - bis.

Re-gi - na, Re - gi-na An - ge - lo-rum, o-ra pro no - bis.

o - ra pro no - bis. Re -

o - ra pro no - bis. Re -

203

o - ra pro no - bis. Re -

o - ra pro no - bis. Re -

gi - na, Re - gi - na Pa - tri - ar - cha - rum, o - ra pro no - bis.

gi - na, Re - gi - na Pa - tri - ar - cha - rum, o - ra pro no - bis.

206

gi - na Pro - phe - ta - rum, o - ra pro no - bis. Re - gi - na Apo - sto - lo - rum

gi - na Pro - phe - ta - rum, o - ra pro no - bis. Re - gi - na Apo - sto - lo - rum

o - ra pro no - bis.

Detailed description: This block contains the musical notation for measure 206. It features four staves. The first two staves are vocal parts with lyrics. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

209

o - ra pro no - bis. Re - gi - na Mar - ty - rum,

o - ra pro no - bis. Re - gi - na Mar - ty - rum,

Re - gi - na Mar - ty - rum,

o - ra pro no - bis. Re - gi - na Mar - ty - rum,

Detailed description: This block contains the musical notation for measure 209. It features four staves. The first two staves are vocal parts with lyrics. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

212

o - ra pro no - bis. Re - gi - na Con - fes -

o - ra pro no - bis. Re - gi - na Con - fes -

8 o - ra pro no - bis. o - ra pro

o - ra pro no - bis.

217

so - rum,

so - rum, Re - gi - na, Re - gi - na

8 no - bis. Re - gi - na, Re - gi - na

o - ra pro

221

Re - gi - na San - cto - rum o - mni - um,
Vir - gi - num, Re - gi - na San - cto - rum o - mni - um,
Vir - gi - num, Re - gi - na San - cto - rum o - mni - um,
no - bis. Re - gi - na San - cto - rum o - mni - um,

224

o - ra pro no - bis, pro no - bis.
o - ra pro no - bis, pro no - bis.
o - ra pro no - bis, pro no - bis.
o - ra pro no - bis, pro no - bis.

235

A - - - gnus Dei, qui tol - lis, qui tol - lis pec -

A - - - gnus Dei, qui tol - lis, qui tol - lis pec -

8

238

ca - ta mun - di,

ca - ta mun - di, par - ce no - bis

8

par - ce no - bis

par - ce no - bis

242

Do - - mi - ne, par - ce no - bis

Do - - mi - ne, par - ce no - bis

8 Do - - mi - ne, par - ce no - bis

Do - mi - ne,

246

Do - mi - ne, A - gnus De - i, qui__

Do - mi - ne. A - gnus De - i, qui__

8 Do - mi - ne. A - gnus De - i, qui__

Do - mi - ne,

250

ex - au - di nos,

tol - lis pec-ca - ta mun - di, ex - au - di nos,

8 tol - lis pec-ca - ta mun - di, ex - au - di

ex - au - di

254

ex - au - di nos, Do - - - mi - ne,

ex - au - di nos, Do - - - mi - ne,

8 nos, ex - au - di nos Do - mi - ne,

nos, ex - au - di nos Do - mi - ne,

258

ex - au - di nos, ex - au - di

ex - au - di nos, ex - au - di

8 ex - au - di nos, ex - au - di nos

ex - au - di nos, ex - au - di nos

262

nos Do - mi - ne, tol - lis,

nos Do - mi - ne. A - gnus Dei, qui tol - lis, qui tol - lis pec -

8 Do - mi - ne, tol - lis,

Do - mi - ne, tol - lis,

266

mun - di, mi - se - re - re,

ca - ta mun - di, mi - se - re - re,

mun - di, mi - se - re - re,

mun - di, mi - se - re - re,

269

mi - se - re - re, mi - se - re - re no - bis. 6

mi - se - re - re, mi - se - re - re no - bis. 6

mi - se - re - re, mi - se - re - re no - bis. 6

mi - se - re - re, mi - se - re - re no - bis. 6