

Baixo

Stabat Mater

Seqüência de Nossa Senhora das Dores

Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

1 - Stabat Mater

Moderato

f

5

10

p

15

20

f

25

p

30



37



p

42



47



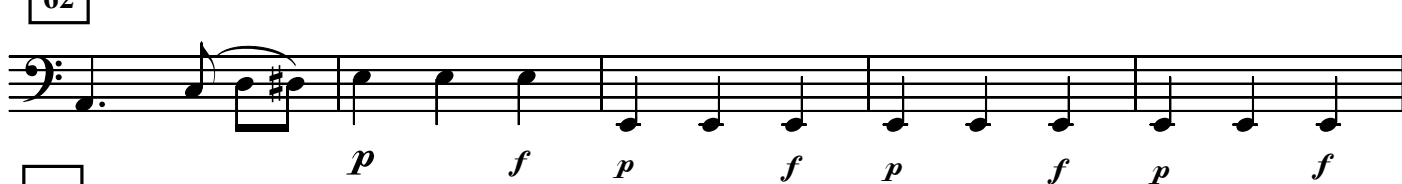
52



57



62



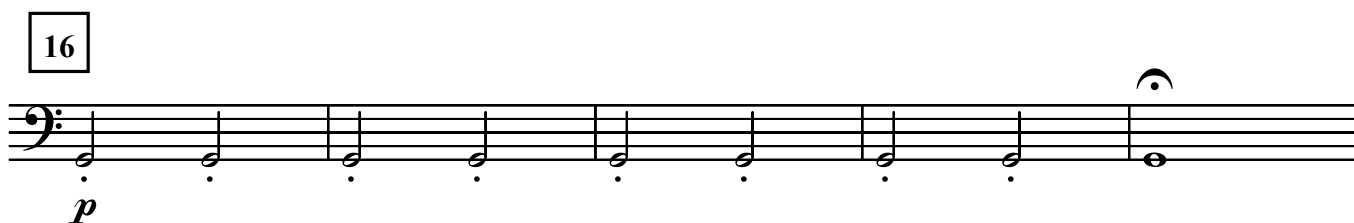
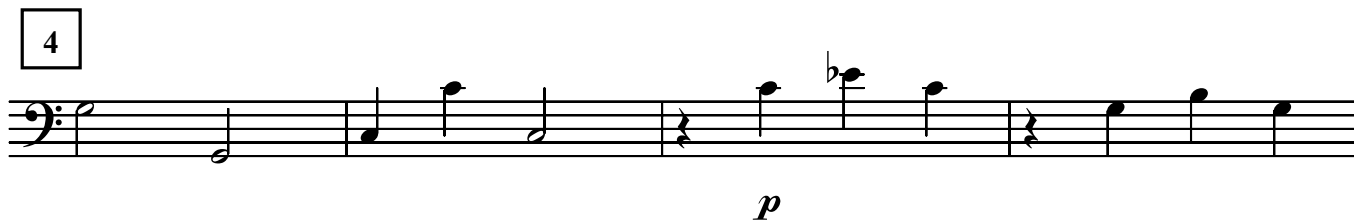
67



Baixo

2 - Eia Mater

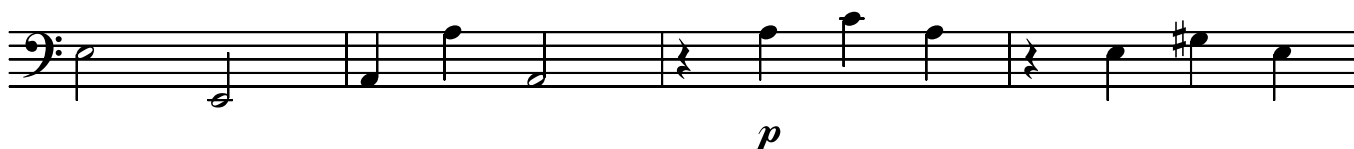
Andante



30



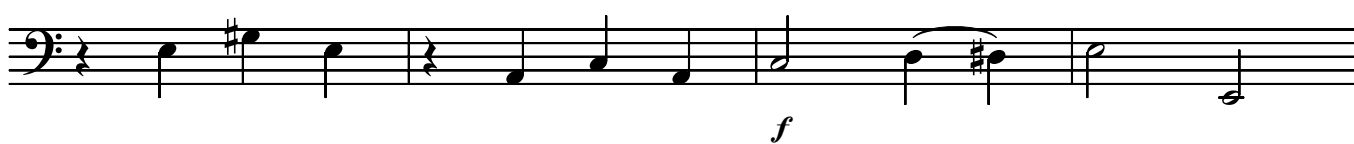
34



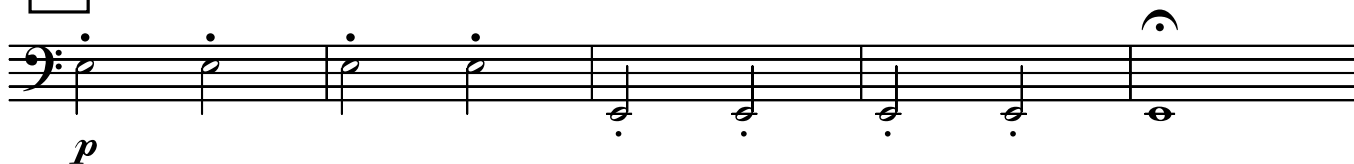
38



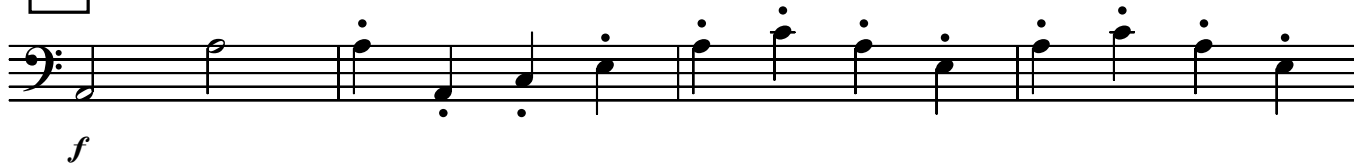
42



46



51



55



Baixo

3 - Amen

Allegro

f *p*

6

f

11

16

p

21

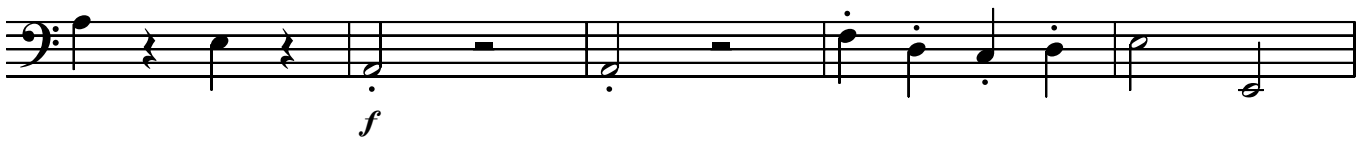
f *p cresc.*

26

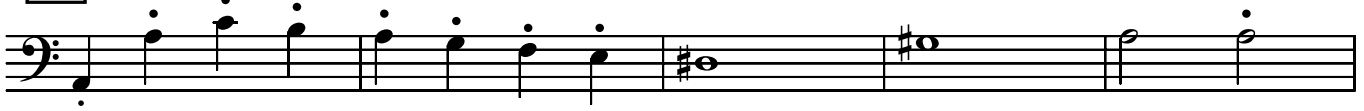
31

f *p*

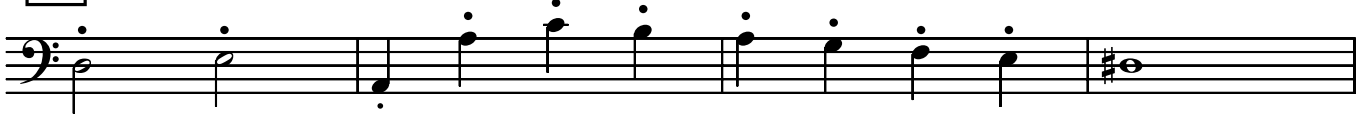
36



41



46



50

